



2024

FALL PREVIEW



GRAND RE-OPENING COMING SOON!

NOTES FROM THE DIRECTOR'S CHAIR

Vonda K. Givens, Executive Director



I can't think of an autumn I've looked forward to more than the season coming up. This fall we will finally complete construction on the Annex rehabilitation and Log House Kitchen restoration, and their completion means that we will finally be able to share all we've been working on for the past two years.

We will fully re-open the museum in a way that has not been possible since March 2020, when the pandemic closed our doors to tours. Later that year, a tropical storm brought severe damage to the Annex, the structure adjacent to the Log House (see facing page photos of the massive uprooted poplar that crushed the upper floor of the Annex, while its Stickley-era stone columns remained unharmed. Also note the photo of Jonathan Clancy facing the poplar's immense roots.)

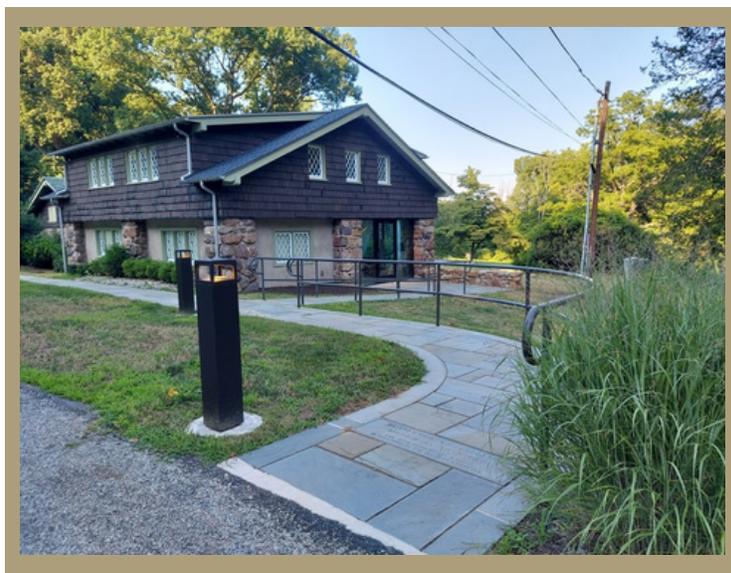
Addressing this damage further delayed a full re-opening as the museum's leadership worked on plans to rebuild, then pursued funding, and finally commenced construction. Facing repeated challenges, construction has extended more than a year past the expected completion date, and while we have offered museum tours and special events on the weekends during this time, the ongoing work in the heart of the property has made a robust re-opening impossible.

But now, the end of construction is in sight, and with it, the beginning of a new era. Although it is coming later than expected, in some ways, the timing could not be better. The end of construction and our full re-opening will coincide with the museum's 35th Anniversary celebration! **This fall we'll be celebrating our 35th Anniversary amid a transformed Craftsman Farms campus!**

The newly rebuilt Annex is now the Annex Visitor Pavilion and the main entrance for museum visitors (see right and the bottom of page 2).

The Pavilion will be home to The Craftsman Shop, which will feature an expanded selection of items, including longtime customer favorites and shop exclusives, from custom copper plaques to jewelry inspired by the museum's collections. Lighting, repairs to the bluestone pavers, and a new railing have improved the Annex's Ruth Cruess Glesmann Walkway, making it available and accessible to all visitors. This relocated entrance will also reduce wear-and-tear on the Log House.

Visitors to the Log House will now begin their tours in the fully restored Kitchen—a project that has been a longheld dream of this organization. The effort has included the painstaking restoration of the Kitchen's original doors (which is pictured in progress on the cover and detailed further on page 11.)



The interpreted Log House Kitchen will feature the original stove and hood, both carefully restored, and a rotating display, including china from The Craftsman Restaurant. The Log House Porch, which for many years has served as an orientation space for visitors, will now be visited on tour as a fully-furnished period room, featuring the museum's collection of willow furnishings.

Throughout the fall, we'll be enjoying a fully open and transformed campus, but we particularly invite you to be a part of two special events coming up on **Saturday, October 5**. The first is **Member Day**. During this event, we will close our doors to the public for the day and invite Members to enjoy the property with activities planned especially with them in mind (read about it on pages 3-4). The second event, the museum's most important annual fundraiser, newly christened the **Harvest Party**, will take place in the evening on October 5, and this year, it will be held at the Raritan Inn's rustic and beautiful 1850s barn (learn more on pages 5-6).

As we have awaited the end of construction, we have all missed year-round programs and the regular ebb and flow of museum foot traffic. This is why I feel a special pleasure when I invite you to visit (maybe for the first time or maybe a return trip to see everything that's new!) and—I haven't been able to say this in years!—**I hope to see you soon at Craftsman Farms!**

THE ANNEX AFTER THE STORM, AUG. 4, 2020



THE REHABILITATED ANNEX, JULY 20, 2024



The photos at the top of the page were taken after Tropical Storm Isaias swept across Craftsman Farms and a massive poplar landed on the Annex. The photo above is the nearly completed rebuilt Annex. In the Stickley era, the Annex was an open-air dining pavilion (its stone columns are original). It was enclosed by the Farny family, the second owners of the property, and later became the museum's education facility. Visitors to the newly rebuilt Annex, now the Annex Visitor Pavilion and home to The Craftsman Shop, will experience much the same, open east-facing view of the property that the Stickley family enjoyed. The west-facing side (visible on the opposite page), is interpreted to remain true to the enclosure as constructed by the Farnys.

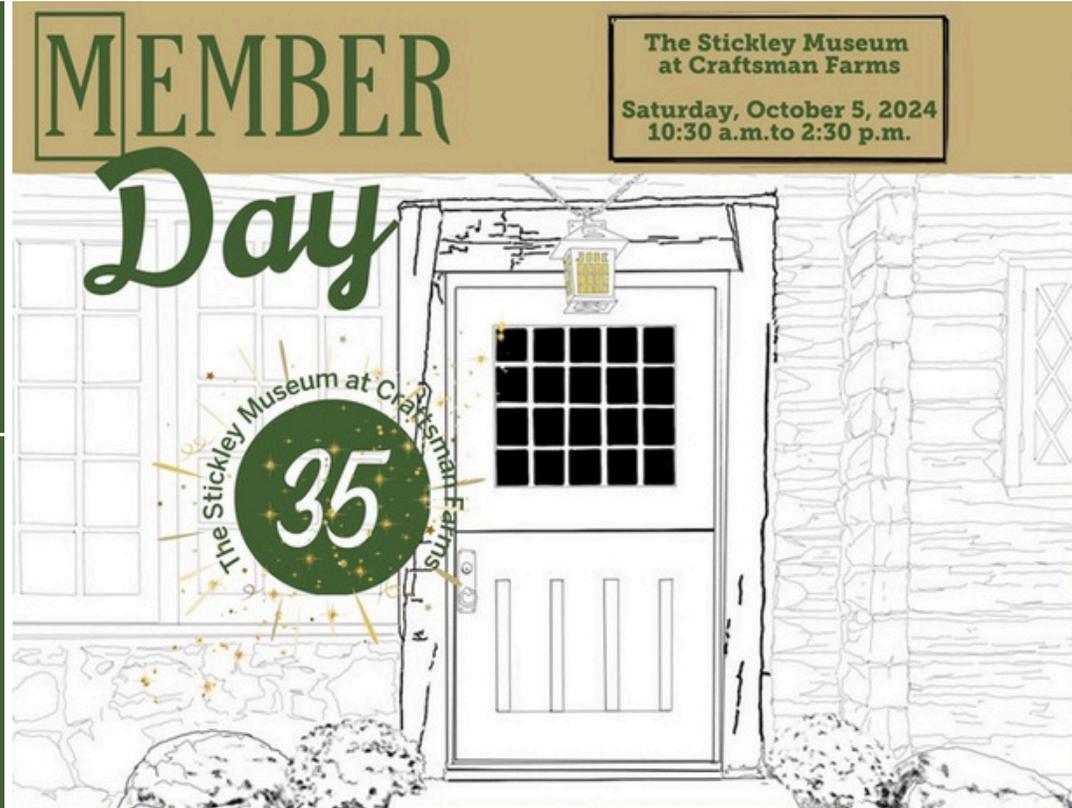
The Rehabilitation of the Annex and the Restoration of the Kitchen are jointly funded by the Twp. of Parsippany-Troy Hills and by a grant from the Preserve NJ Historic Preservation Fund of the NJ Historic Trust. The furnishings for both buildings have been funded by individual donors to the Annex Furnishings Campaign and by a grant from the John Bickford Foundation. Repairs to the Ruth Cruess Glesmann Walkway were underwritten by her children, the Hyde & Watson Foundation, and by Board-Restricted funds.

Celebrate the 35th Anniversary and the Grand Re-Opening of the Stickley Museum at Craftsman Farms

On Member Day, the museum will close to the public and open for this private event, from 10:30 a.m. to 2:30 p.m., planned especially for Members.

**Member-Exclusive
Private Event
\$75 per person**

To register:
Visit StickleyMuseum.org
or call 973-540-0311



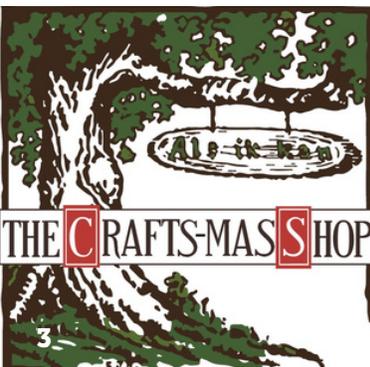
**Read on for Member Day activities beginning with:
Open House in the Log House, the Annex, and the North Cottage**



Members will be invited to enjoy the Log House's interiors at their own pace. See its fully restored Kitchen (drawing at right), the newly furnished and interpreted Log House Porch, and the original Dining Room settles, which have recently returned to the Log House (read more about the settles on pg. 9).



See rare furnishings from the museum's collections in the North Cottage (interior, at left), including a newly acquired table round produced by The Craftsman Workshops and the nineteen pieces of United Crafts green ash furniture that furnish the cottage.



Explore the new Annex Visitor Pavilion, the home of The Craftsman Shop, which will be stocked with new and long-beloved customer favorites. On Member Day, the Shop will feature local artisan and textile craftsman **Erika Hewston** (at right), who will demonstrate handweaving techniques and offer Members a hands-on opportunity to create a 35th Anniversary collaborative piece of art on the loom.



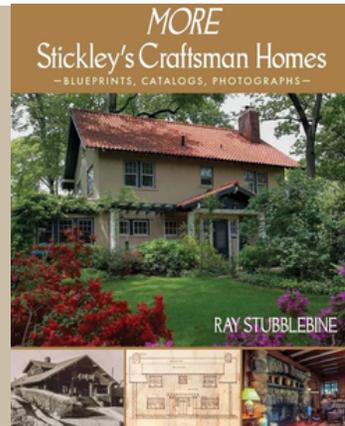
Book Signing

Special guest Ray Stubblebine, former Trustee, Advisory Council member, and supporter of the museum for its entire 35 years, will sign copies of his new book *MORE Stickleby's Craftsman Homes*.*

Eighteen years after publishing his seminal work, *Stickleby's Craftsman Homes* (2006), author and photographer Ray Stubblebine has published a companion volume supplementing and enhancing that work, including plans, photos, and information about a number of Craftsman houses located since 2006.

*Books may be purchased in advance with your Member Day ticket.

Photo courtesy of Turn of the Century Editions & Parchment Press



Faux Roadshow

Do you have a favorite small item in your Arts and Crafts collection that you'd like to know more about? Our "Faux Roadshow" will offer Members the services of Jonathan Clancy, the museum's Director of Collections and Preservation, to help identify your object and offer his insights to enhance your understanding of its place in the history of decorative arts.*

*Faux Road Show is information-only and information is not guaranteed. Objects will not be appraised. The museum is not responsible for the safety or security of items brought to the Faux Road Show.



Plein Air Painting Demonstration

In partnership with the Center for Contemporary Art in Bedminster, NJ, Member Day will include a demonstration by a small group of plein air painters, who will set up in various locations around the Craftsman Farms campus.



Lunch

Pie Oh My Handcrafted Pizza Food Truck will return! Enjoy the specialty pizzas and Italian ice of Pie Oh My Handcrafted Pizza! We feasted on their tasty pies during last year's Member Day, and liked them so much, we invited them back.



35th Anniversary Reception

End Member Day with our special reception celebrating 35 years of the Stickleby Museum at Craftsman Farms. Join fellow Members, Trustees, Volunteers, and Staff for cake and a toast to the next 35 years!



Member Day \$75 per person

To register: Visit SticklebyMuseum.org
or call 973-540-0311

Join Us for an Evening Under the Stars!

The Stickley Museum at Craftsman Farms'

Harvest Party

Saturday,
October 5, 2024

35

A Fundraising Event Celebrating
**35 Years of
The Stickley Museum
at Craftsman Farms!**

6:00 p.m. at the
Raritan Inn,
Califon, New Jersey



Date:
Saturday,
October 5, 2024

Time:
Starting at 6:00 p.m.

Where:
The Raritan Inn,
526 County Rd 513
Califon, NJ 07830

Attire:
Garden Party/
Outdoor Cocktail

Tickets:
Artisan: \$250
Master: \$500
Craftsman Benefactor: \$1,000
Harvest Benefactor: \$2,500
President's Circle: \$5,000

To purchase tickets or see a full list of benefits and amenities, visit StickleyMuseum.org or call 973-540-0311.

Inspired by the time-honored tradition of annual harvest celebrations, the museum's biggest annual fundraiser has been newly christened the Harvest Party. Each year, fall marks the perfect time to take stock of your work, reap the rewards, and celebrate the harvest! That's what we'll do at this year's Harvest Party, and we have a lot to celebrate, from the full re-opening of the museum—with a transformed Craftsman Farms campus!—to the 35th Anniversary of the Stickley Museum at Craftsman Farms!

On Saturday, October 5, at 6:00 p.m., we invite you to join us for an evening under the stars at the Raritan Inn, an elegant and lovingly-restored Victorian home along the Raritan River in picturesque Califon, New Jersey. We'll gather with friends, old and new, in the Inn's rustic and beautifully-preserved 1850s barn.

Whether you are attending or celebrating from afar, you can help us get the party started with a sponsorship (at right)! The Harvest Party will include silent and live auctions, featuring special guest auctioneer and longtime friend of the museum, David Rago of Rago/Toomey/Wright, and it will culminate with the evening's pinnacle event, the Reverse Auction (see next page). Our menu will feature a delicious and satisfying selection of small plates, highlighting seasonally available and locally-grown ingredients from nearby farms in the Garden State.

Harvest Party Sponsorship opportunities!
Whether you are attending or celebrating from afar, you can help us get the party started:

For \$2000 sponsor a photo booth for the evening!
1 available



For \$1000 sponsor a playlist, and we'll let you pick an hour of music!
2 available



For \$750 sponsor the evening's beer & we'll stock your favorite domestic brew!
1 available



For \$500 sponsor a cocktail, and we'll name it after you!
2 available



For \$250 sponsor a group line-dancing lesson from Parker Sanchez, dance instructor & the museum's Manager of Membership and Visitor Services!
2 available



For \$200 sponsor S'mores around the Firepit!
1 available



For \$50 sponsor a round of horseshoes! 4 available





Show your support for the Stickley Museum at Craftsman Farms by being a part of the Harvest Party's Reverse Auction.

Not attending? Make an absentee bid. It's easy!

New to Reverse Auctions? Read on to learn more...

What is the Reverse Auction and how can you be a part of it?

The finale of the Harvest Party will be the Reverse Auction (sometimes called a paddle raise). In a Reverse Auction, instead of bidding in competition, attendees bid in community—at any level they choose, from \$50 to \$50,000—pooling their funds in support of a shared cause. At the end of the auction, instead of one winner, everyone wins. And The Stickley Museum at Craftsman Farms is the biggest winner of all!

How will the funds raised be used?

Net proceeds from the Harvest Party will support the daily operations of the museum, ensuring ongoing preservation and protection of Craftsman Farms, collections care, a robust calendar of programs, and much more.

Why is this a good way to give?

Making an absentee bid to the Reverse Auction offers our friends, even from afar, an opportunity to play a special role in the evening, demonstrate support of the museum's mission, and be a part of our nationwide community. All donations to the Reverse Auction are completely tax deductible (donors will receive a written letter of acknowledgement).

How will your gift be acknowledged at The Harvest Party?

At the start of the Harvest Party's Reverse Auction, Executive Director Vonda Givens will announce the names of all who have made an absentee bid at any level to the Reverse Auction. In this way, supporters will be at the event in spirit, and inspiring even greater generosity, from wherever they are.

How to make an absentee bid to the Reverse Auction?

Watch for announcements about the Harvest Party Reverse Action, when bidding will open online, or call the museum at 973-540-0311.

Reverse Auction Giving Levels

All gifts are welcome.

Donations at the following levels, in honor of the museum's 35th Anniversary, will be matched.

\$135.00

All Gifts of \$135 will be matched by Board President Barbara Weiskittel.

\$350.00

All Gifts of \$350 will be matched by Board Treasurer Robert Burchell & Catherine Mathis.

\$ 1,350.00

All Gifts of \$1,350 will be matched by Board Vice President Ted Lytwyn.

\$3,500.00

All Gifts of \$3,500 will be matched by Amy Shook-Perez & Simon Perez.

THE 2023 CRAFTSMAN GUILD

JANUARY 1 TO DECEMBER 31, 2023

We are grateful to the members of the 2023 CRAFTSMAN GUILD whose generous support significantly impacted the operations of the Stickley Museum at Craftsman Farms over the past twelve months.



Patron Circle (\$50,000+)

Mrs. Barbara Nitchie Fuldner
Mr. Theodore M. Lytwyn

President's Circle (\$20,000 +)

Anonymous
Ms. Catherine J. Mathis and Mr. Robert C. Burchell
Drs. Cynthia and Timothy McGinn
Ms. Barbara A. Weiskittel

Director's Circle (\$10,000+)

Anonymous
Mrs. Amparo and Dr. Mitchell Coddling
Ms. Karin Janik
Mrs. Johanna and Mr. David Musselman

Benefactor (\$5000+)

Ms. Dianne Ayres and Mr. Timothy Hansen
Dr. Leigh Ann Hamon and Mr. Bruce E. Johnson
Mrs. Nancy Leonard Hunt and Mr. Raymond G. Hunt
Dr. Je and Mr. Michael McCracken
Mrs. Laura D. and Mr. Guy Russell
Mrs. Nancy and Mr. Davey Willans



Master (\$2500+)

Ms. Dorothy A. Beattie and Ms. Stephanie Willinger
Mrs. Jeanetta and Mr. Terry Bender
Mrs. Ellen and Mr. Jeffrey Cohen
Ms. Ula Ilnytsky and Mr. Raymond F. Stubblebine
Mr. David W. Lowden
Mrs. Barbara and Mr. Robert E. Nickerson
Mrs. Barbara Pitney
Rago/Toomey/Wright
Ms. Patricia Sepulveda-Giebfried and Mr. Frank Giebfried
Ms. Joyce Strand
Ms. Jill Thomas-Clark
Ms. Marti and Mr. Gerald Weinstein

Artisan (\$1000+)

Anonymous
Anonymous
The Aspen Grove Foundation
Ms. Barbie Asplundh

Ms. Janice M. Ballou
Mrs. Vonda L. Breed
Mrs. Nancy Stickley Calderwood and
Dr. Stephen Calderwood
Mrs. Susan and Mr. David Cathers
Ms. Elizabeth B. Clarke
Crab Tree Farm Foundation
Dr. Donald Davidoff
Mrs. Linda Windsor Delap and Mr. Robert J. Delap
Mrs. Susan and Mr. Frank Finkenberg
Ms. Janet Fox
Mrs. Lucinda and Mr. Gustav Fuldner
Mr. Louis G. Glesmann III
Ms. Valerie Haertel
Mrs. Lori and Mr. Donald Hafner
HMR Architects
Ms. Robin Kelsey and Mr. Michael Lehr
Ms. Jasmine L. Lim and Mr. John Caldwell
Dr. Neil Macy

THE 2023 CRAFTSMAN GUILD

Artisan (\$1000+) Continued

Mr. Victor Maisano
Ms. Mary B. McWilliams
Mr. Brad E. Muniz
Ms. Karen Plastoris
Mrs. Cheryl and Mr. Howard Prince
Ms. Renee Redman and Mr. Mark E. Weaver
Ms. Laura Reilly
Ms. Victoria Simms and Mr. Raymond W. Hofmann
Ms. Amy Shook-Perez and Mr. Simon Perez
Ms. Jacqueline Strigl
Synthesis Wealth Planning

Journeyman (\$500+)

Ms. Alexandria Arnold and Mr. John Haigh
Ms. Pat Bartinique and Mr. Jeffrey Preston
Mrs. Joan and Mr. Paul Bartoli
Mr. Terry Bible and Mr. Harry Anderson
Catalyst Signworks, LLC
Mr. Nilo Cater
Mrs. Ann and Dr. Andre Chaves
Dr. Peter Crabb
Mr. Jeffrey R. Criddle
The District at 1515
Election Fund of Michael J. Depierro
Ms. Janet M. Geiser
Mr. Spenser Genesy and Mr. Evan Rossmann
Ms. Vonda K. Givens and Mr. James W. Sherman
Ms. Diane L. Freedman
H|AI Architecture
Ms. Mary Emma Harris
Dr. Denise O. Holmes
Mrs. Tsipi and Mr. Robert Kaplan
Mrs. Karen and Mr. Richard King
Dr. Lisa M. Koenigsberg
Mrs. Michelle LaConto-Munn and Mr. Eric Munn
Mrs. Lynn and Mr. Stanley Leeb
Ms. Mary Ellen Lenahan and Mr. Paul Clarke
Mrs. Emily and Dr. Robert J. Leon
Mr. Jan Marks
Ms. Anne Miller
Ms. Kate Nixon/Flower Bridge Design LLC
Mrs. Bernadette and Mr. Michael Parasolle
Mrs. Julia and Mr. Robert Peterson
Ms. Jan and Dr. Robert Price
Mr. Thomas A. Repasch
Drs. Patricia Lynn Rose and Keith Hollander
Ms. Jan Russak and Mr. Allan Chu
Mrs. Penny and Mr. William Shonk
Ms. Paula Spizziri

Ms. Sally Stocker
Ms. Jill Totenberg
Mr. Thomas Van Decker
Mr. John Walcher
Ms. Velma Willams-Gates
Mrs. Elizabeth and Mr. Tom Wyka

Gifts in Memory of:

Mr. Allen A. Breed
by Ms. Vonda Breed

Mr. John G. Clarke
by Ms. Elizabeth Clarke

Mr. Edward Curtis Ellington
by Ms. JoAnn Young

Ms. Vykki Mende Gray
by Anonymous

Mr. Philip H. Pitney
by Ms. Barbara Pitney

Ms. Nancy Strathearn
by Ms. Ula Ilnytsky and Mr. Raymond Stubblebine

Ms. Susan J. Tarlow
by Mr. Donald Davidoff

Gifts in Honor of:

Dr. Jonathan Clancy
by Dr. Neil Macy

Mr. Michael E. Clark
by Ms. Jill Thomas-Clark

Ms. Catherine J. Mathis and Mr. Robert C. Burchell
by Ms. Patricia Halstead
Ms. Sandra Pieazio
Ms. Jill Totenberg

Ms. Kristen McCauley
by Museum Volunteers

Mr. Mark Weaver
by Anonymous
Ms. Cynthia and Mr. Ralph Redman
Ms. Melanie Redman

COLLECTIONS NEWS

Jonathan Clancy, Director of Collections & Preservation

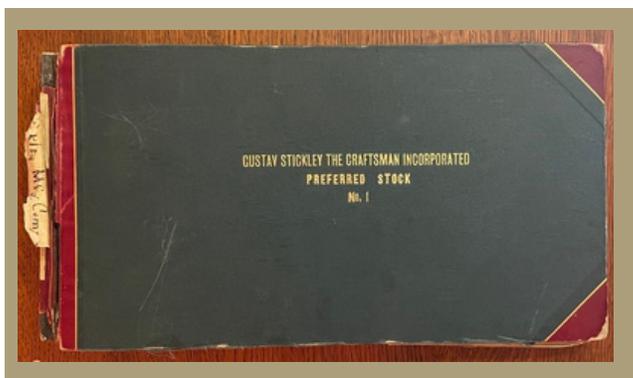


The past year has seen remarkable growth in both Library and Museum Collections and is a testament to the generosity and support of audiences and supporters alike.

The reopening of the property will allow us to fully share these objects with visitors on-site, while new digital initiatives and an increasing online presence make our collections more broadly and freely available to all who are interested. In keeping with our mission we consistently seek to eliminate barriers and foster access to our collections.

The Stickley Museum Library Collection

Since 2023 the Library collection has expanded significantly in terms of the number of titles and the breadth of focus. Most significant in this regard was the gift of more than 1,100 items from the Estate of Tom Bird, a former Trustee, who years ago began purchasing things he thought could one day be useful to the Library. Highlights of the gift include long runs of the periodicals *Art et Décoration*, *Studio*, *The Studio Year-Book of Decorative Art* and *The International Studio*, as well as a wide range of books on both domestic and international design topics from the eighteenth century through modernism. Robert Kaplan helped facilitate (and then delivered) 192 volumes that were gifts from various donors, which greatly enhanced our Roycroft holdings.



At the start of 2024, we were fortunate to receive a collection of nineteen period catalogs and Stickley-related ephemera from Michael Lehr and Robin Kelsey. Lastly, we were also fortunate to have the funds to purchase significant items—from rare catalogs to period journals like *Keramic Studio* and *Old China*—including the only two known Stock Ledgers issued by Gustav Stickley as he sought to raise additional capital in 1914 (at left). These ledgers, along with our holdings of catalogs (some unique) and ephemera, help anchor the collection and represent our continuing efforts to create a critical mass of materials for research that will bring in new audiences and supporters.

The Museum Collection

Since 2023, there has been substantial growth in the museum collection that has significantly raised the quality of experience we can provide for visitors. This is likely most evident in the Dining Room of the Log House, thanks to the generosity of David and Susan Cathers, who donated the Stickley Family's tea service from 1896 (see facing page) and the two chestnut settles custom-made by Stickley for the Dining Room in 1911 (at right). We also received significant donations from Drs. Bruce Barnes and Joseph Cunningham, including a Craftsman Workshops Desk Set (no. 12) (see facing page), book rack (no. 113), and base for Oil Lamp (no. 294), as well as a Grueby "water-lily" tile and Marblehead Pottery trivet.



Robert Kaplan and Michael Lehr donated ten pieces of Craftsman Restaurant China, including forms we had never seen before. Trustee Ted Lytwyn generously gave examples of Stickley's copperwork we had long been seeking, including a vase (see facing page), candlestick, book rack, and match holder. Barbara Fuldner, a Trustee Emeritus, presented us with an exquisite Marblehead vase, a Newcomb Pottery mug (see facing page), and two beautiful sewing purses that descended in the Stickley family. Trustee Emeritus David Lowden kindly gave the Museum a Craftsman Workshops Telephone Stand, identical to the one that was originally in the Log House.

In short, we've been tremendously fortunate to be the beneficiaries of so much generosity, and I want to thank everyone who has helped us become a stronger organization with more to offer audiences.

2023 Gifts to the Museum Collection

Ms. Dianne Ayres and Mr. Timothy Hansen
Mrs. Susan and Mr. David Cathers
Clement's Antiques of New Hampshire
Drs. Bruce Barnes and Joseph Cunningham
Mrs. Barbara N. Fuldner
Mr. William Jacob
Mr. Robert Kaplan
Mr. Michael Lehr
Mr. Theodore M. Lytwyn
Drs. Cynthia and Timothy McGinn
Mr. Fred Rabel
Dr. Andrew Schaer
Ms. Jill-Thomas Clark
Ms. Marti and Mr. Gerald Weinstein



2023 Gifts to the Library

Mr. Hugh Barton
Mr. Thomas Bird
Ms. Victoria Baum Bjorklund
JMW Gallery
Mr. Theodore M. Lytwyn
Ms. Dorothy McKee
Mr. Fred Rabel
Rago Arts and Auction
Ms. Michelle Rothstein
Mr. Raymond F. Stubblebine
Ms. Christine Symchych



2023 Grants to The Stickley Museum at Craftsman Farms

The museum is grateful to the Township of Parsippany-Troy Hills, owner of the property and the museum's partner in preservation for 35 years, and to the following organizations for their generous support of the museum's work.

In 2023, the Stickley Museum at Craftsman Farms was awarded or administrated the following grants:

For General Operating Support

- \$68,665 from the NJ Historical Commission for General Operating Support

For Collections

- \$3,000 from the John Bickford Foundation for a display case in the Log House Kitchen

For Preservation

- \$750,000 from the Preserve NJ Historic Preservation Fund of the NJ Historic Trust for the Rehabilitation of the Annex and the Restoration of the Log House Kitchen
- \$150,000 from the Preserve NJ Historic Preservation Fund of the NJ Historic Trust for Stabilization Phase II of the White Cottage
- \$37,620 from the Morris County Historic Preservation Trust for Restoration of the Log House Log Ends
- \$26,772 from the Morris County Historic Preservation Trust for Restoration of the Log House Hall

For Capital Improvements and Repairs

- \$5,000 from the Hyde & Watson Foundation for Repairs to the Ruth Cruess Glesmann Walkway
- \$5,000 from the Discover NJ History License Plate Fund of the NJ Historic Trust for the Entrance Sign

PRESERVATION NEWS

Jonathan Clancy, Director of Collections & Preservation

Currently, the most significant work—in terms of visitor experience and interpretation—is the restoration, to its original color, of the woodwork in the Log House Kitchen. Although we have known for some time now that the previous color of the woodwork in the Kitchen was incorrect and that the surfaces were stained or dyed rather than painted in Stickley's time, none of us were prepared for how much it changes the experience of the Kitchen.

Mickey McCann, a furniture maker and restorer (pictured on the cover), carefully stripped the trim of all traces of paint, and devised a treatment to recreate the colors Stickley applied, using period-appropriate dyes on the wood and thin isolated layers of glaze to balance the color across the pieces. (See woodwork stain samples, below left,

and the staining in process, at right.) Finally, a UV-inhibiting, conservation-grade, reversible varnish is applied by McCann.

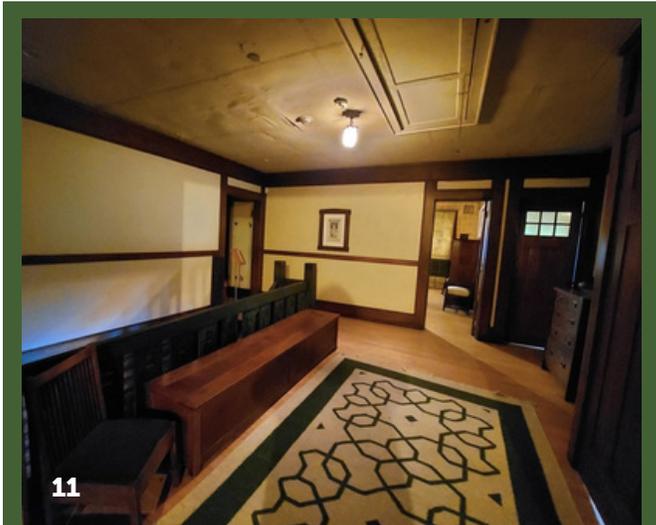
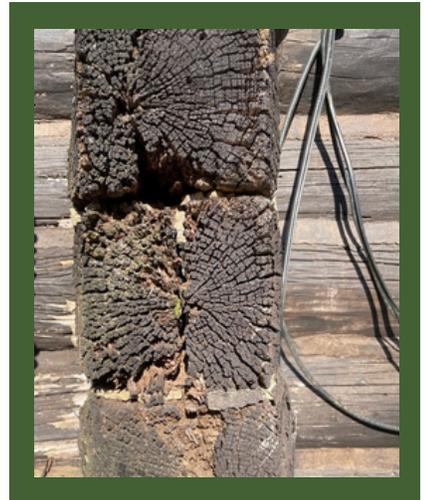
The process ensures a number of things that were critical for the long-term preservation of the Kitchen.



First, by making the varnish reversible, it can be removed and reapplied as it (or the UV inhibitor) reaches the end of its useful life. Second, the isolation of the glaze from the wood itself allows greater control of color and tone which is necessary for wood that is over a century old and has seen painting, damage, and staining throughout its history.

Lastly, this work finally allows us to see the varied woods Stickley chose for the Kitchen and return to his aesthetic with remarkable fidelity. It became clear as Mickey and I discussed approaches and the desired effect of the wood, why the only employee Stickley ever brought to Craftsman Farms was a furniture finisher named Edward Upfold.

Also, as I write we are preparing for the restoration of the log ends on the southwest corner of the Log House. The project team includes Nickles Contracting, which will be led by Jack Abgott, who oversaw the reinstallation and conservation of the fireplace hoods throughout the Log House last year. While this represents a significant aesthetic improvement for an area which will be much more visible with the completed Annex, it, more importantly, will extend the life of the Log House by preserving as much of the original material as prudent. Larger weathered and damaged areas will be removed and aged oak logs will be inserted and attached with stainless steel rods and epoxy. The logs will then receive a final shaping before reapplication of mortar and staining. Smaller areas of damage will either be patched with appropriate wood or epoxy to prevent further damage. This work is made possible by a grant from the Morris County Historic Preservation Trust, with matching funds provided by the Museum.



I am also pleased to announce that, thanks to another recently awarded grant from the Morris County Historic Preservation Trust, for which the Museum will provide the required match, we will restore the upstairs Hall in the Log House. The scope of the work includes removal of the painted burlap panels and replacement with the natural burlap Stickley installed; installation of a period Stickley light in place of the current modern fixture, and restoration of the ceiling—which suffered water damage a number of years ago—to the correct buff color with the added texture that Stickley applied in 1911. We are also adding an outlet to provide more light in the Hall, which will make it easier to see the restored space, as well as safer for visitors. The work will be completed in the coming months and allow visitors—for the first time since the Museum was opened in 1989—to experience the Log House as an uninterrupted, restored space.

MEMBERSHIP NEWS

Parker Sanchez, Manager of Membership & Visitor Services



When you become a Member at the Stickley Museum at Craftsman Farms, you join a vibrant group of individuals located across North America, who care deeply about design, art, architecture, history, and community.

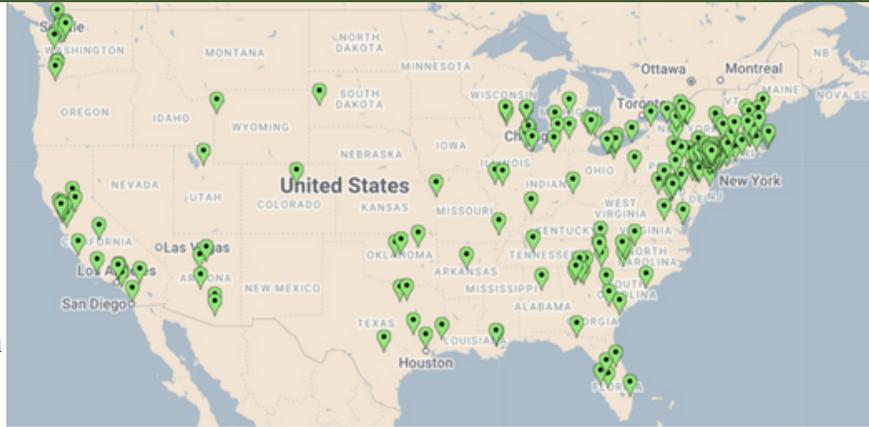
(See our map of Members at right. Is your state represented? If not, consider being the first!)

While the extended closure of the museum has kept our in-person visits to the campus limited, our community has only grown stronger and closer through our online and off-site programs.

Last year, you joined us online for Member programs, ranging from a panel discussion about the Log House fireplace restoration, to a deep dive into the Pre-Raphaelite movement, and a virtual visit to Historic Deerfield and more. Members are currently on a “design tour” of the Deep South, with virtual visits to the Ohr-O’Keefe Museum in Biloxi, Mississippi, the High Museum of Art in Atlanta, Georgia, and both the Longue Vue House and Gardens and the New Orleans Museum of Art in New Orleans, Louisiana. *(To our Bronze, Silver and Gold Members: did you know you can revisit these and other Member programs at any time via our online Member video archive? That’s a new perk this year, and we hope you enjoy revisiting favorite programs.)*

We had a great response to our new Membership add-on program: the Collectors’ Circle. Members with a special interest in collecting have been treated to a behind-the-scenes look at the museum’s recent acquisitions, research and collections care, and more. Members have recently joined the museum’s staff in Nashville, Tennessee, Delaware’s Brandywine Valley, and New York City for our member-exclusive travel program Farms Afield. With private tours you can’t get anywhere else, exclusive access to exhibitions, and the enjoyment of traveling with friends, old and new, Farms Afield has grown into one of our most popular programs.

With our grand re-opening on the horizon, I encourage our Members to join us in New Jersey on **Saturday, October 5 for Member Day and the Harvest Party** (see pages 3-6), as we celebrate the museum’s 35th anniversary. Keep an eye out for our next virtual programs on **Thurs., Sept 19 and Sat., Sept. 28** (see below), and the announcement of our next travel destination! **And, more than anything else, know that your membership makes you part of the community Gustav Stickley envisioned over 100 years ago, and helps keep Craftsman Farms strong and ready to inspire generations to come.**



UPCOMING FREE MEMBER PROGRAM

“Sand, Ash, Heat: Glass at the New Orleans Museum of Art”
An Online Presentation by Mel Buchanan
Thurs., September 19 at 6:30 p.m. (EDT) via Zoom.

In this presentation led by Mel Buchanan, uncover the 4,000-year history of glass around the world and how it intersects with scientific discoveries, foodways, and artistic innovations. The exhibition *Sand, Ash, Heat: Glass at the New Orleans Museum of Art* details objects from Ancient Egypt to contemporary glass sculptures, also including the perspective of a working glass artist, a laboratory scientist, a member of New Orleans’ tradition of Black Masking Indians, a foodways historian, and a sculpture conservator.



Online; Free to Members with RSVP
RSVP at StickleyMuseum.org

Photo at right: Maurice Marinot (French, 1882–1960), Bottle, c. 1926. Blown glass; 6 3/4 in. NOMA Museum purchase, William McDonald Boles and Eva Carol Boles Fund, 2004.40 © Merat Troye

UPCOMING FREE MEMBER PROGRAM

Worth the Wait: The Grand Re-Opening of The Stickley Museum at Craftsman Farms
Sat., September 28 at 4:00 p.m. (EDT) via Zoom.

What’s new at the Stickley Museum at Craftsman Farms? Just about everything! As we undertake a Grand Re-Opening this fall, Members are invited to join us online to see the Log House Kitchen, with restoration and interpretation completed; the furnished Log House porch, and the rebuilt Annex, with The Craftsman Shop furnished, stocked, and ready for shoppers! We’ll share updates about preservation across the property and news about the museum’s collections and library. We’re grateful for the museum’s Members and excited to share this special look at our transformation!

Online; Free to Members with RSVP
RSVP at StickleyMuseum.org



Grand Re-Opening

THE CRAFTSMAN SHOP

Find museum exclusive products and more available in The Craftsman Shop!

Bring home a wooden puzzle featuring artwork by fan favorites Laura Wilder, Yoshiko Yamamoto, or Julie Leidel. Shop for additional products in-person and online.

StickleyMuseum.org/Shop



The Log House at Craftsman Farms, ca. 1912



The Log House at Craftsman Farms, ca. 1989

In Jan. 1989, the Twp of Parsippany-Troy Hills purchased Craftsman Farms and formed a partnership with The Stickley Museum at Craftsman Farms (formerly The Craftsman Farms Foundation, Inc.) to oversee its preservation and interpretation.

Photo by Ray Stubblebine



The Log House at Craftsman Farms, July 2024

With the newly rebuilt Annex and the roof of the Education Center in the distance at left.





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Grand Re-Opening Coming Soon! Watch for Updates! Join us for Member Day and The Harvest Party on Saturday, October 5, 2024!

Check our website for full details on all upcoming tours, programs, and special events.

Craftsman Farms, the former home of noted designer Gustav Stickley, is owned by the Township of Parsippany-Troy Hills and is operated by The Stickley Museum at Craftsman Farms, Inc., ("SMCF") (formerly known as The Craftsman Farms Foundation, Inc.). SMCF is a 501(c)(3) not-for-profit organization incorporated in the State of New Jersey. Restoration of the National Historic Landmark, Craftsman Farms, is made possible, in part, by a Save America's Treasures Grant administered by the National Parks Service, Department of the Interior, and by support from the Morris County Historic Preservation Trust, The New Jersey Historic Trust, and individual donors. SMCF received an operating support grant from the New Jersey Historical Commission, a division of the Department of State, and a grant from the New Jersey Arts and Culture Recovery Fund of the Princeton Area Community Foundation. Educational programs are funded, in part, by grants from the Arts & Crafts Research Fund.

