



NOTES FROM THE FARMS

THE JOURNAL OF THE CRAFTSMAN FARMS FOUNDATION



From the Director's Chair

—Vonda K. Givens,
Acting Executive Director

Looking backward to move forward is a key tenet of Arts and Crafts philosophy. Movement leaders, like Stickley, looked to history for direction in shaping a new future. Stickley's own plans for Craftsman Farms formed a progressive vision that was inextricably tied to the past.

At the Stickley Museum, today we continue to espouse the philosophy of looking backward to move forward. "What would Stickley do, say, or think" is a common question and rule of thumb, applied to decisions large and small, from composing a Facebook post, to planning for a new year, to developing major new initiatives.

After struggling with writing a recent holiday post for Facebook, Education Manager Kristen McCauley, searched *The Craftsman* magazine for ideas and found a quote that perfectly captured just the feel we wanted.

In 2013, in seeking a restoration project to revitalize the Craftsman Farms campus, we looked at Stickley's original landscape for inspiration. Our focus became four stone piers that once stood as welcoming sentries but had deteriorated over the years. Restoring them would have the dual advantage of returning the property to Stickley's original vision, while enhancing the landscape for the further enjoyment of visitors (see story at right).

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STONE PIERS STAND TALL!

There is something reassuring about the constancy and familiarity of stone. Things built of stone sit well on the land, rooted and faithful.

Mr. Stickley used local stone in the foundations, walls and chimneys of the twelve ageless buildings at Craftsman Farms and extended this agelessness into the landscape with stone walls, planters and stone piers that stand as friends, announcing pathways and boundaries throughout the gardens.

Four stone piers were used as path markers dividing the north and south ends of the vegetable gardens. They served a second purpose as planters that displayed the year-round greenery of English ivy, with petunias added for summer color, setting a sturdy, rustic tone within the landscape. The piers have stood below the Log House for over a century, gradually succumbing to time and weather, quietly demanding restoration.

The Save the Stone Piers campaign was greeted with enthusiasm in February 2013 at the 26th Annual Grove Park Inn Arts and Crafts Conference in Asheville, North Carolina. The swift and generous response of key funders made clear there was passion for the project. In October additional support to complete the project came at the museum's annual Gala Dinner and Auction, in a pulse-pounding seven minute "reverse auction" that allowed attendees to donate in amounts from \$100 to several thousand dollars.

The restoration process began with a detailed plan by landscape architect Brian Bosenberg, author of the 2007 Craftsman



Farms Historic Landscape Report. His drawings called for the existing piers to be photographed, disassembled, stones numbered, then carefully rebuilt with an interior drainage system.

The work began in late September. As skilled craftsmen, the stonemasons made hard work seem easy as they disassembled the piers, laying the stones on the ground in order. In a 21st century twist on a millennial trade, cell phone cameras were used to ensure the stones were replaced in home position in record time. A formal unveiling and dedication is planned for 2014.

Through the generous involvement of dozens of Stickley Museum friends and the careful attention of our landscape architect and stonemasons, the four piers originally placed in Mr. Stickley's landscape stand proudly as they did over a century ago, ready to hold their positions for the next one hundred years.



Director's Chair continued from page 1

Though this philosophy relates most to the Stickley era, we also look to the more recent past for direction. In 2014, in marking the 25th anniversary of the Craftsman Farms Foundation, we will reflect on the hard-won efforts to rescue Craftsman Farms from becoming condominiums. In doing so we will consider the vision of the forward-thinking people who endeavored to establish it as an important historic site and landmark of the American Arts and Crafts movement.

With the October departure of our highly esteemed Executive Director Heather Stivison, we have found ourselves applying this concept once again, this time with a look at more recent accomplishments over her six-year tenure. With unwavering dedication, steady direction, and hard work, Heather Stivison led with a clarity of vision that propelled the museum to new levels of success in restoration, preservation, and service to the community, both locally and nationally. Now as we move forward, we find ourselves examining the path forged by Heather, knowing that it will provide a template for our future success.

It is to its great fortune that starting with Stickley, Craftsman Farms has had a legacy of dedicated leaders, whose visions have shaped the site, helping to ensure its future and enduring appeal to new generations. In moving ahead into 2014, we will strive to follow in the paths set before us but we will endeavor also to forge new paths, ones that will honor these efforts and maintain the vitality of Craftsman Farms. Will it be a challenge? Most assuredly, but we can look back to Stickley himself for inspiration (in a June 1904 article in the *San Francisco Call*):

"...this is an age of big things, and nothing can be accomplished by attempting to work on a small scale. We shall plan large, begin small and work up to a full achievement of all we have planned and more."

MEET US IN ASHEVILLE AT THE 2014 GPI ARTS & CRAFTS CONFERENCE



Photo by The Grove Park Inn

The Grove Park Inn, Asheville, North Carolina

With the arrival of a new year, Arts and Crafts enthusiasts will soon be headed to Asheville, North Carolina for the 27th annual Arts and Crafts Conference at the Grove Park Inn. If you're headed to the conference, be sure to look us up! We are excited to participate in a variety of ways.

On Thursday, February 20 at 6:30 p.m. the museum will host the annual Craftsman Farms Banquet, which doubles as a kick-off party for the weekend. This year's event will be held in the Grove Park Inn's Skyline Room and will feature cocktails, regional cuisine, and bluegrass music by returning favorite, County Farm band. A special feature of the event is "Good, Better, Best: A Conversation with David Rudd." (See flyer at right.) Why not make plans to arrive a day early, meet up with old and new friends for an evening of casual fun for a good cause?

In the Great Hall of the Grove Park Inn,

the museum will present the exhibition "Mr. Stickley's Vision: Life at Craftsman Farms Today," which will be on display for the entirety of the conference. The exhibition, a retrospective of the past 6 years in the life of Craftsman Farms, will showcase the Craftsman Farms Foundation's progress in interpreting and preserving the site as a center for all ages dedicated to education, research, discovery, and re-discovery of the Arts and Crafts movement and its revival.

The museum will also host the Small Group Discussion "Beauty, Harmony and Simplicity: Mr. Stickley's Style Today." Led by Pete Mars, designer and Vice President of the Foundation's Board of Trustees. This program, inspired by the museum's tour of the same name, explores Stickley's influences, core elements of Arts and Crafts style, and the representation of these elements in Stickley's home, the Log House at Craftsman Farms.

MEET US IN CHICAGO! FARMS AFIELD, MAY 2014

Experience an Arts and Crafts insider's Chicago with a small group of your fellow Stickley Museum members. Set for May 20-23, this exclusive trip has been organized for the Stickley Museum by Arts & Crafts Tours. For information, contact Arts & Crafts Tours at 212.362.0761 or 917.442.6884 or email artsandcraftstours@gmail.com.



2014 CRAFTSMAN FARMS BANQUET

GPI KICK-OFF PARTY!

Thursday, February 20, 2014 at 6:30 p.m. at the Grove Park Inn's Skyline Room

Join the Stickley Museum at Craftsman Farms for an evening of casual fun. Your ticket includes:

- ♦ Cocktails and casual Southern comfort food with an Asheville flair.
- ♦ Live bluegrass music by **County Farm** band.
- ♦ Floor-to-ceiling views of Asheville and the Blue Ridge Mountains.
- ♦ "Good, Better, Best: A Conversation with **David Rudd**."



New and veteran collectors will enjoy a lively discussion and Q & A with **David Dalton Rudd, Jr.**, a familiar face to Arts & Crafts enthusiasts. Rudd is the owner of Dalton's American Decorative Arts in Syracuse, NY, which has been in business for more than thirty years.

Crowd favorite bluegrass band **County Farm** will return for a third year!



Net proceeds from the Annual GPI Banquet directly support the maintenance and operations of the Stickley Museum at Craftsman Farms. **Kick off your GPI weekend with a good time for a good cause!**

Purchase your tickets at stickleymuseum.org/support/gpi-kick-off-party or mail this form with your payment to The Stickley Museum at Craftsman Farms, 2352 Route 10 West, Morris Plains, NJ 07950.

You may also fax credit card info to 973.540.1167 or call the Museum at 973.540.0311.

\$55 of each ticket is fully tax deductible within the limits of the law. Reservations must be received by February 6, 2014.

CRAFTSMAN FARMS BANQUET R.S.V.P.

Name(s): _____

Address: _____ City _____ State _____ ZIP _____

Phone: _____ Email: _____

☐ **Yes! Please reserve** ☐ **ticket(s) at \$140 per person**

☐ A check in the amount of \$ _____ is enclosed.

☐ Please charge my credit card ☐ Discover ☐ Visa ☐ MC ☐ AmEx in the amount of \$ _____.

Card Number: _____ CVC: _____

Expiration: _____ Signature: _____

WALKWAY DEDICATED BY STICKLEY DESCENDANTS

On the foggy morning of October 5, 2013, we gathered with Gustav Stickley's descendants and friends of the Stickley Museum for a very special event. We dedicated a bluestone, hand-capped accessible and period-appropriate walkway to the Education Building in honor of Ruth Cruess Glesmann. Mrs. Glesmann, who passed away in 2012, was the last surviving Stickley family member to have lived at Craftsman Farms during the Stickley family's residence. Born on August 14, 1916, she was the only child of Gustav Stickley's second daughter, Mildred, and lived the first two years of her life at Craftsman Farms.



Photo by Ray Subbleshine

Through donations in her name and the gifts of her children, Louis Glesmann, Nancy Calderwood, and Cynthia McGinn, the walkway, created in her memory, will welcome visitors young and old to our Education Building where we continue Gustav Stickley's legacy through year round educational

programs for adults and children.

The ceremony included a moving dedication from Louis Glesmann, that reminded us of the importance of family, in all its forms. A ribbon cutting by Mrs. Glesmann's children made it official, and Bruce Johnson led a cele-

bratory champagne toast. Finally, each attendee was presented with a yellow rose, Mrs. Glesmann's favorite flower, (generously donated by the ShopRite of Parsippany.) The event was followed by a reception in the Education Room and our annual Friends Open House in the Log House and North Cottage.



Photo by Ray Subbleshine

Stickley great-grandchildren Louis Glesmann, Nancy Calderwood, and Cynthia McGinn cut the ribbon.

ENGRAVE YOUR NAME!

Would you like to see your name or the name of a loved one become a permanent part of this National Historic Landmark? Would you like to make an impact on the lives touched by our high-quality educational offerings? Purchasing a walkway paver is a simple and meaningful way to achieve these goals.

Pavers come in two sizes, 12 x 12 (\$1,000) and 4 x 8 (\$500), and are still available for purchase.

To claim your paver, visit StickleyMuseum.org or call us at 973.530.0311 for further information.

CELEBRATE THE SEASON IN THE LOG HOUSE

There are many ways to enjoy an old-fashioned holiday at the Stickley Museum at Craftsman Farms this year. Beginning November 23, and through the end of the year, the Log House is festooned for the holidays in period style with a focus on Gustav Stickley's own ideas about the season. Utilizing holiday greens, pinecones, and the home's forest palette, the decorations bring nature indoors and spotlight the Arts & Crafts movement's emphasis on finding beauty in simplicity and natural materials. Visit Thursday through Sunday from Noon–4 p.m. to take a guided tour and see the Log House in all its festive splendor.

CANDLELIGHT TOURS

This holiday season the Stickley Museum introduced a new special interest tour, "Holidays in the Log House: Candlelight Tour." This tour explores early 20th century holiday traditions with an Arts & Crafts approach to holiday decor and delights in the holiday season as Gustav Stickley and his family might have in 1915.

Saturdays, December 7 & 15

5:00 p.m. & 5:30 p.m.

FREE to MEMBERS

\$10 Non Member Adult

\$5 Non Member Senior

\$4 Non Member Child



Photo by Barbara Weiskittel

MR. STICKLEY'S STYLE

Or join us for "Mr. Stickley's Style: Beauty, Harmony, & Simplicity," a new special interest tour that breaks down the elements of Mr. Stickley's style into parts, making it easy to get the look in your own home. Once you have the tools you need, tour the Log House, Gustav Stickley's masterpiece of Arts & Crafts design and be inspired!

Saturdays, December 14, 21 & 28

11:00 a.m.

FREE to MEMBERS

\$10 Non Members

Advanced reservations are required for Candlelight, Twilight, and Mr. Stickley's Style tours, and can be made at StickleyMuseum.org or by calling 973.540.0311.

TWILIGHT TOURS

Part of the Fresh Eyes Tour Series, Twilight Tours return this winter for five Saturday evenings. Beginning at twilight, tour participants are invited to take in the beautiful glow of the Log house lanterns and capture a glimpse of evening life during the time the Stickleys were in residence at Craftsman Farms. *This tour is limited to 15 people. Please register early.*

Saturdays, January 11, February 8 & 15, and March 1 & 8

5:00 p.m.

\$5 Members

\$12 Non Members

HOLIDAY TRUNK SHOW

A wonderful alternative to the frenzied shopping mall experience! Visitors are invited to shop our annual Holiday Trunk Show for a selection of finely crafted gifts, including handmade jewelry and artisan baskets, Arts & Crafts pillows and pottery, Craftsman lighting, textiles and prints, during regular Museum Shop hours.

Special Members' Preview 1 hour before opening on November 29.

November 29 – December 1

December 5 – December 8

December 12 – December 15

Noon to 4:00 p.m.

FREE Admission

LOOKING FOR THE PERFECT GIFT?

Membership at the Stickley Museum at Craftsman Farms is perfect for everyone on your list! It fits all sizes, lasts for a year and provides benefits! When you purchase a gift membership, we'll send the recipient a beautiful card informing them of your gift. Gift memberships are available in the Museum Shop or by calling 973.540.0311.

THE ARTS AND CRAFTS OF DEERFIELD,

At the end of the 19th century, Deerfield's rural beauty and its artistic and historical associations enticed new inhabitants, summer residents, and nostalgic tourists to this picturesque western Massachusetts village. While Deerfield's ancestral homesteads had once harbored generations of the same families, during this period, female ownership of property along the mile-long street increased as women who had pursued careers rather than marriage purchased the colonial homes. These visionary women worked hard to promote Deerfield's history and revitalize the village; in doing so they helped transform Deerfield into one of America's leading crafts centers.

Deerfield's fabled history, the early collections at Memorial Hall Museum, and Colonial Revival interests encouraged the founding of two Arts and Crafts organizations—the Deerfield Society of Blue and White Needlework in 1896, and five years later, the Deerfield Society of Arts and Crafts. Working in their own homes, a number of women produced crafts such as basketry, embroidery, weaving, netting, and metalwork, and a few men contributed crafts such as pottery, furniture, wrought iron, and willow baskets.

Margaret Whiting and Ellen Miller founded the Deerfield Society of Blue and White Needlework, an organization of up to 30 local women who embroidered hand-dyed linen bed and table covers, wall hangings, and door curtains. Serving as the Society's designers and managers, Whiting and Miller taught women to stitch needlework inspired by colonial New England embroideries. In the 1901 *The Modern Priscilla*, Margaret Miller



Deerfield Society of Blue and White Needlework, Apple Tree, c. 1902.

described the workers as “farmers’ wives or daughters, occupied part of their time with household cares, but able to give a few hours each day to needlework, and thus eke out an often scanty living.” Whiting and Miller’s high expectations, and the painstaking work of their needlewomen, prompted Miller to describe their enterprise as a “virtuous sweat-shop.”

The Society’s embroidered, appliquéd, and dyed linens were distinctive for their workmanship, materials, colors, and design. Making use of a variety of stitches, their patterns revealed historical and modern design sources. In De-

cember 1902, *The Craftsman* illustrated three embroidered and appliquéd tree panels—one very similar to the wall hanging *Apple Tree*—which were then mounted on a three-panel folding screen. The success of the Deerfield Society of Blue and White Needlework, which lasted close to 30 years, encouraged others in the village to learn other handicrafts.

After residents of Deerfield realized the artistic satisfaction and economic potential of the Arts and Crafts movement, basketry was introduced, looms were set up for weaving, and decorative wrought iron work was produced. In 1899, Deerfield’s first Arts and Crafts exhibition was held. The display included embroideries from the Blue and White Society, rag rugs, metal and wood work, netted fringes, and photographs. The success of these exhibitions led to the founding of the Deerfield Society of Arts and Crafts in 1901.

The membership of the Deerfield Society elected officers and a jury, held regular meetings, organized lectures and exhibitions, participated in national exhibitions, published catalogs and craft directories, and supported locally produced craftwork. After a five-year alliance, the Deerfield Society of Blue and White Needlework withdrew from the organization, and in 1906 the Society of Arts and Crafts reorganized under the name Society of Deerfield Industries.

Madeline Yale Wynne founded and served as president of the Society of Deerfield Industries from 1901 to 1918. A skilled metalworker, woodworker, and painter, her contributions to Deerfield Industries were numerous.

MASSACHUSETTS — SUZANNE FLYNT

Wynne inspired innovation and creativity among its membership, established democratic governance, and actively promoted the Society through lectures, articles, and exhibitions.

One Deerfield crafter of note was furniture maker Dr. Edwin Thorn. In 1901, Thorn and his neighbor, Caleb Allen, built an oak joined chest based on a c. 1690 chest owned by Abigail Allis using oak and pine with mortise-and-tenon joints, and carved low-relief tulip and leaf motifs. The chest also featured wrought-iron strap hinges by blacksmith Cornelius Kelley. After the chest sold for \$100 at Deerfield's 1901 exhibition, orders were placed for similar chests.

Edwin Thorn's next carved chest was included in a little-known 1902 Springfield Arts and Crafts Exhibition organized by John Cotton Dana. Adding to our interest in this exhibition was the inclusion of four pieces by Gustav Stickley—a bride's chest for \$43; a Morris chair for \$31; a table for \$10.75; and a settle for \$61. A

review in the March 20, 1902 Springfield Republican review noted "Of Mr. Stickley's furniture it may be said that he usually carries out his principles with much success, but it is quite possible to criticise the

round table of solid oak, for the projection of its posts by cutting into the table top, which does not commend itself. The arm-chair, after the Morris style, is as easy to sit in as possible, and the broad settle in the hall is quite delightful; the cedar-lined clothes chest is very good; but it may be urged that a little more grace of line would not injure the serious quality of Mr. Stickley's work, which is in the right direction of honesty and sincerity. Dr. Thorn's "Mayflower" chest is beautifully wrought in oak, and its carvings copy in close measure an ancient chest in Memorial hall in Deerfield. . . ." This reference to Stickley's and Thorn's work is likely the only time the two furniture



Oak chest made by Edwin Thorn, Caleb Allen, and Cornelius Kelly, 1901.

makers were noted in the same breath. Although Dr. Thorn's limited furniture production ended in 1907, the Deerfield Industries continued until 1941.

Adapted from Suzanne Flynt, *Poetry to the Earth: The Arts and Crafts Movement in Deerfield*, 2012.

Photographs courtesy of Memorial Hall Museum, PVMA, Deerfield, MA

About the Author:

Suzanne L. Flynt, the featured speaker at the 2013 Emerging Scholars Symposium, resides in Dummerston, Vermont. She recently authored *Poetry to the Earth: The Arts and Crafts Movement in Deerfield* to accompany the exhibition *Skilled Hands and High Ideals: The Arts and Crafts Movement in Deerfield*. Her previous publication, *The Allen Sisters: Pictorial Photographers 1885-1920*, was awarded the Historic New England Book Prize in 2002.



Blue and White Society, three-panel folding screen. Photograph by Frances and Mary Allen, 1903.

CELEBRATING EMERGING SCHOLARS

A standing-room-only crowd packed the museum's Education Room for the 3rd Annual Emerging Scholars Symposium on Saturday, October 5. The 2013 Symposium, a partnership with Sotheby's Institute of Art, American Fine and Decorative Art Programme, was sponsored by Leigh Ann and Bruce Johnson.

Emerging scholars, Diana Greenwold of the University of California, Berkeley; John Paul Murphy of Northwestern University and David Sledge of Williams College, provided outstanding presentations on the program theme exploring the intersection of craft, idealism, and economics.

The program was "bookended" by presentations from distinguished scholars Suzanne Flynt of Memorial Hall Museum, who kicked off the Symposium, and Nancy Green of Johnson Museum of Art at Cornell University. Green, the Amy Stahl Memorial Lecturer, provided the keynote address. Her lecture was followed by a lively Q & A session.



Suzanne Flynt, Diana Greenwold, David Sledge, John Paul Murphy, and Nancy Green.

Of note was the special announcement made by Heather Stivison, the museum's outgoing Executive Director, of a \$10,000 education grant and sponsorship of the 2014 Emerging Scholar's Symposium from The Aminy I. Audi Fund of the Central New York Community Foundation.

SEASON OF INSPIRATION AND GIVING

As we approach the end of the year, many of you take the opportunity to make year-end contributions; doing so reflects both the spirit of the season and impacts your year-end financial planning. Here at the Stickley Museum, year-end is a time to take stock of our accomplishments and plan for the year ahead. As we do this, we turn to you, our members, and friends for year-end contributions. We recognize that there are many choices available to you as a donor and hope that this season you will be inspired to support the Stickley Museum at Craftsman Farms. Here's why your support matters:

Your gifts are essential. Admission revenue only covers a small portion (2%) of the expenses related to operating the Stickley Museum. Annual contributions from supporters like you allow us to fulfill our mission and welcome visitors all year long. Donations of all sizes provide critical support.

We are mission driven. Each year, we continue to preserve, protect and further restore Craftsman Farms. We continually seek ways to engage a variety of audiences through educational programs, exhibitions, publications and events. We provide educational opportunities for young people to understand the relevance and meaning of the Arts and Crafts philosophy.

We are a community. We count you as part of our community whether you live down the road or across the country. This year, we welcomed visitors from more than 25 states to Craftsman Farms. Our visitors (both newcomers and return visitors), our loyal volunteers and our members are all part of our community. Together, we share a commitment to preserving and protecting Craftsman Farms.

As you make your year-end contributions, we hope you will include the Stickley Museum at Craftsman Farms. Every gift is used frugally and carefully. And, every gift makes a difference.

DESIGN FOR LIVING GALA - A GREAT SUCCESS!

Photo by Mike Peters



Honoree BettyLou DeCroce.

The museum's Design for Living Gala was held on a beautiful autumn evening and drew attendees from all over the country, including Florida, California, and Wisconsin. The Gala, chaired by Elaine Hirschl Ellis, was held on Saturday, October 5 at the Mountain Lakes Club in Mountain Lakes, NJ. Attendees were treated to cocktails on the terrace overlooking Mountain Lake and a sumptuous dinner.

This year's event honored New Jersey Assemblywoman BettyLou DeCroce, with a special tribute to Alex DeCroce, friend and Museum Trustee for 10 years, and Jasmine Lim, Business Administrator of the Township of Parsippany-Troy Hills.

The event also provided an opportunity to recognize outgoing Executive Director Heather Stivison. Amid enthusiastic applause from all in attendance, Barbara Weiskittel, President of the Board of Trustees of the Craftsman Farms Foundation, commended Heather for her outstanding leadership and six years of excellent service to the museum.

The highly successful event, which is the museum's biggest annual fundraiser, included a tricky tray, silent auction and an especially energetic live auction, led by emcee Bruce Johnson and auctioneer Rob Gawley. The live auction featured Arts & Crafts Tours' upcoming trip to Chicago (see page 2) and an electrifying "reverse auction" to support completion of the stone piers project (see cover story.)

Photo by Mike Peters



Gala Chair Elaine Ellis and Arthur Giron.

Photo by Mike Peters



Honoree Jasmine Lim.

Photo by Mike Peters



Bob and Barbara Nickerson.

Photo by Mike Peters



Heather E. Stivison, Barbara Weiskittel, and Vonda Givens.

Photo by Mike Peters



Emcee Bruce Johnson.

SPECIAL THANKS

GALA AUCTION DONATIONS:

We extend our thanks to the following individuals and businesses who contributed items to our Gala auctions:

Alexis Diner;
Joan Albin and Tom Bird;
Bloom Studio;
Blue Morel;
Brass Light Gallery;
Christie's;
Amparo and Mitchell Coddington;
Evelyn and Steven Colbert;
Gail Cornell;
The Daily Show with Jon Stewart;
Susan Devenish-Meares;
Clint and Dina Eastwood;
Barbara Fuldner;
Terri and Louis Glesmann, III;
Hilton Short Hills;
Elaine Hirsch Ellis and John Ellis;
Leigh Ann and Bruce Johnson;
Kramer Portraits;
LongHouse Reserve;
Irvin G. Lubis, M.D.;
Peter Mars and Mike Dawson;
Anne Miller;
Morris County Park Commission;
Museum of Early Trades and Crafts;
Jenny and Jon Ogborn;
Paper Mill Playhouse;
Raymond Weil USA Corp.;
Laura and Richard Reilly;
Laura Daly Russell and Guy Russell;
Lisa and Stephen Santini;
Ula Illytzky and Raymond Stubblebine;
Tabor Road Tavern;
The Madison Hotel;
The Streisand Foundation;
Verde Ristorante;
Peggy Walz;
Barbara A. Weiskittel;
Jan S. Wells, Ph.D.;
Laura Wilder;
Mary and Karl Wiles;
Nancy and Davey L. Willans;
Peter S. Wood;
Wyndham Worldwide.

RECENT GRANTS:

We are grateful for a recent grant from
**The Aminy I. Audi Fund of the
 Central New York Community
 Foundation.**

We are grateful for a gift to
The Amy Stahl Education Fund
 from **Donald Stahl.**

IN HONOR:

We are grateful for gifts in honor of:
The Honorable Betty Lou DeCroce
 from
Depasquale, The Spa;
Fairview Insurance Agency Associates.

Jasmine Lim
 from
Brown & Brown Metro., Inc.;
Paula and Joseph Cozzarelli;
Louis J. Monari.

Heather E Stivison
 from
Cara Corbo and Ted Lytwyn;
**The Board of Trustees of the
 Craftsman Farms Foundation.**

Emily Young
 from **Bill Young.**

GIFTS IN KIND:

We are grateful for gifts in kind from:
Apple Spice Junction;
Sandra Cherniack;
Jonathan Clancy;
Peter A. Copeland;
Dawn Domans;
Barbara A. Weiskittel.

GIFTS TO THE COLLECTION:

We are grateful for a recent gift from:
**The Arts & Crafts Society of Central
 New York;**
Mitchell and Amparo Coddington;
Barbara Fuldner.

STONE PIERS:

We are grateful for recent gifts received
 during our Gala Auction from:

Terri and Louis Glesmann, III;
Barbara and Robert Nickerson;
Leigh Ann and Bruce Johnson;
Cynthia and Timothy McGinn;
**Catherine J. Mathis and
 Robert C. Burchell;**

**Catherine L. and
 Nicholas H. Carlozzi;**
Amparo and Mitchell Coddington;
The Honorable Betty Lou DeCroce;
Loretta and Adam Gragnani;
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Lori and Donald Hafner;
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Mary and Thomas Menard;
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Susan and David M. Cathers;
**Ula Illytzky and
 Raymond Stubblebine;**

Jayne Beline and James Hecht;
**Nancy Stickley Calderwood and
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Elaine Hirsch Ellis and John Ellis;
Vonda Givens and Wes Sherman;
Jasmine L. Lim;
David W. Lowden;
Peter Mars and Mike Dawson;
Anne Miller;
Jenny and Jon Ogborn;
Barbara Long and Philip Pitney;
Renee Redman;
Debbie Goldwein and David Rudd, Jr.;
Laura Daly Russell and Guy Russell;
Heather E. and Rev. Douglas S. Stivison;
Jill Thomas-Clark;
Mark E. Weaver.



RECENT MEMBERSHIPS

August 16, 2013 to November 1, 2013

We extend a warm thank you to the following members who joined or renewed their membership during the past few months.

PATRON

Christine Campbell
Catherine L. and
Nicholas H. Carlozzi
Linda and Walt Dlugolecki
Christine Halka and Ian Haring
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Rosanne and Dennis Sargent
Diane and Alan Tenenbaum
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Elizabeth R. and Thomas J. Wyka

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Lesley Quinlan and
William Schlimbach
Cameron Quintal and Brian Smith
Cathy and Robert Randall
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VISITING CRAFTSMAN FARMS

Craftsman Farms is located at
2352 Route 10 West
Morris Plains, New Jersey 07950

The entrance is located on Route 10
West at Manor Lane, about 3 miles
west of I-287 in Parsippany-Troy Hills,
New Jersey (mailing address is Morris
Plains). Driving directions are available
at StickleyMuseum.org.

Free to members and children under 2
Adults: \$10; Seniors & Students \$5

Closed on Major Holidays.

MUSEUM TOUR SCHEDULE

HOURS:

Thursday through Sunday, year-round
Tours depart hourly 12:15 to 3:15 p.m.

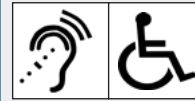
Group Tours available by reservation.
Call 973.540.0311

MUSEUM SHOP HOURS

Thursday through Sunday Noon to 4 p.m.

CONTACT US

Offices: 973.540.0311
Museum Shop: 973.540.1165
Email: info@StickleyMuseum.org
Web: StickleyMuseum.org



The Stickley Museum at Craftsman

Farms is committed to
assuring that all individuals
can participate in our
programs. If you require the
use of assistive listening
devices or other special
assistance please call at least
two weeks in advance.

Craftsman Farms, the former home of noted designer Gustav Stickley, is owned by the Township of Parsippany-Troy Hills and is operated as The Stickley Museum at Craftsman Farms by The Craftsman Farms Foundation, Inc. The Foundation is a 501(c)(3) not-for-profit organization incorporated in the State of New Jersey. Restoration of the National Historic Landmark, Craftsman Farms, is made possible, in part, by a Save America's Treasures Grant administered by the National Parks Service, Department of the Interior, and by support from Morris County Preservation Trust, The New Jersey Historic Trust, and individual members. The Craftsman Farms Foundation received an operating grant from the New Jersey Historical Commission. The Craftsman Farms Foundation gratefully acknowledges a grant from the New Jersey Cultural Trust. Educational programs are funded, in part, by grants from the Arts & Crafts Research Fund.



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