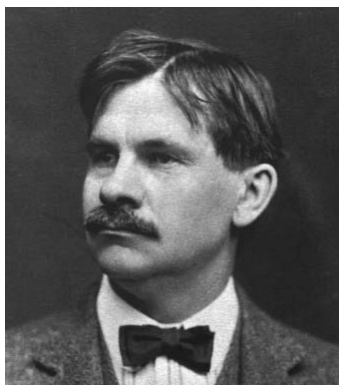




# PICTURE PERFECT CHALLENGE

As you tour the Stickley Museum, find each pictured item, and with help from your guide, fill in the blanks.



**1** Meet Mr. Gustav Stickley. In the early 1900s, he was a designer (designers create the plans used to make things), publisher, and head of a business empire. Mr. Stickley designed many types of furnishings for people to use in their homes, from chairs and lamps to rugs and clocks. He designed houses too, including the Log House at Craftsman Farms. Mr. Stickley believed it was important for families to have nice homes, and he expressed this belief and many other ideas in his own magazine, called *The Craftsman*.

This photo of Mr. Stickley can be located on the

\_\_\_\_\_  \_\_\_\_\_



**2** Craftsman Farms is the only home Mr. Stickley designed and built for his own use. He moved into the Log House in 1911, with his family, which included 5 daughters and 1 son. Mr. Stickley called Craftsman Farms his “Garden of Eden.” He was so proud of his new home that he inscribed the bannister with the letter S for Stickley.

The bannister is the color \_\_\_\_\_



**3** Mr. Stickley put his favorite mottos, or sayings, on the fireplace hoods in his home. He believed that working with your hands was honorable and important work, and this motto: “**By hammer and hand do all things stand**” reminds us that everything is made by someone.

Copper, a type of metal, was used to make this fireplace hood. The marks on the copper were made by a coppersmith with a hammer. When copper is heated and hammered it becomes very strong. Mr. Stickley liked the way hammered copper looked and used it in many of his designs. Where else do you see it?

The hood is made of copper, but the fireplace is made

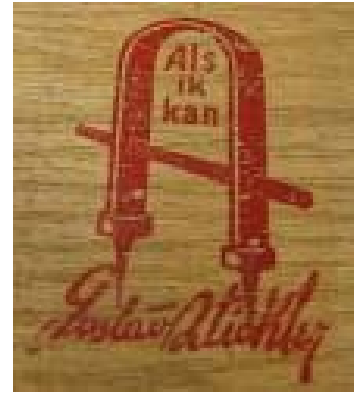
of \_\_\_\_\_  \_\_\_\_\_  \_\_\_\_\_

(For the FINAL CHALLENGE, use one of these letters twice.)



**4** Nature was an important inspiration for Mr. Stickley’s designs, including this flower design inspired by a rose. The needlework used in this design is called embroidery. In Mr. Stickley’s time, it was common for ladies of all ages to practice and display their stitchery skills. They could purchase embroidery kits with many different designs from Mr. Stickley’s catalogs. This flower design can be found on a

\_\_\_\_\_  \_\_\_\_\_



**5** The Stickley girls' bedroom, which includes a bathroom with hot and cold running water, two closets, and a pretty piano, was designed for the Stickley girls by their father.

In the early 1900s, young ladies were expected to play an instrument. Piano playing was also a way to enjoy popular music. By purchasing sheet music, which was widely available, the girls could play popular music at home.

This piano, like many of the room's furnishings, features designs called inlay, which are small pieces of wood and metal fitted or inlaid into the wood surface. Like the rose design in the dining room, this one is also inspired by nature. What do you see from nature in this design?

The pennant (or flag) hanging in this bedroom reads

\_\_\_\_\_

**6** If you look carefully on the furniture in the master bedroom, you can find a symbol that looks something like this. It's called a shopmark. Mr. Stickley used it to show that a piece of furniture was designed and constructed by his company. This shopmark included an A-shaped woodworking tool called a joiner's compass, Mr. Stickley's signature, and the Flemish phrase *Als ik kan*, which means "with all I can" or "as best I can." In using this phrase, Mr. Stickley pledged that he would do all of his work to the best of his ability.

This type of shopmark is called a red decal. Shopmarks were also burned into the furniture or attached onto a leather or paper tag. If you were to make your own shopmark, what would you include on it?



### FINAL CHALLENGE

The Log House was completed in 1911. This year it is turning 100-years-old.  
A 100<sup>th</sup> Anniversary celebration is called a:

\_\_\_\_\_ E \_\_\_\_\_ A \_\_\_\_\_

For help go back through your answers and write the boxed letters—INORDER—in the blanks .

Craftsman Farms, the former home of noted designer Gustav Stickley, is owned by the Township of Parsippany-Troy Hills and is operated as The Stickley Museum at Craftsman Farms by The Craftsman Farms Foundation, Inc. The Foundation is a 501 (c)(3) not-for-profit organization incorporated in the State of New Jersey. Restoration of the National Historic Landmark, Craftsman Farms, is made possible, in part, by a Save America's Treasures Grant administered by the National Parks Service, Department of the Interior, and by support from Morris County Preservation Trust, The New Jersey Historic Trust, and individual members. The Craftsman Farms Foundation received an operating grant from the New Jersey Historical Commission. The Craftsman Farms Foundation gratefully acknowledges a grant from the New Jersey Cultural Trust.