



NOTES FROM THE FARMS

THE JOURNAL OF THE CRAFTSMAN FARMS FOUNDATION



From the Director's Chair

—Vonda K. Givens,
Acting Executive Director

During the museum's Farms Afield to Chicago, organized by Arts & Crafts Tours, I was introduced to Henry Hobson Richardson's Glessner House. As much as I enjoyed seeing this landmark home, I was equally intrigued by the remarkable couple who built it, especially Mrs. Glessner.

Though Richardson's fortress-like design was negatively received, he and the Glessners were united in their vision and established a home with cozy, unpretentious interiors featuring Morris wallpapers, William de Morgan hearth tiles, many Arts and Crafts furnishings and a thoughtful collection of books and art.

The couple, as noted in the Glessner House brochure, "shared a consuming interest in the life of the mind" and in room after room, Mrs. Glessner's character emerged.

The mother of two, Frances kept a household diary for 40 years and led a weekly book club for 37 years. She was a skilled seamstress, needleworker, and knitter—completing an impressive array of more than 300 textiles, many on view today, and 500 sweaters. She

Continued on page 2

SPOTLIGHT ON POTTERY

Pottery will be the focus of our upcoming program on Saturday, September 6 at 4:00 p.m. This sequel to last year's panel discussion on Mr. Stickley's Style, which launched a new tour of the same name, will feature distinguished guests David Rago, founder of The Rago Arts and Auction Center and avid pottery collector Ted Lytwyn in a discussion with moderator Mitch Coddling, Vice President of The Craftsman Farms Foundation. With the spotlight on pottery and Arts and Crafts, program topics will include potteries favored by Stickley, guidance on building pottery collections, and Stickley's own strategies for the display of pottery in the home.

The program will include time for a Q & A—please bring your questions—and will end with a light reception.

At the age of sixteen, **David Rago** began dealing in American decorative ceramics at a flea market in his home state of New Jersey. Today, he oversees the auction house that bears his name and sells privately in the field.



He is an author who lectures nationally and an expert appraiser for the hit PBS series, *Antiques Roadshow*, where he specializes in decorative ceramics and porcelain.

Ted Lytwyn and his wife, Cara Corbo, have been collecting pottery for about 35 years. The main focus of their collection is hand thrown vessels that rely on glaze treatment for decoration. Represented in the collection are the Pewabic Pottery, Durant Kilns (Leon Volkmar), William J. Walley and Oscar Louis Bachelder, among others.



Mitchell Coddling is the executive director of The Hispanic Society of America, an art museum and research library in New York City dedicated to the study of the arts and cultures of Spain and Latin America. He has collected American art pottery and tiles for 20 years.



Style and Substance: Pottery
Saturday, September 6 at 4:00 p.m.
\$10 Member; \$12 Non Members
Advance reservation required.

Funded by a generous grant from the Arts & Crafts Research Fund.

For more information or to purchase tickets, call 973.540.0311 or visit StickleyMuseum.org.



Director's Chair continued from page 1

was a talented silversmith, accomplished pianist and beekeeper. She maintained a conservatory on the 2nd floor and a silversmithing studio in the basement (pictured below). A student of cookery, Mrs. Glessner's knowledge was put to use during their frequent dinner parties.



Upon reflection, I came to envision Mrs. Glessner's life as a singular embodiment of Arts and Crafts philosophy. With her husband, she was dedicated to making a home

that prized warmth over grandness. An avid reader, collector, and artist in her own right, she applied herself equally to the development of her mind and hands.

Of course, it is arguable that with all of her pursuits Mrs. Glessner was simply engaging in cultural activities typical of well-heeled ladies of her time and that in another era, she would have pursued a professional career. Yet none of this diminishes her accomplishments.

We often discuss Stickley's endorsement of the "simple life," but pursuit of the simple life is actually quite complex. It requires living thoughtfully and intentionally, with a commitment to making your actions a mirror of your inner values. Mrs. Glessner made it look easy.

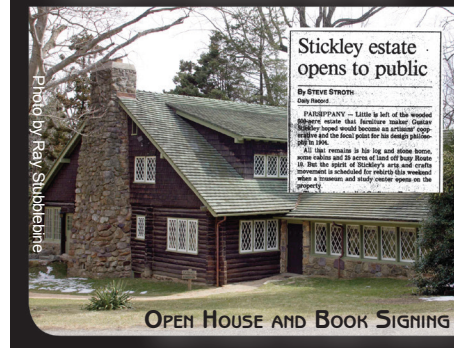
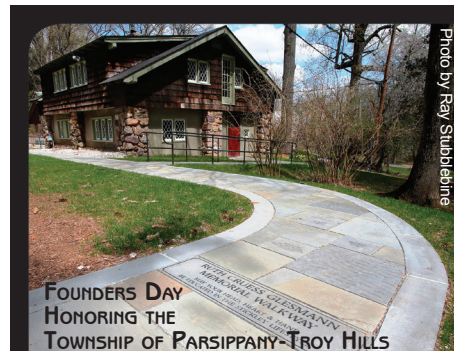
For more on the Glessners, visit StickleyMuseum.org/blog and GlessnerHouse.org.

Photo courtesy of Glessner House Museum.

25TH ANNIVERSARY CELEBRATION CONTINUES

Our 25th Anniversary celebration launched in early April with a fun-filled Kick-off Party and continues throughout the summer and fall, building to Founders Weekend on October 18-19.

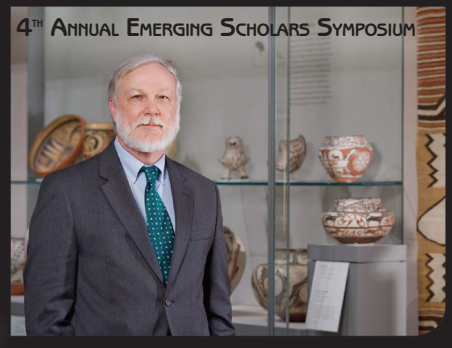
To mark our 25th anniversary, our nearest neighbors—residents of Parsippany-Troy Hills Township—are invited to enjoy 25-cent admission on "Summer Thursdays" (in July and August).



Founders Weekend will include a full slate of events beginning with the museum's 4th Annual Emerging Scholars Symposium, sponsored by Mrs. Amory I. Audi, on Saturday morning, October 18. This annual symposium, a partnership with the American Fine and Decorative Arts Program at Sotheby's Institute of Art, is designed to encourage Arts and Crafts scholarship and has established a reputation for attracting rigorous papers by up-and-coming scholars from around the country. Shaped around the theme "Craft and the Machine," this year's program will feature a keynote ad-

dress by Gerald W. R. Ward, who is the Senior Consulting Curator and the Katharine Lane Weems Senior Curator of American Decorative Arts and Sculpture Emeritus at the Museum of Fine Arts, Boston.

The excitement continues on Saturday evening with the Founders Gala at the Mountain Lakes Club in Mountain Lakes, NJ. Theodore Lytwyn and Cara Corbo will be the honorary chairs of the Founders Gala, a black-tie event



featuring cocktails, music, dinner, live and silent auctions and special opportunities to commemorate the museum's silver anniversary. The evening will include a tribute to the museum's original Charter Members and will feature the presentation of the Als Ik Kan award, the organization's highest honor, to Davey and Nancy Willans (for more on the Als Ik Kan award, see page 3).

Sunday, October 19 will bring Founders Day at Craftsman Farms. See page 5 for full details on this culminating and can't-miss event.

DAVEY AND NANCY WILLANS TO RECEIVE ALS IK KAN AWARD

Gustav Stickley incorporated the motto "Als Ik Kan" in the shopmark placed on his Craftsman Workshops products. Dutch for "All I Can," it was his promise of exceptional quality. The Craftsman Farms Foundation created the Als Ik Kan Award to honor "those special people who contribute in an exceptional manner to Craftsman Farms and/or to the advancement of the Arts & Crafts movement." This year we honor Davey and Nancy Willans for more than twenty-five years of exceptional commitment to the advancement and success of the Stickley Museum at Craftsman Farms.

It can be argued that without Davey and Nancy the museum could not have achieved its current success. They have been involved since before The Craftsman Farms Foundation was incorporated in 1989, later acting as docents, board members and serving as Presidents of the Foundation.

As an active Parsippany resident, Nancy was involved in saving Gustav Stickley's former 1910's home after a townhouse development was proposed for the property. She knew of Stickley's historical importance from a visit to her grandparent's former home in Oak Park, Illinois, where she toured the Frank Lloyd Wright Home and Studio, learning of Stickley from a book she purchased.

When the township purchased Craftsman Farms from the Farny family in 1989, Nancy became a Charter Member of the Foundation. She was one of the first museum docents in 1990, quickly becoming volunteer coordinator and then gift shop manager. She joined the Board of Trustees and was named Secretary

Photo by Barbara Weiskittel



in 1993 and became President in 1999. During Nancy's administration several phases of major restoration were completed, she had the honor of presenting the Als Ik Kan Award to Arts and Crafts expert Bruce Johnson, was instrumental in reuniting the Farms' four-acre farm building plot with the campus and bringing the original corner cabinets back to the Log House dining room. As Nancy completed her board term in 2003, Davey retired and joined the board in 2004, becoming president two years later.

The depth of Davey's accomplishments during his tenure would be difficult to list in this space, but as a sample: he was instrumental in breathing new life into the Board and the Museum by hiring the dynamic Heather Stivison as Executive Director and securing funding to develop a larger professional staff. Projects included the expansion of the administrative offices, completion of the Historic Site Master Plan, preservation of the North Cottage

and renovation of the education building. Davey also negotiated The Foundation's current twenty-five year lease and operating agreement with the Township.

Davey left the Presidency in 2011, but continues to serve as a board member, while Nancy serves on the Advisory Council. Both remain involved in the daily life of the Farms in significant ways.

The Craftsman Farms Foundation is proud to honor Davey and Nancy Willans with the Als Ik Kan Award in recognition of their passionate leadership and their continued guiding hands. Thank you, Davey and Nancy!

The Als Ik Kan award will be presented to Davey and Nancy Willans at the Founders Gala on the evening of Saturday, October 18 at the Mountain Lakes Club in Mountain Lakes, New Jersey. Please watch for more information on this 25th anniversary event and make plans to join us!

VISIT HENRY MERCER'S DOYLESTOWN

Our upcoming Farms Afield journey delves into the life and work of Henry Chapman Mercer: archaeologist, anthropologist, ceramist, scholar, antiquarian, and contemporary of Gustav Stickley. Like Stickley, Mercer was deeply concerned about the effects of the industrial revolution and the over-mechanization of industry on the individual and the world. Mercer recognized the need to collect and preserve the artifacts of the pre-industrial world, gathering almost 30,000 items ranging from hand tools to horse-drawn vehicles in an encyclopedic personal collection of objects from the 18th and 19th centuries.

We begin with a private, extended tour of Henry Mercer's Fonthill Castle, the first of three Mercer-designed buildings, now a National Historic Landmark District, that we'll see in Doylestown. Fonthill was both Mercer's home and a showplace for his collec-



The Mercer Museum and Fonthill Castle.

tion of ceramic tiles and prints. We'll also visit Mercer's business, Moravian Pottery and Tile Works, now a living history museum that is still actively producing handmade tiles in the Arts & Crafts tradition, and the Mercer Museum, where we'll first stop for lunch in the Elkins Gallery, home of the museum's 18th- and 19th-century painting collection. There, the museum's Vice President of Collections will introduce us to the historic portion of the Mercer Museum, a 7-story concrete building built to contain Mercer's immense colonial collection.

We end the day with a glimpse behind the scenes at the Mercer Museum's Offsite Collection Storage and Study Center for a private tour with the Vice President of Collections, Cory Amsler, and Collections Manager and Archivist, Sara Good.

Fees include tours of all sites and lunch. Transportation is not provided.

Cancellation policy: full refunds through October 31 only. After October 31, partial (50%) refunds are available. Directions and other trip information will be provided.

Farms Afield

Friday, November 7, meet at 10:00 a.m. at the Fonthill Castle, Doylestown, PA
Last tour ends at approximately 5:00 p.m.
\$60 Member; \$75 Non Member

To register or for more information, please call 973.540.3011 or email education@stickleymuseum.org.

HAYRIDES, PUMPKINS AND CRAFTS, OH MY!



A happy visitor claims his painted pumpkin at Fall Family Day 2013.

Celebrate fall harvest and Craftsman Farms' agricultural past at our 8th Annual Fall Family Day. Set for Saturday, September 20, this traditional fall festival is the museum's biggest family program of the year, attracting hundreds of visitors, young and old.

Made possible by a generous grant from The Kiwanis Club of Greater Parsippany Foundation, Fall Family Day will feature hayrides around the grounds of Craftsman Farms, pumpkin painting, and craft activities as well as various handcraft demonstrations. The event also features the return of favorite activities like indoor and outdoor scavenger hunts, Balloon Cows and old-fashioned carnival-style

games and races. Bring the whole family and arrive early for a picnic on the grounds. Inside the Log House, tours will be suspended for the day and families will be invited to stroll through the museum Open House at their own pace.

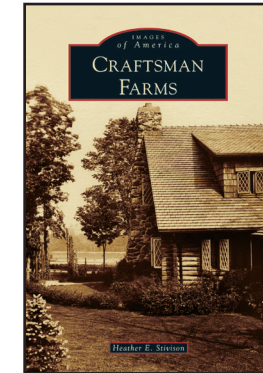
Mark your calendar now for this fun-filled and memory-making afternoon at Craftsman Farms.

Fall Family Day
Saturday, September 20
Noon to 4:00 p.m.
\$5 Member Children;
\$7 Non Member Children
Free to Adults accompanying children;
\$7 Adults without children

Photo by Jeffrey Tolano

FOUNDERS DAY OPEN HOUSE

Celebrate our 25th anniversary at Founders Day on Sunday, October 19, 2014. Our special day will commence with a short program and reception at 11:30 a.m. recognizing all those who played a role in rescuing Craftsman Farms from private development—paying special homage to the Township of Parsippany-Troy Hills—and setting it on a course for public use and enjoyment. We will unveil a new paver on the Ruth Cruess Glesmann Memorial Walkway in honor of our 25-year partnership with the Township and recognize new paving stones which have been added over the past year.



This special day will also feature the launch of *Craftsman Farms*, an exciting new book by former Executive Director Heather Stivison on the history of Craftsman Farms, from the Stickley era to today. Stivison will be joining us for this landmark event and will sign copies of the book on the Log House porch from 1:00-3:00 p.m.

Open Houses will be held in the Log House and North Cottage, from 12:00 to 4:00 p.m., with "spotlight talks" provided by our volunteer docents in the Log House and North Cottage. In celebration of our anniversary, admission will be free.

Why not bring a friend to the Stickley Museum and join in this festive anniversary celebration?

Founders Day Open House
Sunday, October 19, 11:30 a.m.
FREE to all

For more information call 973.540.0311 or visit StickleyMuseum.org.

PAVE THE WAY FOR OUR ANNIVERSARY...

The Ruth Cruess Glesmann Memorial Walkway was officially dedicated last year as part of our 2013 Gala weekend events. This beautiful bluestone, handicapped-accessible pathway leads to our Education Building and is a tribute to all whose names are included on it.

In honor of the 25th anniversary of the Stickley Museum at Craftsman Farms, we invite you to pave the way for our future by purchasing a walkway paving stone. Celebrate our anniversary and have your name, or the name of someone you would like to honor, permanently included on the walkway.

Engraved bluestone paving stones may be purchased for \$500 or \$1,000 depending on size. (Monthly installment plans are also available.) This naming opportunity is the ideal way to commemorate an important birthday or anniversary, remember a loved one, or to simply declare your own support for the mission and 25th anniversary of the Stickley Museum at Craftsman Farms.

To ensure that your paver is installed in time to be recognized and dedicated at our Founders Open House on Sunday, October 19, please submit your materials by August 15.



Photo by Ray Stubbline

YES, I WANT TO CLAIM A PERMANENT PLACE IN CRAFTSMAN FARMS HISTORY WITH AN ENGRAVED PAVING STONE!

I would like to purchase the following size: ___ 12 x 12 (4 lines, 15 letters per line) \$1,000 ___ 4 x 8 (2 lines, 15 letters per line) \$500

Billing Information:

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____

Email _____

Credit Card # _____ Expires _____

Security # _____

Signature (required on all credit card charges)

Choose all that apply:

- ☐ I have attached the wording on a separate paper.
☐ I have enclosed a check for payment in full.
☐ Please charge my credit card for payment in full.
☐ Please charge my credit card for a 50% deposit and charge the balance upon installation.
☐ To set up a monthly installment plan, please call our offices at 973-540-0311.

Return completed form, attachments and payment to:

The Stickley Museum at Craftsman Farms
 2352 Route 10 West, Morris Plains, NJ 07950
 If paying by credit card, you may also fax form to 973.540.1167 or call the Museum at 973.540.0311.



IRENE SARGENT: DEPARTURES

If you missed it, Part 1 of *Irene Sargent: DEPARTURES* ran in the Spring 2014 issue of *Notes from the Farms*.

PART 2

Scholars now tend to agree that Sargent had a major role in bringing *The Craftsman* magazine into being. It could quite possibly have been her idea. Emboldened by the success of his United Crafts furniture manufacturing operation in Eastwood, New York (now part of Syracuse), Stickley had much to gain by bringing such a journal into being, but he had neither the literary background nor the editorial skills (let alone the time) to produce a first-class monthly publication by himself. Sargent provided these requirements. She introduced his readers to the Arts and Crafts movement beginning with an essay about its founder, William Morris. She wrote all of the articles in the first few issues. In the first eight volumes, from October 1901 through April 1905, she made more than ninety contributions.

So again, we ask, what “departures” did Sargent object to? That the *New York Tribune* suggested that *The Craftsman* was “losing its character as a trade publication picked out with essays on the arts of other days. . .” provides us with an important clue. It wasn’t that Sargent had lost her skills; she had kept up with current art events. Instead, Stickley outgrew her. She “resigned,” to put it politely. She did not fit into his idea of a modern woman. He probably re-



Irene Sargent at Syracuse University, 1922.

spected her as a late Victorian, and she certainly appeared as one. To the end of her life, at age 80 in 1932, she still wore long navy blue dresses. One of her former students described her attire as never changing except for accessories. Sargent “wore a felt hat with a well-worn silver fox in the winter months, which she changed to a straw hat with a chiffon scarf when Spring signaled that it was coming. This could happen in April or in January.”⁴

But she was resilient. Beginning merely two months after parting company with *The Craftsman*, she became a contributor to *The Keystone* in Philadelphia. This widely-distributed weekly trade journal served the jewelry, watch, and optical trade. This trade had sharpened its interest in handcrafted decorative objects made in the spirit of the Arts

and Crafts Movement. Between 1905 and 1930, Sargent saw sixty-six of her pieces featured in the journal’s pages. These contributions to *The Keystone* make it clear that her role in spreading the craft-oriented tenets of the movement in America continued well beyond her Craftsman years.

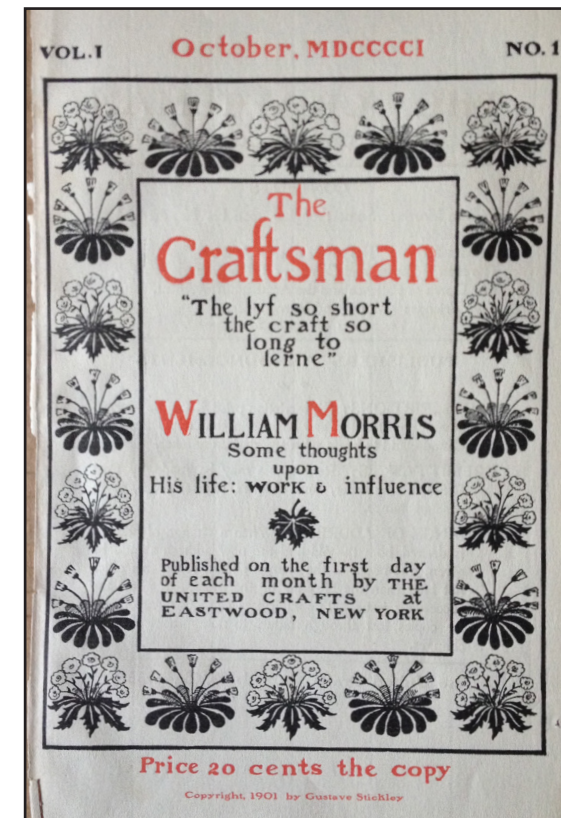
Two decades after Sargent left *The Craftsman*, she offered a brief but fascinating critique of Stickley’s furniture in another publication. In 1926, eleven years after the collapse of Stickley’s Craftsman empire and the passing from fashion of the furniture that others had called “Mission Style”—a term Stickley did not use—Sargent wrote a long essay for a now little-known 61 page booklet titled *Household Furniture: Its Origin From the Bed and the Chest*. She did so for the L. & J. G. Stickley Company of Fayetteville, New York, a Syracuse suburb. Two of Gustav’s brothers, Leopold and John George, had founded this firm, which became one of Stickley’s successful competitors. In 1926, the L. & J. G. Stickley’s firm produced Colonial Revival and other then-fashionable designs.

Near the end of her discussion of the centuries-old evolution of furniture styles, Sargent reassessed Gustav Stickley’s contributions as a designer and manufacturer. She now called his Craftsman style “straight line” furniture, variations of which his brothers had also manufactured earlier in the century. She had said back then that the style had come about naturally and inevi-

— CLEOTA REED

tably in response to the requirements of an advanced democratic society. But in 1926, a quarter of a century after having helped launch Gustav’s magazine, and when the Craftsman “Mission Style” had fallen from fashion, she put “straight line” furniture into an interesting historical perspective:

The beauty of its substance and of its surface treatment softened its austerity. But it was massive to excess, it gave the impression of inertia, and was well capable of provoking a disinclination to move and to think in the minds of those subjected to its influence. In its effort to reveal structure, to be frank and simple in expression, it allowed one member to pierce another almost fiercely and permitted an aggressive display of stout wooden pins which made ungraceful projections along the course of the uprights. Furthermore, regarded as a whole, this style carried the impersonal quality to an extreme. It suggested no descent from preceding types and pointed toward no probable developments in the future. It appeared to lack relationship with continuous, progressive life, and therefore, seemed less well placed in private residences than in fine clubhouses and at other points of select assembly, where its soothing color and delightful finish first



The cover of the first issue of The Craftsman issued in 1901.

greeted the eye and the touch, and the short duration of the visit prevented the analysis or even the perception of its irritating finality. . . Its most intelligent champion was Mr. Gustave [sic] Stickley, now retired.⁵

So, it appears that now Doctor Sargent saw herself both as a university professor and as a professional writer. As a writer she adapted to the needs of her clients, whether Gustav Stickley, or his brothers, or *The Keystone* editors, but only in so far as they met her high standards. She wrote as a critic of her times, always honest in her scholarly perceptions. Her own “departure” from a long and distinguished career of teaching and writing never happened until 1932, when she left this world altogether.

⁴Letters from former students are in the Irene Sargent Papers.

⁵Irene Sargent, *Household Furniture: Its Origin from the Bed and the Chest* (Syracuse: L. & J. G. Stickley, Inc., 1926). The original manuscript is in the Sargent Papers.

About the Author:

Cleota Reed is an independent scholar who divides her time between London and Syracuse, New York. She has published and lectured widely on aspects of the history of decorative ceramic tiles and the Arts and Crafts Movement in America. Her books include *Henry Chapman Mercer and the Moravian Pottery and Tile Works* (University of Pennsylvania Press, 1987); *Henry Keck Stained Glass Studio* (Syracuse University Press, 1983); and, with Stan Skoczen, *Syracuse China* (Syracuse University Press, 1998). The Arts and Crafts Society of Central New York has published her book *Irene Sargent: A Legend in her own Time* (2013), and her chapbooks concerning Felicity Ashbee, *Felicity as We Knew Her* (2011) and *Felicity Ashbee: A List of Her Literary Works* (2009). She is a Scholar Affiliate of the Department of Art and Music Histories at Syracuse University. She was for many years Consultant Curator of the Syracuse China Collections and Archives.



GIRL SCOUTS TIME TRAVEL TO 1911

Photo by Julie Monice



Troop 751 donning their handmade Stickley-era fascinators.

The Stickley Museum offers six different badge-earning workshops for Girl Scouts from Brownies to Senior girls. For Junior Scouts, the Time Travel workshop reflects on everyday life at Craftsman Farms 100 years ago for Gustav Stickley's five daughters. Scouts explore what it was like to be a young girl in the Progressive Era in America. The mission of the workshop is to get girls of today to identify with and imagine themselves as one of Stickley's daughters who were, by all accounts, lively, social and sophisticated young women. Girl Scouts make fascinators and jewelry to dress like a Stickley girl and try common activities for young ladies of the era like embroidery. The workshop culminates in a living history party when girls can try parlor games that were popular at the time, like charades and telephone.



Gustav Stickley's daughter Hazel dressed in the Gibson girl fashion of her day.

SPRING CLEANING

On Monday, March 24th, a team of volunteers led by Trustee and Collections Committee Chair Mark Weaver joined in to help spruce up the Log House after our long, cold winter by participating in a spring cleaning day.

The group, comprised of Davey Willans, Nancy Willans, Jill Thomas-Clark, Ray Stubblebine, Marti Weinstein, Pat Perlett, Su Walenta, Registrar Bernadette Rubbo and, of course, Mark, lovingly dusted furniture pieces, swept floors, vacuumed and flipped carpets and aired out



(From left to right): Volunteers Pat Perlett, Su Walenta, and Collections Committee Chair Mark Weaver at work during the Spring 2014 Log House Cleaning Day.

Thorough Log House cleanings are typically organized at least once a year, and participants are provided with all the essential training, instruction, and supplies that are needed. It's a great way to get to know the Log House and its contents better, plus it's extremely gratifying work that leaves the museum looking its finest as we prepare to welcome a new season of visitors.

textiles. Mother Nature did her part by supplying them with a beautiful, sunny day that couldn't have been more agreeable to the tasks at hand.

A huge thank-you goes out again to all those who helped make this latest effort such a great success. The Log House has never looked better—come visit us soon and see for yourself!



OUR 25TH YEAR IN PICTURES

Photo by Kristen H. Sensenig



Historic Landscape Architect Brian Bosenberg describes the restoration process at our Stone Piers Dedication on April 26, 2014.

Photo by Ray Stubblebine



Kathy and John Marinovich dance the night away to jazz tunes from the Aubrey Anne Trio at our 25th Anniversary Kickoff Party on April 4, 2014.



Photo by Kim McCauley



The Man in the Yellow Hat introduces Curious George to an appreciative audience at Family Fun & Games Day on May 10, 2014.



Intrepid travelers gather for a photo on our Farms Afield trip to Chicago, organized by Arts & Crafts Tours, May 20-23, 2014.



THE FRESH EYES TOUR SERIES

The Stickley Museum is pleased to offer a variety of tours to visitors. The Fresh Eyes Tours series runs on a rotating schedule and offers returning and first-time visitors opportunities to see Craftsman Farms in new ways.

IN MR. STICKLEY'S STEPS: THE CRAFTSMAN FARMS WALKING TOUR

In the September 1910 issue of *The Craftsman*, an article by a nameless traveler describes his visit to Gustav Stickley's Craftsman Farms: "A bend about a mile from the station had brought the Traveler to a road that wound upward, across a little brook, to where the first two cottages of the Farms spread a part of that little June world, as though they too had grown on that hillside as naturally as had the oaks and maples around them." This summer, imagine yourself as Mr. Stickley's guest on a 2-hour walking tour. Stroll the grounds of Craftsman Farms, tour the North Cottage and visit the exterior of the Stickley-designed farm complex.

In Mr. Stickley's Steps: The Craftsman Farms Walking Tour
Saturdays at 10:00 a.m.
July 12, 19 & 26, August 9, 16, 23 & 30
\$5 Members; \$15 Non Members
Advance reservation required.

For more information or to purchase tickets, call
973.540.0311 or visit StickleyMuseum.org.

MR. STICKLEY'S STYLE: BEAUTY, HARMONY & SIMPLICITY

Whether you're taking on the restoration of a historic bungalow or simply looking to integrate a few Craftsman pieces into your home, our "Beauty, Harmony & Simplicity" tour breaks down the elements of Mr. Stickley's style into parts, making it easy to get the look in your own home. Once you have the tools you need, tour the Log House, Gustav Stickley's masterpiece of Arts and Crafts design and be inspired!

This 1½ hour introduction and tour includes a resource guide.

Mr. Stickley's Style: Beauty, Harmony & Simplicity
Saturdays at 11:00 a.m.
September 13 & 27, October 11 & 25
\$5 Members; \$12 Non Members
Advance reservation required.

Funded by a generous grant from the Arts & Crafts Research Fund.
For more information or to purchase tickets, call
973.540.0311 or visit StickleyMuseum.org.

WE ARE A DISTINCTIVE DESTINATION

The Stickley Museum at Craftsman Farms is now listed as one of the National Trust for Historic Preservation's Distinctive Destinations. A group of diverse historic sites located around the country, Distinctive Destinations illustrate the breadth and depth of the American story.

Members of the National Trust will receive discounted admission when they visit and will also receive a 10% discount on purchases in the Museum Shop.



We hope to welcome many National Trust members to the Stickley Museum over the summer!

The Stickley Museum at Craftsman Farms
Open Thursday through Sunday
Museum Shop Hours: Noon to 4:00 p.m.
Tours leave Museum Shop at 12:15, 1:15, 2:15 & 3:15.

THE STICKLEY MUSEUM AT CRAFTSMAN FARMS

The Museum Shop's

6 day

Clearance

Sale!

Saturday-Sunday, August 2-3 &
Thursday-Sunday, August 7-10, 2014
from 12pm to 4pm

20 to 50% OFF

Members preview
August 2 11am-12pm

RECENT MEMBERSHIPS

March 1, 2014 to May 31, 2014

We extend a warm thank you to the following members who joined or renewed their membership during the past few months.

SPONSOR

Catherine J. Mathis
and Robert C. Burchell
Sheila and Richard Gottardi
Joseph Jannarone, Jr.
Lynn M. and Stanley Leeb
Barbara A. Weiskittel
Emily and William Young

PATRON

Julie and Tim Bensley
Susan Devenish-Mearns
Charles W. Galliker
JoAnn and Paul Young

FRIEND

Elizabeth and Robert Acosta-Lewis
A. P. Bartinique and Jeffrey Preston
Jan and Terry Bender
Vonda and Allen Breed
Mark W. Davis
Susan and Frank Finkenberg
Amy Owen and Carl Fuldner
Suzanne and Stephen Jones
Rosemary and Ed Kostansek
Wendy E. Livingston
Mary and Thomas Menard
Anne and Sara Miller
Miriam and Sylvia Regelson
Sharon and Ben Wiles

DUAL / FAMILY

William D. Barnett and Bernard Simbari
Diane and Joshua Benjamin
R. Steven Boshart, Jr.
Laura and Evelyn Buonanno
Deb and Larry Coakley
Nancy and Ralph Currey
Kelly and Bob Fahey
Deborah and Roger Foster
Claudia Thornton and Brian Halpin
Virginia and Stanley Hirschi
Colleen and Paul King

Jeanne Longo and John Creamer
Mary-Ann and Thomas Mac Ewen
Kathy and John Marinovich
Robin and Charles Marlowe
Jennifer and Rick Mohring
Radhakris Natarajan
Lucille and Anthony Perrone
Jan and Robert Price
Cynthia and Steve Prine
John and Ann Reynolds
Richard Rockwell and Rodolfo Cao
Wendy and Lance Schall
Rosemary and Robert Steinbaum
Susan Szczarba and Gary Szczarba
Jeanmarie Tenuto and Lynn Massello
Patricia and William Thornton
Susie and Andres Traverso
Wanece N. and Conrad Witte
Elizabeth Garcia and James Wyse

INDIVIDUAL

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SPECIAL THANKS

RECENT GRANTS:

We are grateful for a recent grant from
Catherine J. Mathis and Robert C. Burchell.

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We are grateful for gifts in kind from:
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We are grateful for gifts in honor of
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GIFTS TO THE COLLECTION:

We are grateful for a recent gift to the collection from:
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GIFTS TO THE ARCHIVE:

We are grateful for a recent gift to the archive from:
Elaine Hirschl Ellis.



VISITING CRAFTSMAN FARMS

Craftsman Farms is located at
2352 Route 10 West
Morris Plains, New Jersey 07950

The entrance is located on Route 10
West at Manor Lane, about 3 miles
west of I-287 in Parsippany-Troy Hills,
New Jersey (mailing address is Morris
Plains). Driving directions are available
at StickleyMuseum.org.

Free to members and children under 2
Adults: \$10; Seniors & Students \$5

Closed on Major Holidays.

MUSEUM TOUR SCHEDULE

HOURS:

Thursday through Sunday, year-round
Tours depart hourly 12:15 to 3:15 p.m.

Group Tours available by reservation.

Call 973.540.0311

MUSEUM SHOP HOURS

Thursday through Sunday Noon to 4 p.m.

CONTACT US

Offices: 973.540.0311

Museum Shop: 973.540.1165

Email: info@StickleyMuseum.org

Web: StickleyMuseum.org



**The Stickley
Museum at
Craftsman**

**Farms is committed to
assuring that all individuals
can participate in our
programs. If you require the
use of assistive listening
devices or other special
assistance please call at least
two weeks in advance.**

Craftsman Farms, the former home of noted designer Gustav Stickley, is owned by the Township of Parsippany-Troy Hills and is operated as The Stickley Museum at Craftsman Farms by The Craftsman Farms Foundation, Inc. The Foundation is a 501(c)(3) not-for-profit organization incorporated in the State of New Jersey. Restoration of the National Historic Landmark, Craftsman Farms, is made possible, in part, by a Save America's Treasures Grant administered by the National Parks Service, Department of the Interior, and by support from Morris County Preservation Trust, The New Jersey Historic Trust, and individual members. The Craftsman Farms Foundation received an operating grant from the New Jersey Historical Commission. The Craftsman Farms Foundation gratefully acknowledges a grant from the New Jersey Cultural Trust. Educational programs are funded, in part, by grants from the Arts & Crafts Research Fund.



**Morris County
Preservation Trust**

**Mark your calendars for
Founders Weekend, October 18 - 19!**

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