



NOTES FROM THE FARMS

THE JOURNAL OF THE STICKLEY MUSEUM AT CRAFTSMAN FARMS



From the
Director's Chair

—Vonda K. Givens

I'm glad you're here," my dinner companion said to me. The year was 2008, and I was a few weeks into my new job as the Education Director at The Stickley Museum at Craftsman Farms. I had "marching orders" to focus on children's programs, which is what my companion was referring to when he followed up, "but I have no idea what you're going to do with children."

It was a sincere comment, with a hint of bemusement. I was perplexed by it. I had come to my new job from a contemporary art museum. I had written children's guides to, and given tours of, all kinds of esoteric exhibitions. I was both naïve and audacious in my assumption that (barring adults-only subject matter) I could find a way to communicate with children about virtually any museum object or exhibition.

With *Crafting the Future Weekend* coming up soon (on October 17-18) and with its focus on education, particularly educating the next generation, I've been reflecting on my years of planning children's programs for the Stickley Museum at Craftsman

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ON OCTOBER 3 LIVE, PLAY, EAT AT CRAFTSMAN FARMS

The exhibition *Live, Play, Eat: Around the Table at Gustav Stickley's Craftsman Farms*, curated by Peter K. Mars, is now on view throughout the Log House. This exhibition was inspired by the gift of a #410-L Hexagonal Library Table from Soledad

and Robert Hurst and the loan of a #634 Dining Table by The Stickley Museum, L. & J. G. Stickley, Inc. It employs 10 multi-sensory vignettes using design as a starting point to explore the literal and symbolic function of tables within the Stickley household.

On Saturday, October 3 we will host a day-long celebration and exploration of this exhibition.

SPECIAL TOURS

Our full-day of programs will kick off with exhibition curator Pete Mars' special "Under the Table" Tour. Planned especially for design and detail enthusiasts, this tour will offer an opportunity to study the designs of iconic Gustav Stickley tables and examine the influence of these designs throughout the Craftsman Workshops furniture lines. Photographs and cat-



Photo by Barbara Weiskittel

alog reprints will enhance the presentation and flashlights will be provided for up-close examination. During the run of the exhibition, this tour will be offered only twice, at 11:00 a.m. and 4:30 p.m. on October 3.

EVENING LECTURE

At 6:00 p.m., Executive Director Vonda Givens will present the lecture "On the Table: Supporting the Legacy of Gustav Stickley and Craftsman Farms." Givens' lecture will explore the past, present and future of Craftsman Farms through the tale of one table set within its elegantly rustic interiors. You are invited to join Givens "at the table" and trace its journey over the years as a manifestation of Arts and Crafts ideals, a symbol of early 20th-century America, and a representation of Stickley's vision, supporting the full weight of his legacy.

Continued on page 2



Director's Chair continued from page 1

Farms. Since that conversation in 2008, I have planned, led, and supervised countless educational activities, tours, Girl Scout workshops and Family Days for children, and I can readily concede, my dinner companion had a good point.

Craftsmanship and design. Honest construction and joinery. Mottos and ideology. These are all obvious areas of interest for children, right? Did you catch the sarcasm in my tone? It's true that some children are naturally drawn to a few or all of these things, but in my experience, these are not typical topics of conversation for children, or many adults for that matter.

Back in 2008, when faced with the idea that what the Stickley Museum was about couldn't be communicated to children, I blurted out, "Well, everybody has a home, right? That's a good place to start."

It did turn out to be a good place to start, but I only know that now, in hindsight, after numerous false starts.

What I know now is that education at the Stickley Museum at Craftsman Farms, for anyone—children or adults—requires thought, effort, and planning. In other words, like a great chair, it must be carefully crafted!

When we refer to "Crafting the Future," we're thinking about the next generation of Stickley fans. We're thinking about future enthusiasts who will understand that the rich life-changing Arts-and-Crafts ideology, which drove the development of Craftsman Farms, is as relevant to their era as it was to Stickley's. We are preserving both buildings and ideas today for them to treasure tomorrow.

You can join us in this effort. Check out the *Crafting the Future Gala* Reverse Auction on page 5. It's another good place to start.

Live, Play, Eat continued from page 1

CAN'T MAKE IT ON OCTOBER 3?

During its 6-month run, the museum will offer a monthly in-depth Curator's Tour (see StickleyMuseum.org for more). The exhibition will also be featured at a free Open House on Sunday, October 18, during our *Crafting the Future Weekend*.

Peter Mars is a furniture/home product designer and educator with over 25 years in the field, including stints at Parson's School of Design and Martha Stewart Living Omnimedia. He is currently Vice-President of the Board of Trustees and Chair of the Education Committee.

Vonda K. Givens became the Education Director of the Stickley Museum at Craftsman Farms in 2008 and Executive Director in 2014. She has an M.A. from Texas A & M University and 12 years of experience in museum education. Her museum career launched unexpectedly with an undergraduate part-time job as a costumed docent.

"Under the Table" Tour
Saturday, October 3 at 11:00 a.m. and 4:30 p.m.
\$5 Members; \$12 Non Member

"On the Table" Lecture
Saturday, October 3 at 6:00 p.m.
Free to Members with RSVP
\$10 Non-Members

Advance registration or RSVP is required.
Visit StickleyMuseum.org or call 973-540-0311.

AMAZON SMILE

Want to bring a smile to our faces while you shop online? Join Amazon Smile!

Amazon Smile is a division of Amazon, the online retailer. When you shop at smile.amazon.com, a percentage of your purchase will be donated to the Stickley Museum at Craftsman Farms. Signing up is easy:

1. Go to smile.amazon.com
2. Choose the Stickley Museum at Craftsman Farms as the organization you'd like to support.
3. Shop and enjoy, knowing that your purchases are supporting a meaningful cause!

Amazon Smile will send a contribution directly to the Stickley Museum at Craftsman Farms.

5TH ANNUAL EMERGING SCHOLARS SYMPOSIUM

The 5th Annual Emerging Scholars Symposium, a partnership with Sotheby's Institute of Art, American Fine and Decorative Art Program, will be held on Saturday, October 17, kicking off the Stickley Museum's *Crafting the Future Weekend*.

The Symposium's objective is to support and encourage Arts and Crafts-related scholarship. Each year it features presentations by a carefully selected group of graduate (and recently graduated) scholars from universities around the country.

This year's presentations will address the theme: "The Past as Present and Future: New Perspectives on Historicism and Craft." Regarding this theme, the Call for Papers noted:

"In a particularly pointed article from *The Craftsman* in 1905 titled 'Ornament: Its Use and Abuse,' Gustav Stickley wrote: *I would, therefore, if it were possible, establish and maintain, with limitations and tolerance, a kind of Monroe Doctrine in cabinet-making: that is, I would reject all foreign and historicist styles from the workshops and warehouses of America, except such as prove their right of entrance by rising above questions of imitation to meet the severe tests of utility, durability and firm artistic principles.*

The Call for Papers continued: "...Stickley's quote reveals a fundamental tension—the inherent conflict between originality and imitation—that has been pervasive throughout the history of craft. Even in the Arts and Crafts movement, historicism played a central role in design, even as practitioners sought to distance themselves from the past and create style anew. We seek papers about craft—broadly construed as both historical and contemporary work—that sheds light on the complexities of this subject. How did designers or periods navigate the tensions between originality and historicism? How was historicism seen (throughout different periods) as part of contemporary culture and design?..."

Along with the graduate-scholar presentations, the Symposium will feature a keynote address and Amy Stahl Memorial Lecture by Glenn Adamson, Director of the Museum of Arts and Design (MAD).

Special guest Ted Bosley, Director of The Gamble House will also be on hand to introduce the new book *The Gamble House: Building Paradise in California*, co-authored by Bosley, Anne Mallek, Ann Scheid and Robert Winter, and photographed by Alexander Vertikoff.

The Symposium will culminate in a Q & A session involving all speakers.

Saturday, October 17
Emerging Scholars Symposium
9:00 a.m.-12:30 p.m.
1:00 p.m. Optional lunch with the scholars at Morris Tap and Grill

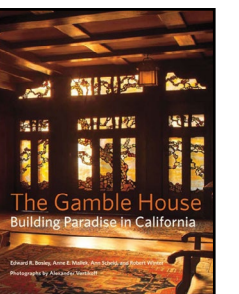
Symposium only
\$20 Member
\$25 Non-Member
\$5 Student

Symposium and Lunch
\$55 Member
\$60 Non-Member
Lunch reservations must be made by October 10.

Visit StickleyMuseum.org or call 973.540.0311 to register.

NEW GAMBLE HOUSE BOOK

During *Crafting the Future Weekend*, we will welcome Ted Bosley and Anne Mallek, co-authors of the beautiful new book *The Gamble House: Building Paradise in California*. Bosley, who is the Director of The Gamble House, will introduce the book during the October 17 Symposium (see above), and Anne Mallek will sign books on the Log House porch from 12:30-2:30 p.m., during the Exhibition Open House on October 18 (see page 4).



EXHIBITION OPEN HOUSE

On Sunday, October 18 from 12 to 4 p.m., during *Crafting the Future Weekend*, we're pleased to offer a one-time-only free Exhibition Open House! With admission fees waived and tours suspended for the day, visitors will have the opportunity for a take-your-time exploration of our special exhibition, *Live, Play, Eat: Around the Table at Gustav Stickley's Craftsman Farms*. Docents will provide "Spotlight Talks" at exhibition vignettes throughout the afternoon.



Photo by Barbara Weiskittel

A *Members Only Sale* in the Museum Shop from 11 a.m. to 12 noon will launch this special day. Then from 12:30 to 2:30 p.m., we'll welcome a visit from Anne Mallek, co-author of *The Gamble House: Building Paradise in California*. Mallek, the long-time curator of this important California landmark, will join us for a booksigning on the Log House porch. Don't miss this opportunity to meet Mallek and purchase a copy of *The Gamble House*.

Sunday, October 18
Members Only Sale
11:00 a.m. – 12:00 p.m.

Exhibition Open House
12:00-4:00 p.m.

Book signing with Anne Mallek
12:30-2:30 p.m.

Free, no registration required.



Photo by Barbara Weiskittel

CRAFTING THE FUTURE WEEKEND

SATURDAY, OCTOBER 17, 2015

9:00 a.m.

Emerging Scholars Symposium

The 5th Annual Symposium with Amy Stahl Memorial Lecturer: Glenn Adamson, Director, Museum of Arts and Design.

1:00 p.m.

Lunch at Morris Tap & Grill

500 Route 10 West, Randolph, NJ. Make your reservations with the museum for lunch with Symposium scholars.

6:00 p.m.

Crafting the Future Gala

At the Mountain Lakes Club, Mountain Lakes, NJ.

SUNDAY, OCTOBER 18, 2015

11 a.m. - 12 p.m.

Members Only Sale

Visit the Museum Shop for special Members Only access to previously held back, low-stock United Crafts items, plus 20% off regular merchandise.

12 - 4 p.m.

***Live, Play, Eat* Exhibition Open House**

Experience our special exhibition at your own pace, and enjoy spotlight talks from our volunteer docents. Free admission to all.

12:30 - 2:30 p.m.

***The Gamble House* Book Signing**

Visit the porch of the Log House to get your copy of the new book *The Gamble House* signed by co-author Anne Mallek.

THURSDAY - SUNDAY, OCTOBER 15 - 18, 2015

12:00 - 4:00 p.m.

Museum Shop Hours

12:15, 1:15, 2:15, and 3:15 p.m.

Tours depart from the Museum Shop.

All events at the Stickley Museum unless otherwise noted.

For tickets and more information on all programs, visit StickleyMuseum.org or call 973.540.0311.

CRAFTING THE FUTURE GALA

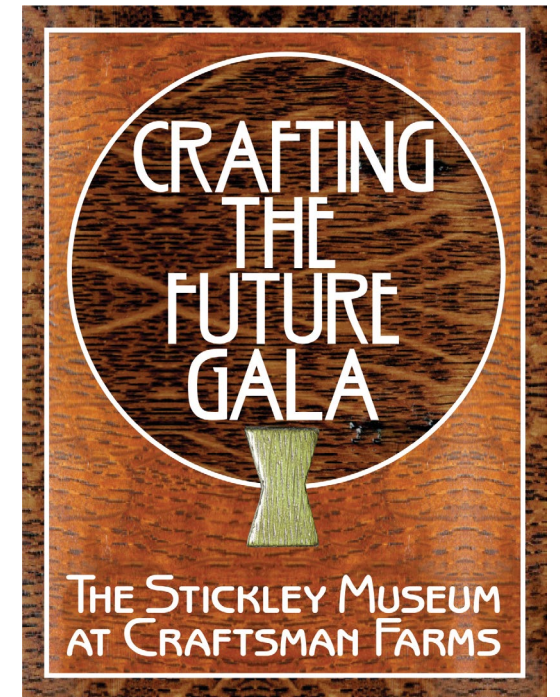
The *Crafting the Future Gala* will be held on Saturday, October 17, 2015 at the Mountain Lakes Club in Mountain Lakes, NJ. Last year, we paused to celebrate the museum's 25th Anniversary, and this year, we invite friends and supporters to join us as we look toward the future.

Congressman Rodney Frelinghuysen, an original Charter Member of The Craftsman Farms Foundation, is graciously serving as the Honorary Chair. Congressman Frelinghuysen has remained a stalwart supporter, deeply committed to Craftsman Farms and to preserving all of New Jersey's treasures for future generations.

Ulysses Grant Dietz, Chief Curator and Curator of Decorative Arts at The Newark Museum, will be honored. Mr. Dietz has been pivotal in elevating recognition of the Stickley Museum as a dynamic institution and significant landmark on both a local and national level. We are pleased to publicly acknowledge his role in our success story.

The evening will feature jazz standards performed by the Aubrey Anne Trio, and the dynamic duo of Bruce Johnson and Auctioneer Rob Gawley will return to conduct the live auction. An impressive array of goods, services and unique experiences will be featured in Live and Silent Auctions, including a 24-hour driving experience with the car of the future, the Tesla Model S, and an exquisite Marblehead vase.

Advance reservations are required as space is limited.
For more information or to purchase tickets, please visit StickleyMuseum.org or call 973.540.0311.



Crafting the Future Gala
Saturday, October 17 at 6:00 p.m.
Mountain Lakes Club, Mountain Lakes, NJ
\$185 Regular Ticket
\$500 Sponsor Ticket
\$1,000 Benefactor Ticket

CRAFTING THE FUTURE GALA REVERSE AUCTION

With a Reverse Auction, everyone can be a winner! And through the power of collective giving, the Stickley Museum can be the biggest winner of all! All proceeds from the Reverse Auction during the Gala Live Auction will serve our efforts to craft the future by underwriting the Education Department.

Chances are as a reader of this newsletter, you have considerable appreciation for history and the past. But what about the future? In the future, who will treasure the Log House, find resonance with its fireplace mottos, contribute to the continuum of Arts and Crafts scholarship, or incorporate Stickley's vision into new architectural designs? If the Stickley Museum is to remain relevant and continue to grow, it is imperative that we "craft the future" by inspiring and educating a new generation of adults and children who will cherish the ideals and legacy of Gustav Stickley and the Arts and Crafts Movement.

Once again, we will hold a Reverse Auction as part of the gala festivities. Every paddle raised, every amount pledged will be pooled together to support a single cause—the Stickley Museum's educational programs. Our educational endeavors underpin all that we do and are the foundation of our mission. But these efforts are also the key to the future; it will be through these programs that we reach and inspire the next committed generation to preserve and protect this wonderful legacy.

Help launch the Stickley Museum into the future! Raise your paddle at the Gala or place an advance bid by calling 973.540.0311.



CERAMICS ON VIEW AT THE STICKLEY MUSEUM

With the exception of a few notable examples on display, the ceramics at the Stickley Museum at Craftsman Farms have tended to remain quietly in the background, providing visual context and historical support to the Log House and its exceptional collection of furniture. Each time I have taken a tour of the house I have been pleased to spot excellent examples of pottery by Grueby, Newcomb College, and Rookwood amongst others, but never felt as though I walked away with a complete picture. It was with this in mind that I approached Vonda Givens last year about a project to use in my coursework for the Sotheby's Institute of Art. Throughout the past academic year, students compiled brief histories of the companies represented by the ceramics on view in the museum, as well as individual essays on some of the more notable pieces. Although the process of editing has yet to be completed, this first overview revealed a number of exciting discoveries.

Grown mainly out of the generous support of donors—without a singular curatorial vision to shape it—the ceramics on view at the Stickley Museum demonstrate the myriad visual styles and production strategies of those engaged in the Arts and Crafts movement. Companies normally associated with the movement—Van Briggie, Newcomb College, Marblehead, and Grueby for instance—are represented, but the role that more commercialized enterprises—like Lenox China, Onondaga Potteries, and the Buffalo Pottery—played in disseminating Arts and Crafts ideals to a broader range of consumers is also made clear. In addition, wares from Gates' Teco pottery line, Hugh Robertson's Chelsea Ceramic and Dedham ventures,

Charles Volkmar, Paul Revere Pottery, and Fulper abound. In total, the wares of nineteen separate companies can be found throughout the house, as well as contemporary ceramics created in a sympathetic Arts and Crafts manner.

Of particular note is the depth of Clifton Pottery, a company founded by William A. Long in October of 1905 (see an example below). Located in



Photo by Barbara Weiskittel

Newark, NJ and little remembered today, Clifton Pottery gained critical acclaim even as it struggled to find sustained financial success. Long, who was well known in the pottery industry for his associations with Lonhuda Pottery, Weller, and the Denver Pottery Company, began the company with a small facility located on Clifton Street that had outgrown its initial kiln by June 1906. Also associated with this concern were chemists Frederick and Max Tsicherner, probably a father and son who had been associated with Long at least since his time in Denver. Although the pottery's

lines were generally well-received, it struggled to find sustained financial success. Long left the business by 1909, and his departure signaled a change in direction. Although Clifton continued to produce art pottery through 1911, shortly after the focus shifted exclusively to practical wares like wall and floor tile.

Although most accounts date the development of Clifton Art Pottery's "Crystal Patina" line to 1906, the Museum's two 1905 examples of this line force a reconsideration of this date. In keeping with the Arts and Crafts aesthetic, Crystal Patina was a semi-matte, crystalline glaze, similar in texture—though more muted in color—to that of the Gates Potteries' Teco line. As a reviewer in the Buffalo Express noted in March 1909, "The Crystal Patina ware...is a beautiful achievement. It was discovered quite by accident, while the potters were trying to effect something different—which, indeed, is often the beginning of the world's rarest gems in pottery and porcelain." The museum's five examples exemplify the greenish cast with a rutile brown overlay that formed this aesthetic.

Amongst the more noteworthy of Clifton Art Pottery's developments was its embrace in 1906 of Native American styles, a trend that had existed throughout decorative arts in the late nineteenth and early twentieth centuries. As Irene Sargent wrote in *The Craftsman* in October 1903: "Movements to preserve in the midst of the materializing and leveling influences of our times the arts of primitive people should be recognized and fostered.... For such movements are purely and simply the expression of the instinct of self-preservation

AT CRAFTSMAN FARMS — DR. JONATHAN CLANCY

WITH CONTRIBUTIONS BY HEATHER BRICKLEY AND CATHERINE WHITNEY

native to humanity." Unlike many in the movement who adopted Native American motifs as decorative elements, Long meticulously studied historical examples and replicated both the form and decoration. An author for *Crockery & Glass Journal* praised the line noting "The decorations exemplify the beautiful ideals, sentiments, religious beliefs and symbolisms of the aboriginal American Indians, and in this regard the ware is educational besides possessing ornamental and practical purposes." While the pottery was praised in industry periodicals, it ultimately failed to gain a foothold in the more artistically minded journals of the day and struggled to gain acceptance as an art pottery worthy of serious consideration.

One piece that puzzled us from the outset had been simply cataloged as a "red bowl;" the mark was obscured almost to the point of non-existence. We were delighted to track down that mark and discover the Museum has an example of the wares produced by the Hull House Kilns in Chicago dated ca. 1927-37, on display. The Hull-House Kilns emerged from the social settlement center Hull-House, founded by Jane Addams, as a means for providing Mexican immigrants employment and created a short-lived commercial pottery production. Hull-House Kilns was at the center of a ceramic aesthetic exchange between art pottery evoking an American design and American-made pottery that evoked the spirit of Mexico.

The key figure in the kiln's development was Myrtle Merritt French, who was teaching weaving and pottery at the School of the Art Institute of Chicago in 1924 when Enella Ben-

edict — a resident and art teacher at Hull-House — persuaded her to teach ceramics at Hull-House. French learned technical and creative skills for a career in ceramic arts from Professor Charles Fergus Binns at the New York State School of Clay-working and Ceramics at Alfred University. She resided at the settlement house and began leading classes for Mexican immigrants, which provid-

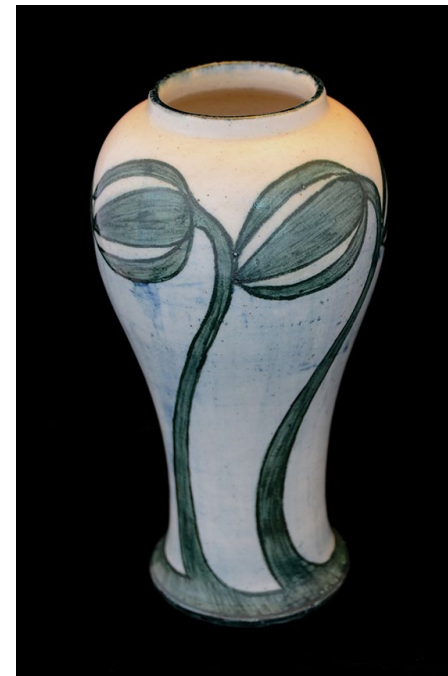


Photo by Barbara Weiskittel

Crafts pottery, the social mission of the pottery, the influence of Binns, and the idea that craft can rejuvenate a soul weary from mechanized work make this a fitting addition to the Museum's interiors.

The charming, diminutive Newcomb College vase (at left) that typically resides in the girl's bedroom on the second floor is the final piece deserving of mention, for it was illustrated prominently in *The Art Interchange* in 1903 in a cabinet full of their wares. Designed by Sara Bloom Levy in 1902, the vase is characterized by a decorative treatment consonant with instructor Mary Shearer's guidance: "simple, big designs and firm drawing." The vase also demonstrates sensitively the skill with which Levy integrated three-dimensional form with two-dimensional design. The floral motif emphasizes the vase's voluptuous form, as bulbs and stems accentuate the swelled and attenuated portions of the piece, respectively.

ed an opportunity for them to blend indigenous traditions with their new experiences in Chicago. Though rather late for an example of Arts and

The Stickley Museum invites you to visit and see all of these ceramic pieces and more. This ongoing project would not be possible without the enthusiasm and dedication of Vonda Givens and Mark Weaver, or the students in the American Fine and Decorative Art Program at Sotheby's Institute of Art.

About the Author:

Dr. Jonathan Clancy is the Programme Director, American Fine & Decorative Art at Sotheby's Institute of Art. He is an author, educator, and curator. His publications include *Beauty in Common Things: American Arts and Crafts Pottery from the Two Red Roses Collection* (co-author, 2008), *Frans Wildenhain: Creative and Commercial American Ceramics at Mid-Century* (contributing author, 2012), and *Art and Authenticity* (contributing author, 2012). His research has appeared in *Modern Craft*, *Journal of Design History*, *the Smithsonian's American Art Journal*, and numerous other journals.



CRAFT THE FUTURE WITH US

Do you have a favorite teacher? This person might not have been at the front of the classroom; perhaps this teacher was a parent, cherished relative, or even a friend. But, that person taught you something of value—something you likely still care about, remember and put into practice.

Gustav Stickley believed in the life-changing value of education, and it's the Museum's mission to honor his legacy through our educational programs. We aim to inspire teachable moments and memorable experiences for all of our visitors. On our tours, at our Girl Scout workshops, during our annual Symposium and especially at our semi-annual Family Days, we work hard to impart the values that Gustav Stickley embraced. This is our way of crafting the future.

You—and others like you—help us in this task. As members, contributors, monthly donors, volunteers or Stickley enthusiasts, you inspire us to continue to fulfill our mission. Your support is what has allowed us to achieve so much over the past quarter-century and it enables us to plan for the Museum's future.

As we approach the end of the year, we hope you will consider a contribution to our Annual Fund. Every contribution—regardless of size—will help us continue the work we do. Every contribution will inspire and educate the next generation. Won't you help us craft the future with your donation?

To contribute, please use the enclosed envelope or visit StickleyMuseum.org. Thank you.

MEET A YOUNG STICKLEY SCHOLAR!

Erin O'Conner is one of the Stickley Museum's youngest supporters. During the last school year, Erin's 4th grade class participated in the New Jersey Scoop Research and Writing Program sponsored by Celebrate New Jersey. Fourth graders are challenged with researching and writing on a topic related to New Jersey people, places, history and happenings. The best essays are featured in a publication called *The NJ Scoop: The Voice of the 4th Grade*.

Erin, whose Aunt Janet Reckenbeil has been a long-time volunteer, wrote her essay about Gustav Stickley and his beautiful home in New Jersey, Craftsman Farms. Her essay was chosen, from amid 1000 entries, to be published in *The NJ Scoop*!

Congratulations to Erin, and thank you for researching and sharing your knowledge of Gustav Stickley! To learn more about *The NJ Scoop*, visit CelebrateNJ.org.



Photo by Emily Embler

Published essayist Erin O'Conner is pictured with Executive Director Vonda Givens, who is holding the latest edition of *The NJ Scoop*.

SAY "STICKLEY" IN OUR NEW SELFIE SPOT



Our Visitor Services Associate Emily Marlowe and Education Manager Kristen McCauley gave our new Live, Play, Eat Selfie Spot a try. Look who photobombed them! Share your selfies with the hashtag [#StickleyMuseum](https://www.instagram.com/hashtag/StickleyMuseum).

ALL HALLOWS' EVE OPEN HOUSE

By 1913, Halloween was being celebrated by people across America as a night for amusement and superstition, mischief and fortune telling. Traditional customs associated with the night remained in the form of playful parlor games and tricks played at Halloween parties where guests could briefly put aside conventionality. Revelers spent Halloween night fluttering between fits of laughter and screams of pretend fright as games of divination predicted their fortunes in life and in love. *Are you destined for an early marriage or spinsterhood? A life of wealth or poverty? All will be revealed on Hallowe'en night!*

Join us for an All Hallows' Eve Open House, a 1913 style Hallowe'en party. Visit Gustav Stickley's Log House on Halloween evening where, in 1911, Mildred Stickley spent October 31st making costumes for her youngest sister. Attendees will get a mask when they arrive and can try fortune telling games from the period. And if your fortune is less than pleasing, refreshments will keep your spirits up!

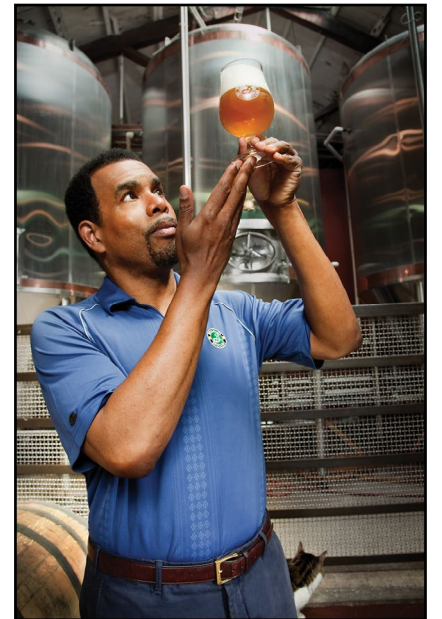
All Hallows' Eve Open House
Saturday, October 31
5:30 – 8:30 p.m.

Tickets can be purchased in advance for a discount at StickleyMuseum.org.
Advance Sales (must buy online by 10/28):
\$10 Member; \$12 Non Member
After 10/28: \$12 Member; \$15 Non Member



BROOKLYN BREWERY BEER PAIRINGS EVENT WITH GARRETT OLIVER

Delve into the art of pairing beer with food at a special event hosted by Garrett Oliver, brewmaster at the Brooklyn Brewery. Guests will enjoy a specially-curated five-course small plate dinner, with each plate expertly paired by Garrett with Brooklyn Brewery craft beers. Garrett will guide guests through the event, offering insights into the selected beers and pairings notes and entertaining with the charismatic style and in-depth knowledge that has made him world-renowned as a lecturer on the subject of beer.



Garret Oliver is a 2014 James Beard Award Winner and is internationally recognized as an expert on traditional beer styles and their affinity with good food. He has hosted more than 900 beer tastings, dinners and cooking demonstrations in 16 countries and writes regularly on the subject of beer and food.

This event has been arranged by Mary Wiles, Technical Director at the Brooklyn Brewery, whose husband Karl is the great-grandson of Gustav Stickley. Mary's family farm near Syracuse, NY, produces the maple syrup that was used in the Brooklyn Brewery's Mary's Maple Porter in 2008, as well as the hops currently used in the brewing of Brooklyn Greenmarket Wheat.

The Beer Pairings event will be held on Friday, November 20, at the Park Avenue Club in Florham Park. Tickets are \$100 per person (\$50 per ticket is tax deductible) and reservations are required. For more information or to purchase tickets, please visit the Stickley Museum's website at StickleyMuseum.org or call 973-540-0311.

Beer Pairings Event with Garrett Oliver
Friday, November 20 at 6:30 p.m.
Park Avenue Club, Florham Park, NJ
\$100 per person



RECENT MEMBERSHIPS

June 16, 2015 to August 15, 2015

We extend a warm thank you to the following members who joined or renewed their membership during the past few months.

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and John R. Haigh
David W. Lowden

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Nancy Stickley Calderwood
and Stephen Calderwood
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John H. and Lucy Tscherne
Annette and William Tyler

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Montville Township Public Library

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Shelley Canonico
Amanda Greenberger
Phyllis Hancock
Therese Johnsen
Tara Keblish
Joan A. Knudsen
Sarah Lanigan
Ronald P. Marshall
James D. McCord
William Percin
Wanda Pillow

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Lauralee Barrett
Barbara Chas
Harry Coster
Robert Gerrits
Frances D. Hagan
Marjorie A. Haring
Virginia Laurie
Pamela and Robert Martin
Mary E. McCarthy
Robert W. Posch
Joan Schaible
Michael W. Voris

LET'S KEEP IN TOUCH

Are you getting our emails? Would you like to?

Email us at info@stickleymuseum.org using the subject "Add me to your mailing list" and we'll make sure to keep in touch!

Don't worry; we never share our list, and we only send 1 or 2 e-newsletters a month.

Only want to receive personal emails from us? No problem! Use the subject line "Administrative emails only" and we'll keep you off our e-newsletter list.



SPECIAL THANKS

GIFTS TO THE PERMANENT COLLECTION:

We are grateful for a recent gift from:
David E. Jones.

GIFTS TO THE EDUCATION & HANDLING COLLECTION:

We are grateful for a recent gift from:
Molly Brown House Museum.

GIFTS IN KIND:

We are grateful for recent gifts from:
Don Hafner, AIA, NCARB;
Edwin Heinle, AIA;
Janet and Tom Justesen;
Ray Stubblebine.

Enjoy an old-fashioned season with friends and family during the Stickley Museum's

Handcrafted Holidays

Over the river and through the wood to the **HOLIDAY SHOP AT CRAFTSMAN FARMS** we go! Come see the Museum Shop transformed into a winter holiday wonderland, stocked full of gifts and decorations to tickle your nose and delight your homes.

NEW for 2015!

Holiday Shop at Craftsman Farms
Beginning Thursday, November 12
Shop Thursday to Sunday
Noon – 4 p.m.
Late Shopping Hours on select dates!

Join us on the evening of Saturday, December 5 for a special after-hours **HOLIDAY SOIREE** to celebrate the holiday season. Featuring live music from local favorite the Aubrey Anne Trio, light refreshments, late night shopping and the rare opportunity to visit Stickley's Log House in the evening.

Holiday Soiree
Saturday, December 5
5:30 – 8:30 p.m.
Free with RSVP.

Second Annual!



Photo by Ray Stubblebine



Explore early 20th century holiday traditions and Gustav Stickley's own ideas about the season on special after-hours guided **CANDLELIGHT TOURS** of the decorated Log House.

Holidays in the Log House:
The Candlelight Tour
Friday & Saturday, December 11 & 12
5:30 p.m.
\$5 Members; \$12 Non Members.
Advance reservations are required as space is limited.

Give yourself a break this holiday season. Stroll the decorated Log House at your own pace as we suspend tours for the day during our **HOLIDAY OPEN HOUSE**. One day only!

Holiday Open House
Saturday, December 12
Noon – 4:00 p.m.
Standard museum admission rates apply.
No advance reservations necessary.



Photo by Doug Stinson

For more information, to purchase tickets, or to RSVP, visit StickleyMuseum.org or call 973.540.0311.



VISITING CRAFTSMAN FARMS

Craftsman Farms is located at
2352 Route 10 West
Morris Plains, New Jersey 07950

The entrance is located on Route 10
West at Manor Lane, about 3 miles
west of I-287 in Parsippany-Troy Hills,
New Jersey (mailing address is Morris
Plains). Driving directions are available
at StickleyMuseum.org.

Free to members and children under 2
Adults: \$10; Seniors & Students \$7

Closed on Major Holidays.

MUSEUM TOUR SCHEDULE

HOURS:

Thursday through Sunday, year-round
Tours depart hourly 12:15 to 3:15 p.m.

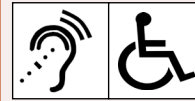
Group Tours available by reservation.
Call 973.540.0311

MUSEUM SHOP HOURS

Thursday through Sunday Noon to 4 p.m.

CONTACT US

Voice: 973.540.0311
Fax: 973.540.1167
Email: info@stickleymuseum.org
Web: StickleyMuseum.org



The Stickley Museum at Craftsman

Farms is committed to
assuring that all individuals
can participate in our
programs. If you require the
use of assistive listening
devices or other special
assistance please call at least
two weeks in advance.

Craftsman Farms, the former home of noted designer Gustav Stickley, is owned by the Township of Parsippany-Troy Hills and is operated by The Stickley Museum at Craftsman Farms, Inc., ("SMCF") (formerly known as The Craftsman Farms Foundation, Inc.). SMCF is a 501(c)(3) not-for-profit organization incorporated in the State of New Jersey. Restoration of the National Historic Landmark, Craftsman Farms, is made possible, in part, by a Save America's Treasures Grant administered by the National Parks Service, Department of the Interior, and by support from Morris County Preservation Trust, The New Jersey Historic Trust, and individual members. SMCF received an operating grant from the New Jersey Historical Commission. SMCF gratefully acknowledges a grant from the New Jersey Cultural Trust. Educational programs are funded, in part, by grants from the Arts & Crafts Research Fund.



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Return Service Requested

2352 Route 10 West, Morris Plains, New Jersey 07950
voice: 973.540.0311 email: info@stickleymuseum.org
StickleyMuseum.org

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