



NOTES FROM THE FARMS

THE JOURNAL OF THE STICKLEY MUSEUM AT CRAFTSMAN FARMS



From the
Director's Chair

—Vonda K. Givens

In 2008, when I joined the staff of the Stickley Museum at Craftsman Farms, I knew little more of its history than Gustav Stickley's name. In the ensuing years, I have endeavored to get "up-to-speed" on the who, what, when, where and why of the Arts and Crafts movement that inspired his work.

As I began giving tours, I learned a bit about all aspects of the movement, but early on, I spent most of my time on the "what," becoming familiar with the objects as I shared them with visitors—starting with furniture, of course!—and progressing to the architecture and then, more broadly, the ideas of the movement.

This year I've found myself focused on the "who" of the movement, thinking about all of the people behind the objects, architecture and ideas: brilliant artisans; visionary designers and architects; dynamic writers, teachers, scholars, and thinkers. We are today indebted to these people, some of whom are remembered and celebrated, and others whose names are sadly lost to history.

Continued on page 2

NEWCOMB POTTERY EXHIBITION OPEN HOUSE DURING THE STICKLEY WEEKEND

We are busy with advance preparations for The Stickley Weekend on Saturday and Sunday, October 15-16. Our biggest weekend of the year includes the Scholars Symposium (see page 3), the Head, Hand & Heart Gala (see page 9), and a free Newcomb Pottery Exhibition Open House.

In celebration of the exhibition *Early Newcomb Pottery from the Barbara and Henry Fuldner Collection*, the Open House will be offered for free and will be the only Open House scheduled during the exhibition. It will be held during the museum's regular operating hours from 12 to 4 p.m. Tours will be suspended for the day, and visitors will be invited to explore the Log House and the exhibition, located in the dining room, at their own pace.

"Spotlight Talks" will be scheduled throughout the day focused on various aspects of the pottery exhibition, and in between, visitors may consult the free exhibition Visitor Guides for further information or talk with one of the docents stationed throughout the rooms of the Log House.

During the Open House, two book signings will be held from 12:30 to 1:30 p.m. on the Log House porch. Scholar Ellen Denker, a contributor to the catalog *The Arts and Crafts of Newcomb Pottery*, will sign copies of this beautiful book



Photo by Barbara Weiskittel

produced to accompany the exhibition *Women, Art and Social Change: The Newcomb Pottery Enterprise*. The exhibition, which has been touring the United States and was recently hosted by the nearby Princeton University Art Museum, was assembled by the Smithsonian Institution Traveling Exhibition Service and the Newcomb Gallery at Tulane University. Denker will be our distinguished guest for the full weekend, starting with her role as a featured speaker at the Symposium, when the Newcomb Pottery will be the focus of her presentation.

The book signings will also feature the catalogue accompanying our own special exhibition. Marilee Meyer, co-curator of the exhibition, will be on hand to sign catalogues, which include Meyer's parallel timeline of the Stickley and Newcomb enterprises and a photograph of each pot in the exhibition.

Continued on page 2

Director's Chair continued from page 1

Craftsman Farms owes its very existence to one of the celebrated people. Without Gustav Stickley's dynamism, passion, and Arts and Crafts vision, Craftsman Farms wouldn't have existed, and though he wasn't able to realize the property's full plan, that vision inspired, and continues to inspire, other people.

Years after Stickley left Craftsman Farms, his timeless ideas for the property were embraced by a new generation who aspired to continue the work he had put into motion. That's how the property was rescued from development, how the Stickley Museum at Craftsman Farms was established, and how it continues to exist today.

When studying the Arts and Crafts movement, it's easy to get caught up in the objects and architecture—the “what”—and the big ideas—the “why.” They are wonderful to contemplate. The people who produced them—the “who”—are equally deserving of our time. In preserving, and thus perpetuating, the movement today we honor their memories.

Arts and Crafts was objects, architecture, and ideas, and it was people—people of the past, present and future. We are celebrating this idea at our upcoming Head, Hand & Heart Gala, (Why not join us? See pages 8-9), where we will raise funds to support the museum's mission to engage a diverse, multi-generational audience.

The Arts and Crafts movement moves on through those of us who find inspiration in it. Arts and Crafts is people. It's everyone who played a role in establishing the multifaceted movement, and it's those of us who have committed time and energy to it over the years. Arts and Crafts is you and me.

Exhibition Open House continued from page 1

On Sunday, from 11 a.m. to 12 noon, the hour before the Open House begins, the Museum Shop will host our second annual Members Only Sale. This highly anticipated sale will feature up to 50% off select merchandise and, as always, 40% off on all remaining United Crafts stock. Members are encouraged to mark their calendars for this once-a-year event.

Members Only Sale in the Museum Shop
11 a.m. – 12 p.m.

Exhibition Open House
Sunday, October 16, 12 – 4 p.m.
Book signings 12:30 – 1:30 p.m.
Spotlight Talks, various times
Free, no reservation necessary



Photo by Barbara Weiskittel

JOIN US TO SAY GOODBYE

Haven't yet seen the exhibition *Early Newcomb Pottery from the Barbara and Henry Fuldner Collection* or want a chance to see it one more time? Join us during the weekend of November 5 and 6 to bid a fond farewell to the exhibition, which may be seen on all regular tours, running hourly from 12:15 to 3:15.

This closing weekend will also feature a program planned especially with Members in mind. “Spotlight Talks with Barbara Fuldner,” collector and great-granddaughter of Gustav Stickley, will be held at 3:00 and 4:00 p.m. on Saturday, November 5 in the Log House Dining Room amid this beautiful exhibition. Free to Members, though limited to 15 attendees, these 20-minute one-on-one conversations will provide a “behind-the-scenes” perspective on the exhibition, exploring the ideas behind it, and leaving time for Q & A.

Saturday, November 5 at 3:00 or 4:00 p.m.
Spotlight Talks with Barbara Fuldner
Free to Members with RSVP
\$10 Non Members
Call 973.540.0311 or visit StickleyMuseum.org to register.

6TH ANNUAL SCHOLARS SYMPOSIUM

The museum's 6th Annual Scholars Symposium will be held on Saturday, October 15, from 9:00 a.m. to 12:30 p.m., kicking off *The Stickley Weekend*. The Symposium was launched six years ago to spotlight, support and encourage Arts and Crafts-related scholarship. Each year the Symposium features presentations by distinguished scholars and emerging graduate (and recently graduated) scholars from universities around the country.

Each Symposium addresses a particular theme, with each paper offering a unique perspective on that theme. The 2016 Symposium, entitled “In Defense of Fire: New Perspectives on American Art Pottery,” will focus broadly on American Art Pottery in honor of the museum's ongoing exhibition *Early Newcomb Pottery from the Barbara and Henry Fuldner Collection*, on view through November 6.

The Symposium title was derived from the title of a March 1903 article in *The Craftsman* magazine by Charles F. Binns, noted ceramic educator and scholar. Binns wrote:

To endow either porcelain or pottery with brilliant color, pulsing with life and radiance, or with tender texture, soft and caressing: color and texture which owe their existence and their quality to the fire,—this is art. For this the artist-potter lives; rejoicing if his kilns, even through weariness and pain, shall once and again give birth to some precious piece, which is, in itself, a justification and a joy. (Charles F. Binns, “In Defense of Fire,” *The Craftsman*, vol. III, no. 6 (March 1903), p. 372.)

Of the 2016 theme, the Symposium “Call for Papers” notes: “Concurrent with the rise of Gustav Stickley's Craftsman enterprises, potters and manufactories around the country were creating a diverse array of art pottery—pottery made with artistic intent. Whether working autonomously on their own or in large decorating studios, artists adopted the ceramic medium for their creative expressions. Recent scholarship and exhibitions on American Art Pottery reveal a sustained interest in this ever-popular field of study among collectors and scholars alike.”

Two distinguished scholars, Adrienne Spinozzi and Ellen Denker, will be our featured speakers and special guests at the upcoming Symposium. Both scholars were contributors to *The Arts and Crafts of Newcomb Pottery* (see below and pg. 1), the catalogue accompanying the exhibition *Women, Art, and Social Change: The Newcomb Pottery Enterprise*, and Spinozzi is co-curator of the Stickley Museum's Newcomb Pottery exhibition. Spinozzi's presentation is entitled, “The Professional Woman: Making a Living as a Pottery Decorator,” and Denker will be presenting “New Women in the New South: The Founding of Newcomb College.”

The Symposium will culminate in a Q & A session involving all speakers.

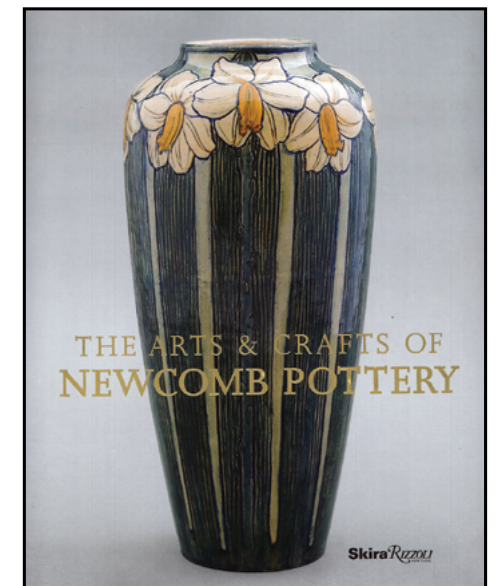
Saturday, October 15
9:00 a.m. – 12:30 p.m.
Scholars Symposium

1:00 Optional lunch with the scholars at Bensi Ristorante Italiano

Symposium only
\$25 Member
\$30 Non Member
\$5 Student

Symposium and Lunch
\$50 Member
\$55 Non Member

Lunch reservations must be made by October 10.



ALL HALLOWS' EVENINGS AT THE STICKLEY MUSEUM



Join us for an after-hours tour of the Log House, where this October, it's Halloween, 1913.

Our tour begins as night falls. But there's no need to be frightened! By the 1910s, Halloween, not yet a holiday for children, was a night for amusement and superstition, mischief and fortune telling. Victorian era sensibilities had transformed traditional macabre customs associated with the night into playful parlor games and tricks, which provided a clever guise for match-making and romance at society parties. Light refreshments will follow to keep your spirits up!

All Hallows' Evenings: The Halloween, 1913 Tour
Friday and Saturday, October 28 and 29 at 5:30 p.m.

\$5 Members

\$12 Non Members

Space is Limited. Advance Reservations Required.

Suitable for adults and teens; not recommended for children under age 12.

EVENTS CALENDAR

All events at the Stickley Museum at Craftsman Farms, unless otherwise noted.

Please visit StickleyMuseum.org for further information or to register.

Saturday, September 17, 12 – 4 p.m.

Fall Family Day

Saturday, September 24, 12 – 4 p.m.

Smithsonian Magazine Museum Day Live!

Saturday, October 8 at 11:30 a.m.

Special Interest Tour: Early Newcomb Pottery Exhibition

Saturday, October 22 at 11:30 a.m.

Special Interest Tour: Early Newcomb Pottery Exhibition

Friday and Saturday, October 28 and 29 at 5:30 p.m.

"All Hallows' Evenings: The Halloween, 1913 Tour"
 (see above)

Friday, November 4

Brooklyn Brewery Beer Tasting Event with Garrett Oliver (pg. 11)

Saturday, November 5

Spotlight Talks with Barbara Fuldner (pg. 2)

THE STICKLEY WEEKEND

SATURDAY AND SUNDAY, OCTOBER 15-16, 2016

SATURDAY

Scholars Symposium, 9:00 a.m. – 12:30 p.m. (pg. 3)
 Symposium lunch, 1:00 p.m.

Head, Hand & Heart Gala, beginning at 6:00 p.m.
 Knoll East Country Club, Parsippany, NJ (pg. 9)

SUNDAY

Members Only Sale in the Museum Shop, 11 a.m. – 12 p.m. (pg. 1)

Early Newcomb Pottery Exhibition FREE Open House, 12 – 4 p.m. (pg. 1)

Book signing with Ellen Denker and Marilee Meyer, 12:30 – 1:30 p.m. (pg. 1)

Enjoy an old-fashioned season with friends and family during the Stickley Museum at Craftsman Farms's

Handcrafted Holidays

Photo by Doug Stivison



Explore early 20th century holiday traditions and Gustav Stickley's own ideas about the season on special

after-hours guided **CANDLELIGHT TOURS** of the decorated Log House.

Holidays in the Log House:

The Candlelight Tour

Friday & Saturday, December 9 & 10

5:30 p.m.

\$5 Members; \$12 Non Members.

Advance reservations are required as space is limited.



See the Stickley family home festooned in period Arts-and-Crafts-style **HOLIDAY DECORATIONS** beginning mid-November.

Holiday Decorations in the Log House

Beginning mid-November

Museum Open: Thursday - Sunday

Tours depart: 12:15, 1:15, 2:15 & 3:15 p.m.

Standard museum admission rates apply.

No advance reservations necessary.



Slow down and treat yourself to the sights, sounds and smells of the season at our **HOLIDAY OPEN HOUSE**. Join us as we suspend tours and welcome visitors to stroll the Log

House at their own pace. Round out the visit with holiday shopping, live music from the Aubrey Anne Trio, light refreshments, and a fun kids craft. One day only!

Holiday Open House

Saturday, December 3

11:00 a.m. – last entry at 4:00 p.m.

Standard museum admission rates apply.

No advance reservations necessary.

Special Event!



Over the river and through the wood to the **HOLIDAY SHOP AT CRAFTSMAN FARMS!** Come see the Museum Shop transformed into a winter holiday wonderland, stocked full of gifts and decorations to tickle your nose and delight your homes.

Holiday Shop at Craftsman Farms

Beginning Thursday, November 3

Shop Thursday to Sunday, Noon – 4 p.m.

Late Shopping Hours on select dates!

Second Annual!



Photo by Ray Stubblebine

For more information and to purchase tickets visit StickleyMuseum.org or call 973.540.0311.



MARIE DE HOA LEBLANC AND EARLY DESIGNS

If you missed it, Part 1 ran in the Summer 2016 issue of Notes from the Farms. Find it at StickleyMuseum.org.

PART II

LeBlanc's precocious talent and potential did not go unnoticed. In 1902 the Newcomb faculty awarded LeBlanc with a scholarship to attend the Ross Lectures at Harvard University. Denman Waldo Ross (1853–1935), a professor in the architectural department at Harvard, offered a summer course called "Theory of Design: Lectures, with experimental practice, for designers, for teachers of Design, and for teachers of the History of Art."¹ The course was offered from 1899 to 1914; in 1901, professor of Pottery Decoration at Newcomb, Mary Given Sheerer, attended the course, and the following year both LeBlanc sisters attended, as well as fellow decorator, Gertrude Roberts Smith. These lectures on design theory and art had a great impact on a number of artisans of the period, as did the pedagogy of artist, writer, and educator, Arthur Wesley Dow (1857–1922), whose Summer School in Ipswich, Massachusetts, also attracted many practicing artists and art teachers.

A 1902 vase by LeBlanc depicting three medallions underscores the influence of Ross and Dow (Fig. 1). The dominant feature of the vase is the medallion created by what appears to be three stylized tulips and foliage emanating from a central point. The design is almost completely abstracted; the focal point is the patterning of shapes in light and dark. The concept for this design

can be traced to Dow's drawings of Japanese heraldic badges which appeared in *Composition* (Fig. 2). That LeBlanc incorporated this type of design into her pottery decoration suggests that such design theory and instruction had a lasting and tangible impact on her work.



Figure 1.

Marie de Hoa LeBlanc was a versatile and gifted artist, and the range of wares she made at Newcomb Pottery attest to her mastery in the decorating studio. An exceptional example in the Fuldner Collection is a covered jar with violets, the form and decoration perfectly suited to the shape (Fig. 3). The top half of the piece is a design of overlapping blue violets with yellow centers, finely executed and proportioned, while the green stems are unified with a border at the foot. The decoration of blossoms on the lid further integrates the top and bottom. Here LeBlanc exhibits her ability to design a detailed floral composition in the round and her keen precision when incising the clay.

As these examples in the Fuldner Collection illustrate, LeBlanc was among the most celebrated decorators at Newcomb Pottery during its earliest and most creative period. In 1904, she won another scholarship, this time for European travel and study. Her trip abroad that summer coincided with the 1904 Louisiana Purchase Exposition in St. Louis where LeBlanc exhibited four pieces of decorated pottery for which she received a bronze medal. The period between 1902 and 1905 seems to have been an especially fruitful and inspired one for her. In addition to her noted floral designs, in 1902 LeBlanc designed a series of vases depicting animals in repeating patterns. These works drew critical attention at the time they were made and continue to be coveted by astute collectors today.

LeBlanc's trip abroad in 1904 may have inspired a lifelong quest of travel and exploration. Documents show that in 1908 she traveled extensively throughout Russia, Turkey, and Egypt—a trip that lasted four months. That same year she is listed as a teacher in the New Orleans City Directory. Not surprisingly, this seems to be about the time she stops decorating for Newcomb Pottery (1909 appears to be the latest date). The pottery was also undergoing changes as well, in both style and technical developments, with the introduction of the mat glaze.

LeBlanc continued to be active in New Orleans' artistic circles. In 1911 she exhibited two oil paintings; in 1912 she was a New Orleans delegate to the International Art Congress in Dresden, Germany; in 1913 she taught drawing at Belleville Elementary School.

FOR NEWCOMB POTTERY — ADRIENNE SPINOZZI

LeBlanc never married; she lived with her sister Emilie (until Emilie's death in 1941). Marie continued to teach art in local New Orleans schools and traveled extensively for months at a time. Over the course of her life, her travels included Central and South America; Europe—France, Italy, Germany; Egypt, Palestine, India, China, and Japan. Although her active dates as a decorator at Newcomb Pottery lasted about a decade, she continued to be very involved with the arts of her home town until her death in 1954.

The exhibition *Early Newcomb Pottery from the Barbara and Henry Fuldner Collection*, now on view at The Stickley Museum at Craftsman Farms through November 6, 2016, is particularly strong in the work of Marie de Hoa LeBlanc. The Fuldners' fondness for this talented artist is apparent. The four examples by LeBlanc encompass the range of the styles in which the artist excelled and are the most in the collection by any single decorator.

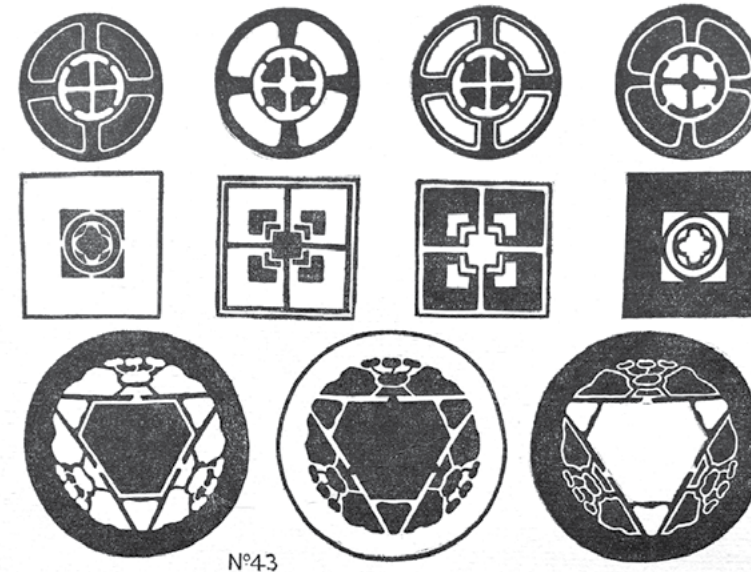


Figure 2.

Figures:

Fig. 1: Vase with large round medallions, 1902. Newcomb Pottery, decorated by Marie de Hoa LeBlanc, H. 11 ¼ in. Fuldner Collection

Fig. 2: Notan, IX-Two Values-Variations-Design, No. 43, in Arthur W. Dow, *Composition: A Series of Exercises in Art Structure for the Use of Students and Teachers*, 9th Edition (Garden City, NY: Doubleday, Page & Company), 1916, 60.

Fig. 3: Covered jar with violets, 1904. Newcomb Pottery, decorated by Marie de Hoa LeBlanc, H. 7 ¼ in. Fuldner Collection

Excerpted from:

Adrienne Spinozzi, "That which is simple and familiar": Newcomb Pottery, Gustav Stickley, and the Arts and Crafts Movement" in the exhibition catalogue *Early Newcomb Pottery from the Barbara and Henry Fuldner Collection*.

¹For more information on Denman Ross, see Marie Ann Frank *Denman Ross and American Design Theory* (Hanover and London: University Press of New England), 2011.

About the Author:

Adrienne Spinozzi is a Research Associate in the American Wing of The Metropolitan Museum of Art. Her current projects include research for a publication on the Robert A. Ellison Jr. Collection of American Art Pottery. She is a graduate of Hartwick College and the Bard Graduate Center.

HONORING ORGANIZATIONS THAT SERVE WITH HEAD, HAND, & HEART

Our upcoming Head, Hand & Heart Gala (see page 9) will honor two local civic service organizations, the Kiwanis Club of Greater Parsippany and the Women's Club of Parsippany-Troy Hills. These two organizations have a long and successful track record of serving our local community, promoting education, and supporting the needs of children and families. These values closely align with the ideals of Gustav Stickley himself; indeed, Craftsman Farms was originally envisioned as a farming and handicraft school for youth, providing “an education that will develop hands as well as heads.” Today, through our mission, we continue to promote those same values that Stickley cherished.

The Kiwanis Club of Greater Parsippany has supported the Stickley Museum for many years. “Children love to learn and teaching them about our local history in a fun, exciting way has made the partnership between the Kiwanis Club of Greater Parsippany and the Stickley Museum one of our most beneficial endeavors,” noted Connie L. Keller, President of the Club. “Hopefully, seeds are planted to encourage more adventure-some learning. We are looking forward to many more years of working together.” The Stickley Museum is certainly not the only local organization to benefit from the good work of the Kiwanis club, which is marking its 25th year of service to Greater Parsippany. The organization's community service efforts leave a large footprint on the area, particularly through service to children, which is a key initiative and emphasis for the organization, both locally and internationally.



The Woman's Club of Parsippany-Troy Hills demonstrates its commitment to the community through an impressively wide range of community service endeavors. For many years the Club has served the township and the state with initiatives to support the arts, arts education, conservation, education, home life and more. At any given time the organization is involved with both large and small projects, many ongoing, which assist and support families in need, victims of domestic violence, active military, and the elderly. Educational opportunities for local children are fostered through reading awards for 5th graders, scholarships for high school students and sponsorships for candidates to attend the Girls Career Institute. Civic leadership is encouraged through citizenship awards for middle school students.

The Stickley Museum at Craftsman Farms shares many of the same goals as these two valued organizations, along with a commitment to serve the Parsippany community, and we are delighted to recognize their many years of dedicated service.

DID YOU KNOW? YOU CAN DOUBLE YOUR IMPACT!

Your employer may match your gift to the Stickley Museum at Craftsman Farms effectively doubling the impact of your support! Check with your Human Resources Department for further information or call us at 973-540-0311. Thank you!

HEAD, HAND & HEART GALA

Join the celebration! Don't miss the Stickley Museum's biggest night of the year! The *Head, Hand & Heart Gala* will be held on Saturday, October 15, 2016, at Knoll Country Club East in Parsippany, NJ (please note the new location). The gala will celebrate the spirit of community and civic engagement that launched and sustains the Stickley Museum and has always been part of the Arts and Crafts movement.

As we celebrate community, this year we are delighted to honor two local organizations, the Kiwanis Club of Greater Parsippany and the Women's Club of Parsippany-Troy Hills. (For more information on our Honorees, please see page 8).

The evening will feature a cocktail reception, seated dinner, live music, and live and silent auctions. Adding new excitement this year will be a Wine Pull, where guests can try for a chance to take home a great bottle of wine. Once again, the dynamic duo of Bruce Johnson and Rob Gawley will conduct another spirited and entertaining live auction, including a “Reverse Auction” (see below), which is sure to be one of the most highly anticipated parts of the evening.

“The Gala is always a wonderful celebration of the dynamic Stickley Museum and its service to the community,” says Barbara Weiskittel, President of the Board of Trustees. “It is also our primary fundraiser of the year; we rely on the gala for a very significant portion of the funds needed annually to continue with our important educational outreach and preservation endeavors. This is arguably one of the most enjoyable ways to support the Museum, and we hope all of our friends will join us for this special evening.”

Head, Hand & Heart Gala

Saturday, October 15 at 6:00 p.m.

Knoll Country Club East, Parsippany, NJ

Advance reservations are required as space is limited.

For more information or to purchase tickets, please visit StickleyMuseum.org or call 973.540.0311.



REVERSE AUCTION AT THE HEAD, HAND & HEART GALA

With a Reverse Auction, everyone can be a winner! And through the power of collective giving, the Stickley Museum can be the biggest winner of all!

All Reverse Auction proceeds will support the museum's core mission “...to preserve, interpret, and make relevant the legacy and ideals of Gustav Stickley and the American Arts and Crafts movement by providing creative programming and authentic experiences that educate, engage, and inspire diverse audiences.”

The Arts and Crafts ideals that inspired Gustav Stickley to build Craftsman Farms still inspire our work today. It is our mission to share those ideals as widely as possible. A commitment to engaging audiences, particularly the next generation, is at the core of all we do. We envision educational opportunities in every activity, from building preservation and collections care, to family programs and even posting on our Facebook page.

During the Reverse Auction, every paddle raised and amount pledged will be pooled together for a single cause—supporting the Stickley Museum's mission.

We hope you'll join us, but as with all of the gala auctions, you don't need to be in attendance to participate. Call us at 973.540.0311 to join the celebration with an advance pledge of support.

RECENT MEMBERSHIPS

May 20, 2016 to August 15, 2016

We extend a warm thank you to the following members who joined or renewed their membership during the past few months.

SPONSOR

Tori Simms
and Raymond Hofmann

PATRON

Nancy Stickley Calderwood
and Stephen Calderwood
Janet and Peter A. Copeland
Karen Plastoris
Diane and Alan Tenenbaum

FRIEND

Janice M. Ballou
A. P. Bartinique and Jeffrey Preston
Monica Z. and Edward A. Chuhna
Ken Dunham
Anne and Mason Flemming
Wanda and Johnna Givens
Jean F. and Charles Gorham
Lois Hull and Bill Harrison
Colby Leffeld
Steve Michalec
Elizabeth Earley and Mark Mishler
Alice and John Muir
Debbie Goldwein and David Rudd, Jr.
Kerry Stratford
Nancy and Davey L. Willans
Elizabeth R. and Thomas J. Wyka

DUAL / FAMILY

Steve Aripotch and Bruce Jones
Jane Berman and Bob Bemis
Doreen M. Calder
Margaret Mary and Nick Cerbo
Elizabeth B. Clarke
Cynthia Coritz
Lynne and Audel Davis
John DiDomenico
Kelley and Bob Fahey
Matthew Fox
Karen P. Gajewski and Anthony Calcaterra
Vonda Givens and Wes Sherman

Virginia and Stanley Hirschi
Richard Kulesa II
Victoria and Richard McGlynn
Adrienne Rose
Susan Schirmer and Russell Roberts
Donna and Marc Staccioli
Rosemary and Robert Steinbaum
William A. Stout
Susan and Alan Stultz
John H. and Lucy Tscherne
Jan Vleck and Kathleen Peppard

INDIVIDUAL

Sean Bears Phyllis Hancock
Anne Ciliberti Laura Jereski
James Cinnamon Joan A. Knudsen
Marvin Clawson James D. McCord
Michael Ferris Barbara V. Padmos
Theresa Garnier Cheyenne Tarrance
Janet M. Geiser
Alice Glock
Scott Alan Gothe
Rosa Gracia, Winterthur Museum Library

STUDENTS AND SENIORS

Rosalie Berberian Ronald P. Marshall
Jack P. Burwell Earlene Nofziger
Dean Edward Cartier Robert W. Posch
Barbara Chas Janet Reckenbeil
Charles W. Galliker Molly Simon
Frances D. Hagan Blanche Somer
Marjorie A. Haring Rochelle L. Sullivan
Flora Hochenberg Janice Vicine
Stuart Kipilman Michael W. Voris
Virginia Laurie Peter S. Wood
Neil Macy

INSTITUTIONAL LIBRARY

Borough of Totowa Public Library
Chester Library
Cliffside Park Public Library
Glen Ridge Public Library
Monroe Township Library
Montville Township Public Library
North Arlington Public Library
Ringwood Public Library
Secaucus Public Library
Whippanong Library

SPECIAL THANKS

IN HONOR:

We are grateful for gifts in honor of:
Mark E. Weaver
from
Cynthia and Ralph Redman.

Pete Mars
from
Lori Zabar.

GIFTS TO THE LIBRARY:

We are grateful for recent gifts from:
Martha Dwyer Bergman;
Family of Pat Perlett.

GIFTS IN KIND:

We are grateful for recent gifts from:
Drs. Cynthia and Timothy McGinn;
Kathy Marinovich;
Anne Miller.

GIFTS TO THE ARCHIVE:

We are grateful for recent gifts from:
Martha Dwyer Bergman;
Mrs. Hattie Heavner;
Bruce Johnson;
Horace L. Kephart;
Family of Pat Perlett.

Interested in making a gift? Reach out to us at info@stickleymuseum.org or call 973.540.0311 for more information.



YEAR-END GIVING: LET PASSION BE YOUR GUIDE

Gustav Stickley was passionate about the Arts and Crafts movement and about Craftsman Farms, the estate he built following the principles of the movement.

Stickley's passion for the Arts and Crafts movement lives on here today as we follow in his footprints with our preservation of the property and as we introduce visitors to his beloved Log House through a variety of tours, exhibitions, lectures, and special events; as we offer workshops to Girl Scouts and tours to college classes and as we care for our collections, the objects that express the aesthetic of the movement.

You are part of this vibrant community and we hope that this year, you will let *your* passion shine and support the Stickley Museum at Craftsman Farms with a year-end gift. Your gift—of any size—makes a critical difference to our ability to continue our work. Your contributions support this National Historic Landmark and allow us to share Stickley's passion today and with the next generation. To make a tax-deductible donation, use the enclosed envelope, visit StickleyMuseum.org or call us at 973-540-0311. Thank you for being part of our community and for following your passion.

CRAFTSMAN FARMS AND CRAFT BEER TOGETHER AGAIN!

We're bringing Craftsman Farms and craft beer together again for a great evening of Brooklyn Brewery beer tasting on Friday, November 4 at Morris Tap & Grill in Randolph, NJ. Please mark your calendar!



This exciting evening will feature a menu by the restaurant's noted Chef Eric Levine, "Chopped Champion" on The Food Network's *Chopped* and the return of Garrett Oliver, winner of the James Beard award and brewmaster of the acclaimed Brooklyn Brewery, as our guide through the event.



BRING HOME A TREASURE

The Museum Shop at The Stickley Museum at Craftsman Farms is mission-driven and features a selection of Arts-and-Crafts style home décor, textiles, art prints, pottery and tiles, books, museum-branded merchandise, and more. We feature many products from local artists and small and family-owned companies, and many items made in the USA.

Purchases made in the Museum Shop directly support the operations of the Stickley Museum and the care of this National Historic Landmark. Plan a trip this fall to see the gorgeous autumn leaves; catch a last look at our Newcomb Pottery exhibition closing on November 6; shop the Members Only Sale on October 16, and find a special treat for yourself or a loved one at the Holiday Shop beginning November 3.

For those who are unable to visit the Museum Shop in person, we offer a limited selection of items for sale online at StickleyMuseum.org/shop.

GIVING TUESDAY
IS COMING!
NOVEMBER 29, 2016
#GIVEFORGUS
#GIVING
TUESDAY



VISITING CRAFTSMAN FARMS

Craftsman Farms is located at
2352 Route 10 West
Morris Plains, New Jersey 07950

The entrance is located on Route 10
West at Manor Lane, about 3 miles
west of I-287 in Parsippany-Troy Hills,
New Jersey (mailing address is Morris
Plains). Driving directions are available
at StickleyMuseum.org.

Free to members and children under 2
Adults: \$10; Seniors & Students \$5

Closed on Major Holidays.

MUSEUM TOUR SCHEDULE

HOURS:

Thursday through Sunday, year-round
Tours depart hourly 12:15 to 3:15 p.m.

Group Tours available by reservation.
Call 973.540.0311

MUSEUM SHOP HOURS

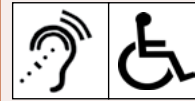
Thursday through Sunday Noon to 4 p.m.

CONTACT US

Offices: 973.540.0311

Email: info@stickleymuseum.org

Web: StickleyMuseum.org



The Stickley Museum at Craftsman

Farms is committed to
assuring that all individuals
can participate in our
programs. If you require the
use of assistive listening
devices or other special
assistance please call at least
two weeks in advance.

Craftsman Farms, the former home of noted designer Gustav Stickley, is owned by the Township of Parsippany-Troy Hills and is operated by The Stickley Museum at Craftsman Farms, Inc., ("SMCF") (formerly known as The Craftsman Farms Foundation, Inc.). SMCF is a 501(c)(3) not-for-profit organization incorporated in the State of New Jersey. Restoration of the National Historic Landmark, Craftsman Farms, is made possible, in part, by a Save America's Treasures Grant administered by the National Parks Service, Department of the Interior, and by support from Morris County Preservation Trust, The New Jersey Historic Trust, and individual members. SMCF received an operating grant from the New Jersey Historical Commission. SMCF gratefully acknowledges a grant from the New Jersey Cultural Trust. Educational programs are funded, in part, by grants from the Arts & Crafts Research Fund.



The Stickley Weekend, Oct. 15-16

Return Service Requested

2352 Route 10 West, Morris Plains, New Jersey 07950
voice: 973.540.0311 email: info@stickleymuseum.org
StickleyMuseum.org



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