



NOTES FROM THE FARMS

THE JOURNAL OF THE CRAFTSMAN FARMS FOUNDATION



From the
Director's Chair

—Vonda K. Givens

*“Time is the coin
of your life. It is the
only coin you have, and
only you can determine
how it will be spent”*

—Carl Sandburg

I wanted to go. From the moment I heard about Education Manager Kristen McCauley’s plans for the museum’s fall Farms Afield trip to Doylestown, Pennsylvania, I wanted to go. I’d never been to the Mercer Museum, Fonthill Castle, or Moravian Pottery and Tile Works and I still haven’t visited.

I wanted to go, but I missed all of it. Work was piled up on my desk. I had deadlines to meet, and I just couldn’t get there. I’m still disappointed. My friend and longtime museum supporter Bruce Bristow called the next week to tell me how much he enjoyed the trip. As happy as I was about that (and that he took the time to call), I was frustrated once again.

Thinking ahead is an essential part of museum life. For this museum,

Continued on page 2

THE STICKLEY MUSEUM AT CRAFTSMAN FARMS APPOINTS NEW EXECUTIVE DIRECTOR

The Stickley Museum at Craftsman Farms’ Board of Trustees is pleased to announce that Vonda Givens has been appointed Executive Director. Vonda began serving as Acting Executive Director in October 2013 and previously served as Education Director (2008-2013). “We are extremely pleased to have Vonda take on this critical leadership role, conducting the Museum into the next phase of our vision,” noted President of the Board of Trustees, Barbara Weiskittel.

As Education Director, Vonda pursued the Museum’s mission to realize Stickley’s vision of Craftsman Farms as a center for Arts and Crafts education. In the process, she became immersed in Craftsman Farms’ history and the Arts and Crafts movement.

Vonda’s achievements include developing a rich variety of programs for all ages. She established partnerships with key organizations like PBS THIRTEEN and Girl Scouts and developed special-interest tours, the current docent training program, and extended Farms Afield trips.

Notably, Vonda established the Museum’s premier Emerging Scholars Symposium in conjunction with Dr. Jonathan Clancy of Sotheby’s Institute of Art. “The Symposium encourages rigorous scholarship related to the Arts and Crafts movement and helps secure the future of research,” she says. Drawing graduate scholars from top universities and museums internationally, the Symposium is entering its fifth year.

Believing it is vital to the Museum’s future, Vonda has worked to expand outreach to children and broaden the overall Museum audience, about which she notes, “Simply put, Stickley believed that how we live matters. He believed that home matters. These ideas transcend age and culture.”



Photo by Barbara Weiskittel

Her greatest aspiration is to lead the Museum to accreditation through the American Alliance of Museums. “Working toward accreditation ensures the museum is operating at the highest standards. It’s the best preparation for the future.”

Vonda earned her graduate degree from Texas A & M University and was a college instructor prior to beginning her museum career. She came to the Museum from the Hunterdon Art Museum in Clinton, New Jersey.

The breadth of knowledge Vonda possesses and the personal warmth she exudes has created strong bonds with the museum staff, volunteers, members and the broader Stickley Museum community. Please join us in welcoming Vonda to her new role.

Director's Chair continued from page 1

2014 was an especially intense planning year as the Board of Trustees completed its 5-year strategic plan. Discussions revolved around our mission and establishing goals to enhance and fulfill that mission. Many hours were spent thinking and planning for the future.

Though missing the Doylestown trip was a big disappointment, it did teach me something. It was time to apply some strategic planning to my personal schedule. In my new role as the museum's Executive Director, prioritizing is one of the biggest challenges I face, and it is a daily challenge. Choosing to do one thing inevitably means I'm choosing not to do something else.

When I was a girl, time seemed endless; a new year stretched out before me, seemingly infinite. Now every year, all of the seasons feel compressed, packed together into one continuous thread of activity. Teasing apart the seasons requires planning and thinking about time. What's important? What's worth doing, and what will I regret not doing?

In 2015, a top priority is the museum's next Farms Afield trip. A 4-day Roycroft Retreat is in the works for July, and it's shaping up to be a veritable Arts-and-Crafts extravaganza (see page 4)! While I'm eager to see the sights, I'm most excited that it's taking place over several days, with plenty of opportunities to take it slow and drink in the experiences. It's blocked out in red on my calendar.

One of my favorite aspects of Arts and Crafts philosophy is its emphasis on living intentionally. Its focus on nature, home, and family serves as a "call to action" to be thoughtful in daily life. Mottos, like those gracing the fireplaces at Craftsman Farms, are brief exhortations reminding us (to paraphrase Chaucer) that "life is short and doing something well takes time."

I'm lucky to be surrounded by reminders to reflect, be mindful and be attentive. Craftsman Farms was established to encourage, and provide opportunities to do, these very things. Adopting them into daily life was no easier in Stickley's time than it is in ours, but a new year provides the perfect opportunity to try.

It is my resolution to apply Arts and Crafts philosophy to daily life. Will you join me? Living intentionally begins with planning to live intentionally, right? At least it's a place to start. Surely, that was Stickley had in mind when he designed Craftsman Farms. I can't imagine a better place to foster and nurture Arts and Crafts values. Though I'm sure it was a wonderful place to live, I'm certain that for Stickley, Craftsman Farms was about not just living, but crafting a life.

MEET US IN ASHEVILLE AT THE 2015 ARTS & CRAFTS CONFERENCE AT THE GROVE PARK INN!

With the arrival of the new year, Arts and Crafts enthusiasts will soon be headed to Asheville, North Carolina for the 28th Annual Arts & Crafts Conference at the Grove Park Inn. If you're headed to the conference, be sure to look us up! We are excited to once again participate in a variety of ways.

On Thursday, February 19 at 6:30 p.m. the Museum will host the annual Craftsman Farms Banquet, kicking-off the weekend! Make plans to arrive a day early and join us for an evening of bluegrass, brews and BBQ in the Grove Park Inn's Skyline Room. During the party, test your Arts and Crafts knowledge in a friendly table-vs.-table trivia competition with a chance to win prizes (and impress your friends). See page 3 for full details and registration information.

Be sure to visit our table in the "Books, Magazines & More" section, just outside the entrance to the Antiques Show, to get your signed copy of the new book, *Craftsman Farms*, by the museum's former Executive Director, Heather E. Stivison, and featuring many previously unpublished photographs.

In the Great Hall of the Grove Park Inn, the museum will present the exhibition "Mr. Stickley's Craftsman Homes," on display for the entirety of the conference. The exhibition will feature books, catalogs and promotional literature for Stickley's Craftsman Homes, original blueprints and line artwork from the Museum's collection as well as photos of the interiors and exteriors of a number of existing houses. Of particular interest will be Craftsman Home No. 78, of which number of examples exist, all built from Stickley's blueprints, but altered to the individual taste of each builder/owner. Stickley promoted his homes as "democratic" and urged the residents to change the designs to fit their own ideas of what an ideal home should be, based on his "Craftsman" principles. The museum will also host a Small Group Discussion on the same topic, led by exhibition curator, Ray Stubblebine, author of *Stickley's Craftsman Homes*.



2015 CRAFTSMAN FARMS BANQUET

GPI KICK-OFF PARTY



BLUEGRASS, BBQ AND BREW!

Join The Stickley Museum at Craftsman Farms for an evening of casual fun.
Thursday, February 19, 2015 at 6:30 p.m. at the Grove Park Inn's Skyline Room

Your ticket includes:

- ◆ BBQ and Southern **comfort food** with an Asheville flair.
- ◆ Local craft **beers** and **wine**.
- ◆ **Live bluegrass music** by County Farm band.
- ◆ Floor-to-ceiling views of Asheville and the **Blue Ridge Mountains**.
- ◆ An evening of **camaraderie and fun** with fellow Arts and Crafts enthusiasts.
- ◆ Arts and Crafts **Trivia Challenge!**

Arts and Crafts Trivia Challenge!

Impress your friends, win prizes and stretch your brain in this table vs. table friendly competition.

Trivia categories include:
"It's Mr. Stickley's World," "All Things Grove Park Inn," "Arts and Crafts Odds and Ends" and more!

Make plans now to be part of the fun!

Net proceeds from the Annual GPI Banquet directly support the maintenance and operations of The Stickley Museum at Craftsman Farms, the early 20th-century home of Gustav Stickley in Parsippany, NJ. Kick off your GPI weekend with a good time for a good cause!

Purchase your tickets at **StickleyMuseum.org** or mail this form with your payment to: The Stickley Museum at Craftsman Farms, 2352 Route 10 West, Morris Plains, NJ 07950. You may also fax credit card info to 973.540.1167 or call the Museum at 973.540.0311. \$55 of each ticket is fully tax deductible within the limits of the law. **Reservations must be received by February 9, 2015.**

CRAFTSMAN FARMS BANQUET R.S.V.P

Name(s): _____

Address: _____ City: _____ State: _____ ZIP: _____

Phone: _____ Email: _____

☐ **Yes! Please reserve** ☐ **ticket(s) at \$140 per person**

☐ A check payable to *Craftsman Farms Foundation* in the amount of \$_____ is enclosed.

☐ Please charge my credit card ☐ Discover ☐ Visa ☐ MC ☐ AmEx in the amount of \$_____.

Card Number: _____ CVC: _____

Expiration: _____ Signature: _____



TWILIGHT TOURS ELECTRIFY!

The after-hours Twilight Tour offers new and returning visitors a rare treat. We begin at twilight in the North Cottage before visiting Gustav Stickley's Log House in the evening, when the amber light of the copper lanterns shines most beautifully. Part of our Fresh Eyes Tour Series, created to provide insightful new ways to see and experience the Log House, the Twilight Tour explores the development of electricity in New Jersey and the part it played in daily life at Craftsman Farms. Make it a date! Bring your significant other and you're sure to see sparks fly during this electric evening! Then linger in the museum gift shop for light refreshments following the program.

Evenings at Craftsman Farms: The Twilight Tour
Saturdays, January 24 and 31 & February 7 and 14
5:00 p.m.
\$5 Members
\$12 Non Members
Advance Reservations Required
For more information or to purchase tickets, visit
StickleyMuseum.org or call 973.540.0311.

ROYCROFT RETREAT

Our next Farms Afield promises to be a real treat for your head, hands and heart. Set for July 8 - 11, our Roycroft Retreat takes us to charming East Aurora, NY, home to the historic Roycroft Campus and the Roycroft Inn. The Roycroft Campus, the best preserved and most complete example of a late 19th century American craft guild, promises to inspire and delight. The Campus includes the historic Roycroft Inn, where we'll stay for three nights. We'll also visit two of Frank Lloyd Wright's finest architectural achievements in the area, the Greycliff Estate in Derby and the Darwin Marin House in Buffalo, NY. This trip affords exclusive access and special opportunities to go behind-the-scenes; you won't want to miss it!

Roycroft Retreat in East Aurora, NY
Wednesday - Saturday, July 8 - 11, 2015
\$1050 per person. \$150 supplement for a single room.
Member Exclusive. Space is Limited.
Transportation to East Aurora is not provided.
For more information or to purchase tickets, visit
StickleyMuseum.org or call 973.540.0311.

ROYCROFT LECTURE

Want to know more about the Roycroft Campus before our trip? Roycroft Campus Program Director, Alan Nowicki will visit Craftsman Farms on Saturday, March 21 at 6:00 p.m. for a lecture about the Roycroft Campus today, its history and its environs. A reception will follow the program.

Saturday, March 21 at 6:00 p.m.
FREE to Members
\$10 Non Members
Advance Reservations Required
For more information or to purchase tickets, visit
StickleyMuseum.org or call 973.540.0311.

SHARE YOUR TALENTS: VOLUNTEER!

Volunteers play a vital role in the museum's daily operations, providing tours for visitors, service to customers in the Museum Shop, assistance in the administrative office, and help with special events and children's programs.

About the time she spends volunteering, longtime docent Amanda Lancaster Wilson writes, "For me, volunteering at Craftsman Farms means spending the day in a beautiful setting, discussing timeless ideas with interesting people. I imagine that's how Gustav Stickley envisioned an ideal day at Craftsman Farms, too!"

Why not join Amanda and our enthusiastic volunteer team, and spend some ideal days at Craftsman Farms? Please contact Education Manager Kristen McCauley at 973.540.0311 or education@stickleymuseum.org for more information about volunteering.



IN MEMORIAM

Because we share in the work of preserving the landmarks of the American Arts and Crafts movement, everyone at Craftsman Farms feels a particular solidarity with our friends at Roycroft. This solidarity was never more keenly felt than after we received the sad news of Kitty Turgeon's untimely passing.

"Kitty's name is synonymous with Roycroft," writes Executive Director Vonda Givens. "I came to know her through the Grove Park Inn Arts & Crafts Conference. Her bright smile could light up a room. She stood out in a crowd of thousands, and her enthusiasm for Roycroft was infectious."

When asked about her memories of Kitty, former Executive Director Heather E. Stivison recalled, "When I was new to the Farms, Kitty welcomed me, not as a stranger but as a new member of the Arts and Crafts community sharing her passion for protecting our fragile treasured places."

Stivison continued, "My fondest memory is having dinner with her at the Roycroft Inn, where I had the chance to hear the lively and quirky stories of her early years at Roycroft. It's an often overused adjective, but Kitty truly was a unique individual whose impact on the Arts and Crafts community was enormous."

"Kitty's life will long serve as an inspiration for what can be achieved through passion and hard work," writes Givens. "Though her passing is a staggering loss for all of us, it is a consolation that her life's work—all she set in motion at Roycroft—will continue well beyond her years."

FOUNDERS DAY CELEBRATION

On the crisp autumn morning of Sunday, October 18, an enthusiastic crowd gathered for our Founders Day Dedication.

Executive Director Vonda Givens began the event by welcoming founders involved in saving Craftsman Farms. She continued with a tribute to the Township of Parsippany-Troy Hills and its role as a friend and partner in preservation over 25 years. Mayor James Barberio and Council Member Michael J. DePierro each presented the Museum with a proclamation recognizing the anniversary and the Museum's founders.



Photo by Ray Stubblebine

Davey Willans speaks at Founders Day.

Trustee, and 2014 Als Ik Kan award winner, Davey Willans provided a perspective on the Museum's origins and value to the town, county and State of New Jersey over the last quarter-century. Paving stones recently installed on the Museum's Ruth Cruess Glesmann Memorial Walkway were recognized.

Board President Barbara Weiskittel closed out the brief ceremony by inviting a representative from each of the museum's constituencies—Morris County and the State of New Jersey, the Township of Parsippany-Troy Hills, Trustees, staff, and volunteers—to ring the Stickley dinner gong (with one ring representing five years of the Museum's history) that is currently on display in the Log House Dining Room and on loan from the Ruth Cruess Glesmann family.

Tours and light refreshments followed the Dedication. The day continued with a *Craftsman Farms* book signing by former Executive Director, Heather E. Stivison, and a community Open House where visitors were welcomed, free of charge, to celebrate the Museum's 25th anniversary.

2014 EMERGING SCHOLARS SYMPOSIUM

Presenters at the Symposium from left: Grace Converse, Sarah Alford, Nicole Bass, Amy Stahl Memorial Lecturer Dr. Gerald W. R. Ward, Rachael A. Beyer, Dr. Jonathan Clancy of program partner Sotheby's Institute of Art, and Dr. Shawn Rowlands.



Photo by Ray Stubblebine

FROM UNIQUE TO CONCOMITANT: THE EVOLUTION OF THE FURNITURE PRODUCED

PART I

The Brothers Stickley made an indisputable contribution to the American Arts and Crafts Movement through the furniture and decorative accessories produced by their factories.¹ Their involvement in the furniture industry began in 1876 when Gustav, Charles and Albert began working in a chair factory owned by their uncle and his partner in Brandt, PA. In 1884, the three of them took over the company and renamed it Stickley Brothers and in addition established a retail store in Binghamton, NY. At that time the other two brothers; Leopold and J. George were still young teenagers, but eventually joined the three older brothers in the furniture business. Why they all became furniture men is interesting in itself, but also over time, the brothers formed and dissolved various partnerships with each other and eventually were the leaders of four different firms: Gustav Stickley's Craftsman enterprise (formed by Gustav), L. & J. G. Stickley (formed by Leopold and J. George), another Stickley Brothers (formed by Albert and initially J. George) and Stickley and Brandt (formed by Charles and Schuyler Brandt). Prior to 1900 all of the firms of the Brothers Stickley produced various forms

of revival chairs (also known as fancy chairs) and apparently all were successful furniture manufacturers.

In 1900 after the tenets of the British Arts and Crafts Movement had reached the United States, Gustav Stickley in Syracuse and Stickley Brothers in Grand Rapids, followed a few years later by L. & J. G. Stickley



Figure 1.

also in the Syracuse area and then later by Stickley and Brandt in Binghamton, all produced Arts and Crafts furniture. In some cases their product lines became exclusively Arts and Crafts. It can be argued that those four firms along with Charles P. Limbert and Lifetime Furniture produced the majority of fine Arts and Crafts furniture in the United States.²

Gustav Stickley and Stickley Brothers almost simultaneously exhibited new furniture designs that embraced the Arts and Crafts movement in 1900. It is possible that Gustav's travels to England and Europe in 1896 and 1897 and Albert Stickley's numerous travels to England during the same time period may have influenced their decisions to pursue the designs of the Arts and Crafts movement. The likelihood of Gustav and Albert discussing design ideas related to what they had seen on their trips is probable although undocumented.³ The Stickley Brothers designs were heavily influenced by English Arts and Crafts designs as seen in Figure 1. Gustav's earliest Arts and Crafts furniture was a potpourri of designs that included; Japanese, Art Nouveau, Arts and Crafts and Jacobean but quickly moved to only Arts and Crafts as seen in Figure 2. Although innovative, neither firm abandoned their Fancy Chair lines in 1900 as they were experiment-

ing with the simplified design style espoused by proponents of the Arts and Crafts movement but were initially testing the American furniture market as to their desirability.

The Arts and Crafts designs were apparently a hit for both Gustav and Stickley Brothers. Both firms converted all or most of their production to the new Arts

BY THE STICKLEY FIRMS — W. MICHAEL MCCrackEN

and Crafts style within two years. From 1901 to 1902, Gustav's line moved from fancy chairs to Arts and Crafts as did Stickley Brothers. Each line was innovative and bold in their interpretation of the Arts and Crafts style. Stickley Brothers named their pieces with romantic British names such as Balmoral, Bewdley and Grosvener, and they were clearly derived from English Arts and Crafts designs and included inlay and carved decoration. Although Gustav had employed romanticized names in his initial experimental pieces in 1900, such as Bungalow, Chalet, and Yokohama, he abandoned those names as well as most of those designs in 1901 and focused on what appears to have been the best selling pieces that were relatively simple, rectilinear and massive, but included subtle details that were quite unique. The 1901 offering by Gustav as well as the 1902 offering by Stickley Brothers was significantly expanded from a few chairs and accessory tables, to an offering suitable to furnish the whole house. One surprise is the ability of both firms to turn their production so quickly from fancy chairs to Arts and Crafts designs within a year and produce literally thousands of pieces of furniture in a year.

Around 1904, things began to change in the design of the furniture of the two firms. In Part II we will see how the designs evolved into simpler and similar forms.

Be sure to read the conclusion of "From Unique to Concomitant" in the Spring 2015 issue of Notes from the Farms.



Figure 2.

¹In this article I refer to Gustav, J. George, Leopold, Charles and Albert as the Brothers Stickley to minimize confusion with three of their firms that were called Stickley Brothers.

²As with most furniture styles, as the popularity of Arts and Crafts

furniture rose, poorly designed and constructed knock-offs of the furniture, that is, cheap, flooded the market, compared to the fine furniture produced by the Brothers Stickley.

³Michael and Jill Thomas-Clark present the possibility of Gustav and Albert discussing their travels and what they saw in *The Stickley Brothers*, Gibbs-Smith, 2002. It is likely that all the brothers conversed at various times about the furniture business, but there are no files of letters or other documentation that can confirm that conjecture.

About the Author:
Michael McCracken has studied and collected objects of the Arts and Crafts movement for over 40 years. He and his wife Je' live in Atlanta, and he recently retired from Georgia Tech as the Director of OnLine Course Development and Innovation for the Center for 21st Century Universities. He is also a member of the Collections Committee of the Stickley Museum at Craftsman Farms.

SPOTLIGHT ON STAFF

Born and raised in New Jersey, Kristen McCauley has always known her home state was teeming with remarkable places. A preservationist from the start, as a kid she often rode her bike around the abandoned Michelin tire factory or the old freight station in her home town of Milltown.



Kristen McCauley, Education Manager

While in the Cultural Heritage and Preservation Studies program at Rutgers University, she visited Craftsman Farms and was immediately taken with the site. She started as an Education Intern in January of 2011 and has been here ever since!

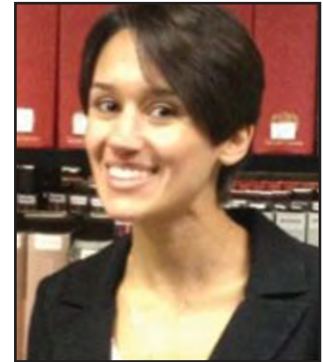
Ten minutes into her first visit to the Stickley Museum in 2011, Kristen H. Sensenig realized there was a name—a movement even—for traits she'd valued her whole life: simplicity, utility, honesty, nature, and chairs you can plunk a full-sized person into!



Kristen H. Sensenig, Operations Manager

After volunteering for a year, Kristen took on communications for the Museum, and now adds management of the Museum Shop and daily operations. Kristen brings fifteen years of marketing experience, five years in non-profit operations, and endless summers in her dad's SCUBA shop to this multifaceted role.

Emily Marlowe is a doctoral candidate in History and Culture at Drew University, focusing on early twentieth century American environmental history. She also teaches American Studies and History courses at Ramapo College of New Jersey.



Emily Marlowe, Visitor Services Associate

Emily has been involved at the Stickley Museum in various roles since 2012, when she began as an intern, and is excited to now be here regularly. Emily assists with memberships, gives tours, and brings her enthusiasm and energy to family days and Girl Scout programs.

JOIN OUR VISIONARY CIRCLE

Frank and Susan Finkenberg are thinking about their future—and the future of the Stickley Museum at Craftsman Farms. They recently became members of the Visionary Circle, joining the list of people who have designated a gift (or gifts) to the Museum in their wills.

After a move to the Montville area in the 1990s, an architect recommended that the Finkengbergs visit the Museum because their new home had similar elements. According to Frank, “apparently we were drawn to the simple design of the Arts and Crafts period, but didn’t know it by name until we toured the Log House—our appreciation came to us naturally and we just dived in!”

Attracted to the “great people” involved, their various backgrounds and their shared passion for the Farms, the Finkengbergs felt there was always something new to learn. Consequently both Frank and Susan became volunteers, Frank as a docent, Board Member and Treasurer, and Susan as a Shop Manager. They have continued their long-time support even after their move from New Jersey to Arizona.

Planning for the future, the Finkengbergs decided to focus their charitable donations “where they would really make a difference.” They emphasized that their estate planning involving the Farms was the natural thing to do, since small institutions with limited funds not only need but rely on Planned Giving to secure their futures. “You certainly don’t need to be wealthy to provide a Planned Giving gift,” Frank added.

For further information on Planned Giving, please call Executive Director Vonda Givens at 973-540-0311.

25TH ANNIVERSARY FOUNDERS GALA



Board President Barbara Weiskittel presents Nancy and Davey Willans with the Als Ik Kan award.



2014 Als Ik Kan award winners Nancy and Davey Willans gather with all previous winners in attendance. Front: Nancy Willans; Back from left: David Lowden, Bruce Johnson, Davey Willans, and Don Stahl.

The Founders Gala commenced at sunset on October 17 at the Mountain Lakes Club with a 25th Anniversary toast, led by Board of Trustees President Barbara Weiskittel and the recognition of Charter Members, led by Honorary Gala Chairs, and Charter Members, Cara Corbo and Ted Lytwyn. The evening's highlight, the touching presentation of the prestigious Als Ik Kan award to Nancy and Davey Willans included proclamations from the Parsippany Township Council and Mayor James Barberio, who presented the couple with a key to the city.

The evening's live auction finale featured Match Madness, a reverse auction inspired by a \$35,000 Challenge Grant from Gustav Stickley's Great Grandson Lou Glesmann. Excitement filled the room as the crowd joined forces to match the Challenge, with each bidder receiving a 25th Anniversary balloon tied to a champagne bottle. The event came to an end with silver balloons glinting across the room as the Aubrey Anne Trio played a final set of jazz standards.



Charter Members received special acknowledgement and gathered for a group photo.



Lou Glesmann, Gustav Stickley Great-Grandson, raises a glass just before the launch of the "Match Madness" challenge.

SPECIAL THANKS

IN HONOR:

We are grateful for gifts in honor of:
Nancy and Davey Willans
from
Marcia and Joseph Bograd;
The Honorable John J. Harper and
Mrs. Barbara Harper;
Diane Kahn.

Lou Glesmann
from
Nancy Stickley Calderwood
and Stephen Calderwood.

Laura Russell
from
Christopher Daly.

Mark Weaver
from
Cynthia and Ralph Redman.

Barbara N. Fuldner
from
John S. Gordon.

IN MEMORY:

We are grateful for gifts in memory of:
Nancy Finby
from
Suzanne S. Black.

Georgine Long
from
Andrea and John Reiger.

Robert H. Miller
from
Sally Miller.

Henry E. Fuldner
from
Amy Owen and Carl Fuldner.

GIFTS TO THE ARCHIVES:

We are grateful for a recent gift from:
Michael and Ethel Farny.

GIFTS IN KIND:

We are grateful for gifts in kind from:
Kimberly Benou;
Pete Mars and Mike Dawson;
Hispanic Society of America;
Hurst Family Foundation;
Octopus Publishing Group;
Raymond F. Stubblebine;
Jill Thomas-Clark;
Susie Traverso;
Davey L. Willans.

GIFTS TO THE COLLECTION:

We are grateful for recent gifts from:
Tom Bird and Joan Albin;
Dalton's American Decorative Arts;
Soledad and Robert Hurst;
Amy Ipp;
David W. Lowden;
Ray Stubblebine.

GALA AUCTION DONATIONS:

We extend our thanks to the following individuals and businesses who contributed items to our Gala auctions:

Anytime Fitness
Arnge Design
Dianne Ayres/Arts & Crafts Period Textiles
Astor Wines/Astor Center; Andrew Fisher
Bergen Community College Ciccone Theater
Joan Albin and Tom Bird
Braunschweiger Jewelers
Cocoa Cottage
Amparo and Mitchell Coddling
Gail Cornell
Crab Tree Farm
Dalton's American Decorative Arts
Susan Devenish-Meares
Ulysses Grant Dietz
Door Pottery
Ephraim Faience Pottery
Thomas Edwards
Barbara Fuldner
Anne M. Gordon
Harvest Restaurants
Haven's Kitchen
Hilton Short Hills
Leigh Ann and Bruce Johnson
Kramer Portraits

STUDENTS AND SENIORS

David Axelrod	Maureen K. O'Rourke
Arlene Baccaglioni	M. Elaine Patton
Hensley M. Ball	Beverly Perry
Bruce A. Bristow	Sharon Pitts
Sandra Cherniack	Clare C. Porter
Warren L. Forman, Esq.	Fredric M. Rabel
Diane L. Freedman	Janet Reckenbeil
Martha L. Garrick	Paul J. Rickerson
N. Gordon Gray	Cheri Sayer
John E. Gross	Patrice F. Servidea
Mary Emma Harris	Carol Steen
Janet Heise	Karen Toepper
Craig Kathe	Jonathan Tyson
Ann D. Korinda	Sarah Alford
Terrence Launhardt	Nicole Jeri Bass
Kathleen Lopes	Rachael A. Beyer
Lucy Loux	Grace Converse
Irvin G. Lubis, M.D.	Caitlin Karosen
Denise Marshall	Shawn Rowlands
Nan H. Mutnick	

L. & J.G. Stickley, Inc./Mrs. Aminy Audi
Irvin G. Lubis, M.D.
Cara Corbo and Theodore Lytwyn
George Mammen
Peter Mars and Mike Dawson
Mid-Lakes Navigation Co., Inc.
The Newark Museum
Donna Orange
Raymond Weil USA Corp
Roycroft Campus Corp
The Roycroft Inn
Debbie Goldwein and David Rudd, Jr.
Laura Daly Russell and Guy Russell
Ruth's Chris Steakhouse
Lisa and Stephen Santini
The Station at Mountain Lakes
Su Walenta Hunt and James Ottaviano
Martha and Gerald Weinstein
Barbara A. Weiskittel
Laura Wilder
Mary and Karl Wiles
Peter Wiles Family
Nancy and Davey L. Willans
Peter S. Wood



RECENT MEMBERSHIPS

August 16, 2014 to November 30, 2014

We extend a warm thank you to the following members who joined or renewed their membership during the past few months.

SPONSOR

Amparo and Mitchell Coddling
Edwin C. Heinle
Joseph Jannarone, Jr.
Peter Larson
Jill Morris
Ula Ilnytzky
and Raymond Stubblebine
Mark E. Weaver
Nancy and Davey L. Willans

PATRON

Joan Albin and Tom Bird
Christine Campbell
Catherine L.
and Nicholas H. Carlozzi
Thomas P. Edwards
and Clinton L. Rataczak
Christine Halka and Ian Haring
Thomas A. Kligerman
Robin Kelsey and Michael Lehr
Victor Maisano
Michael Taranto
Mary and Karl Wiles

FRIEND

Gladys and James Banta
Kimberly and Marc Benou
Brian Bosenberg
Nancy Stickley Calderwood
and Stephen Calderwood
Ellen and Jeffrey Cohen
Reverend Dr. Sally
and Ronald Dolch
Jane and Terence Dwyer
Charles W. Frase
James Garrambone
Kathryn and James Gouldie
Mia Kissel and Mark A. Hewitt
Nancy and Philetus H. Holt III
Lois Hull and Bill Harrison
Ann and Seth Leeb
Bernadette and Richard Marcel

Barbara and Bob Nickerson
Jenny and Jon Ogborn
Jerome and Barbara Piernot
Suzanne Perrault and David Rago
Nancy Green and Donald Robbins
James Sadock, Jr.
Rosanne and Dennis Sargent
Michael J. Schanzer
Karen and Stuart Slifkin
Donald C. Stahl
Heather E.
and Rev. Douglas S. Stivison
Rose Marie
and Robert Tiefenbacher
Pennie and James Vanderlin

DUAL / FAMILY

Janine Clayton and Joseph Alexander
Carol and Joel Anderson
Suzanne and John Andrews
Caya Asch
Christine and Byron Connell
Paula Klimek and Robert Cornett
Dolores and Michael dePierro
Christine Doobinin
Nancy Dougherty
and Martin Eisenberg
Anne L. Elvgren
K and Joseph Ferri
Gail and Jonathan Frey
Ellen Gorman Forbes
and Edward W. Forbes
Cecilia A. Hale
Jody Crane and Baker Hart
Lorraine and Timothy Hart
Sarah and R. H. Hopkins
Daniel Johnson and Tom Elkas
Ellen and Thomas H. Judd
Tsipi and Robert Kaplan
Kevin and Lisa Kobus
Gina Kohler and Janice Thys
Michelle LaConto-Munn
and Eric Munn
Gail and Rollin LaFrance
Joe LaRosa
Maren Lawson-Cleary

Mimi and Howard Letts
Lana and Peter Mars
Christina P. Mayer and Kevin Cooney
Betsy and James McClure
Diane and John McGreevy
Tyler Merson
Janet Montgomery
Charles M. Nunzio, Sr.
Susan and Michael Ochman
MaryJane and Paul Penzo
Claire and Roger Pratt
Howard Prince
Cameron Quintal and Brian Smith
Cathy and Robert Randall
Laura Daly Russell and Guy Russell
Daryl Savage and Chris Fitzsimmons
Angela and Ian Sims
Carol Bernstein and John S. Sinclair
Beth Smillie
Susan and Alan Stultz
Kathleen and Richard Truelove
Kalle Weeks
Renee and Christopher Wiles
Martha and Harold Wrede
Mary Rose and Larry Younghouse

INDIVIDUAL

Marcia J. Anszperger	Jim Kane
Luigi Arena	Patricia Kanischak
Barbie Asplundh	Richard S. Kimak
Harvey Bailey	Linda Lawhun
Robyne Calvert	Bobbi A. Longstreet
John F. Ciaffone	Mary Mills
Diana Clark	William Percin
Jeff Colson	Robin Porter
Susan Dalessandro	Randy Price
James R. Del Prato	Paula Scerbo
Michael Escoe	Kristen H. Sensenig
Roseann Ferrini	Douglas B. Sutherland
Anne M. Gordon	Jill Thomas-Clark
Rosa Gracia	Seth M. Thompson
Phyllis Hancock	Robert Vander Vliet
	Janet Zatta

INSTITUTIONAL

Friends of the Westfield Memorial Library
Denville Free Public Library
Friends of the Madison Public Library



VISITING CRAFTSMAN FARMS

Craftsman Farms is located at
2352 Route 10 West
Morris Plains, New Jersey 07950

The entrance is located on Route 10
West at Manor Lane, about 3 miles
west of I-287 in Parsippany-Troy Hills,
New Jersey (mailing address is Morris
Plains). Driving directions are available
at StickleyMuseum.org.

Free to members and children under 2
Adults: \$10; Seniors & Students \$5

Closed on Major Holidays.

MUSEUM TOUR SCHEDULE

HOURS:

Thursday through Sunday, year-round
Tours depart hourly 12:15 to 3:15 p.m.

Group Tours available by reservation.
Call 973.540.0311

MUSEUM SHOP HOURS

Thursday through Sunday Noon to 4 p.m.

CONTACT US

Offices: 973.540.0311
Museum Shop: 973.540.1165
Email: info@StickleyMuseum.org
Web: StickleyMuseum.org



The Stickley Museum at Craftsman

Farms is committed to
assuring that all individuals
can participate in our
programs. If you require the
use of assistive listening
devices or other special
assistance please call at least
two weeks in advance.

Craftsman Farms, the former home of noted designer Gustav Stickley, is owned by the Township of Parsippany-Troy Hills and is operated as The Stickley Museum at Craftsman Farms by The Craftsman Farms Foundation, Inc. The Foundation is a 501(c)(3) not-for-profit organization incorporated in the State of New Jersey. Restoration of the National Historic Landmark, Craftsman Farms, is made possible, in part, by a Save America's Treasures Grant administered by the National Parks Service, Department of the Interior, and by support from Morris County Preservation Trust, The New Jersey Historic Trust, and individual members. The Craftsman Farms Foundation received an operating grant from the New Jersey Historical Commission. The Craftsman Farms Foundation gratefully acknowledges a grant from the New Jersey Cultural Trust. Educational programs are funded, in part, by grants from the Arts & Crafts Research Fund.



Morris County
Preservation Trust

GPI Kick-off Party, page 3
Farms Afield: Roycroft Retreat, page 4

Non Profit
Organization
U.S. Postage
PAID
Caldwell, NJ
Permit No. 1003

Return Service Requested
StickleyMuseum.org
voice: 973.540.0311 email: info@stickleymuseum.org
2352 Route 10 West, Morris Plains, New Jersey 07950

